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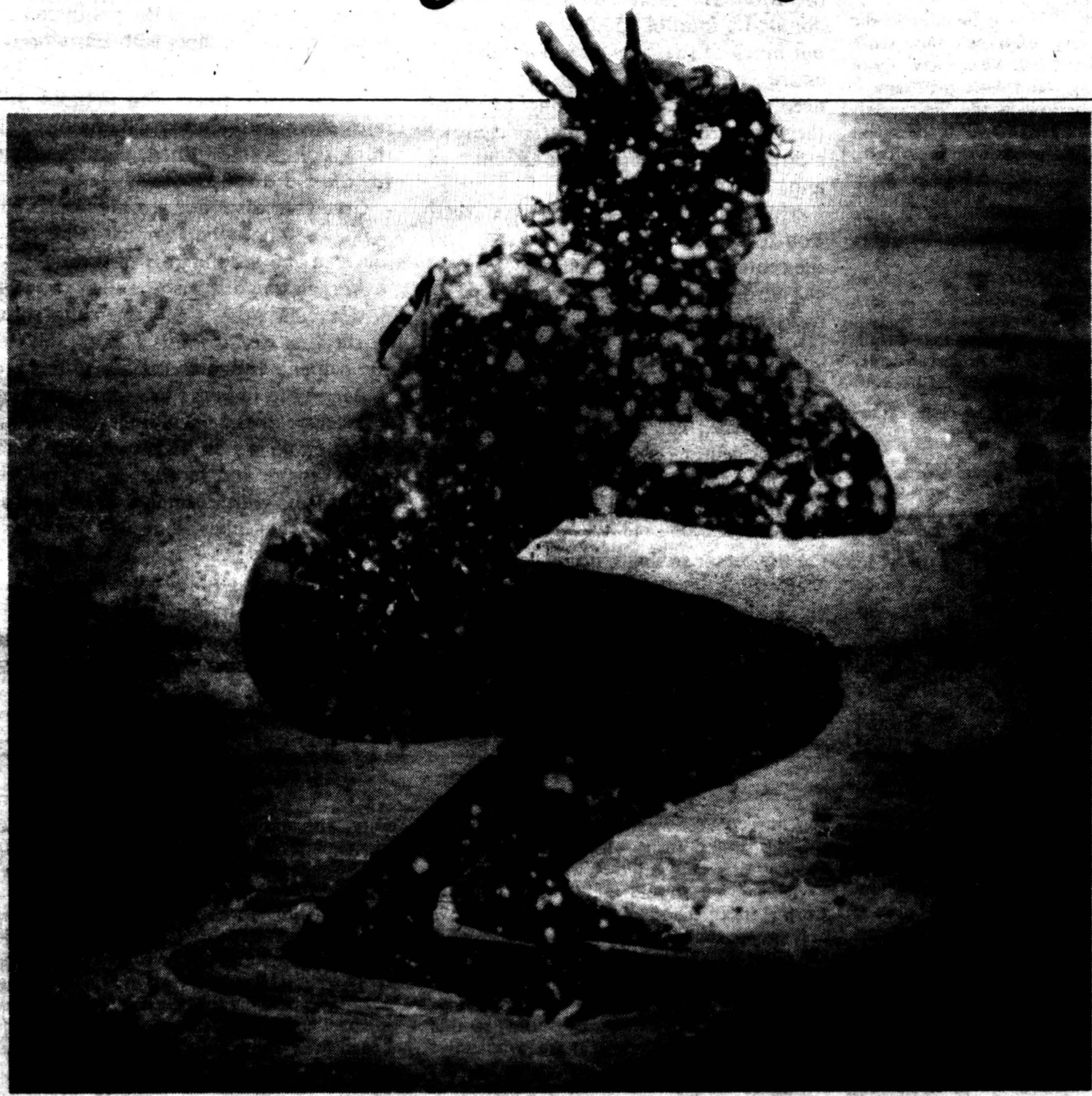
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OUR 73RD YEAR, NO. 25

June 25, 1987

Surf City



EVEN SKIMBOARDERS had their day at the eighth annual Carmel Surfabout, which attracted more than 150 entries among the 17 events held at Carmel Beach on Saturday and Sunday. The event was sponsored by Sunshine Surf and Sport

and Gotcha Beachwear and included events (both men and women's) such as skimboarding, long and shortboards, kneeboards and boogie boards, as well as a long-distance paddle, the Dick Cross Memorial. (Holly McFarland photos.)



WELL, IF you can't beat 'em, sell 'em, Corinna Prior of Surfabout on Carmel Beach. Actually she's watching her boyfriend's board while he's busy elsewhere on the beach.



USING HIS head was Carmel's Ed Guzman, who took firsts in both the longboard and distance paddle events this year at the Surfabout and was all-around waterman in '84 and '86.



OLD SURFERS never die, they just have kids and keep on surfing as evidenced by Mike Curtis of Carmel, who has an unful, what with his surfboard under one arm and son Mike Jr. under the other. Curtis competed in the long-distance paddle event.

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Let the meadow be

Dear Editor:

The proposed development plan for San Jose Beach parking as presented on Thursday, June 11, at Carpenter Hall in Carmel, by the California State Park & Recreation Commission is indeed ill-conceived. It is impractical, destructive and dangerous and does not solve the "problem."

The north end of that beautiful bay with its picturesque historical red schoolhouse and buildings with eucalyptus trees and archeological site should remain untouched - unscarred by modern installations.

The idea to construct a 75-car parking lot, or even a smaller or temporary one, in that picture-perfect wildflower meadow - the only natural one left in this area outside Point Lobos - is too absurd, yes, insulting, to consider. And in the name of "preservation facility." It simply cannot be.

Not only the residents of the Carmel Meadows, but all residents of the Monterey Peninsula and Carmel Valley were being ignored by this plan. It would spoil that age-old simple recreation of peaceful walking for the enjoyment of natural beauty; uncounted numbers of individuals here practice it daily in this jewel of a setting.

Let's review our sense of values: which would we rather leave as a heritage to our children and future generations - this wildflower meadow with ancient trees and the little schoolhouse tucked away there - or - an ugly asphalt parking lot with roadways and toilets?

As several simple, logical and less costly possible solutions were presented by many deeply-caring people at the meeting, we urge you to study these carefully. The south end is the only practical one for divers; they will not carry their heavy equipment all the way back to the beach where they enter the water.

The traffic hazard of the present condition is over-rated and hysterical. Traffic incidents could be avoided by simply widening the existing roadside parking area to the delight of all - Caltrans not withstanding.

Again: please, let that meadow site be. Save it for all of us - residents and tourists alike! Save it for naturalists, artists, historians and writers, for the children, parents and teachers of the little schoolhouse, for all, and for posterity.

C. Maria Pomeroy
Carmel Valley

Dangerous dogs

Dear Editor:

One day last April two people - a 16-month-old girl and a retired 67-year-old surgeon were killed by the most dangerous dog in America - the pit bull.

These dogs, while they represent less than 2 percent of the nation's canine population, were responsible for seven of the nation's 13 dog-bite deaths recorded by the Humane Society of the United States last year.

Two pit bulls savaged the surgeon for 25 minutes while nine people tried to pry off the

dogs with poles, rakes and brooms. At one point, Dr. Eckman clambered onto a car roof, but the animals leaped after him, pulling him back to the ground.

The attack was so ferocious that firemen and paramedics, called to the scene, remained in their vehicles, unwilling to assist the victim.

The 16-month-old toddler died from a massive bite to the throat from a pet pit bull that turned on her without warning. These dogs attack silently - without provocation and will turn on victims who have raised them from pups.

More than 50 communities have written regulations or passed legislation aimed at controlling these animals or banning them outright and it seems to me that people should be warned against the danger that a pit bull poses.

They number one million in America.

Bob Moffatt Sr.
Carmel

Opposition voice

Dear Editor:

I am opposed to dumping of chemicals into the ocean off Big Sur. The fish don't stay in one place. They migrate up and down the coast. When they become unhealthy, our food chain becomes disturbed.

I am opposed to the building of a high-rise hotel in Seaside. We don't have enough water stored for such a project.

I am opposed to a dam to be built in the Carmel Valley. It gives builders a false sense of security, it's costly, and we can save more money by just using water with great care.

The snowfall was low in the Sierras last year. No one knows what it will be like next year. For myself I use water with great care, at the tap, now.

Susan Barron
San Francisco

Poison oak warning

Dear Editor:

Recently, while on my morning jog - I took a side trail on the far side of Carmel Woods, on Pescadero. Needless to say I spent a very painful, miserable three and a half weeks after that jog.

I had contacted poison oak!

I don't know why there aren't any signs warning people; but there are none in sight and there should be. I spent many hours in the emergency room and was put on a medication that was almost as bad as the itching.

Please take heed, stay away from this area!!!

I am writing this in hopes that I may save someone from a very miserable experience. It was truly a nightmare!

Joy Bennett
Carmel

What price victory?

Dear Editor:

Since the election of Mayor Eastwood, this community has been in constant derision, squaring off on such highly charged issues as parking, ice cream, franchises, entrepreneurship, creation of a "Coney Island" atmosphere, and "caliber" of tourists. The reader is referred to recent articles and letters in *The Pine Cone* for further discussion.

Yet, why does this hand-wringing attitude prevail? Clint Eastwood is a megastar, growing more luminous each day, now appearing in a TV commercial with no less a personage than Nancy Reagan herself. Did we believe life here in Carmel would remain the same with Clint at the helm? Let's get real! Why feign surprise at the ever-increasing influx of curiosity seekers hailing not just from our nation but from the world over. The surprise, as we see it, is on us! Why weren't more cohesive management plans in effect from



EDITOR'S DESK

By Mac McDonald

Weighty matters

THE "WEIGHT" is finally over for the Carmel Youth Center's new weight room/fitness center.

Ribbon-cutting ceremonies were held Saturday, June 20 (see photo this issue) to open the brand-new weight room, which occupies a space once calling itself - for lack of a better name - a storage room. Thanks to some generous donations, quite a bit of sweat and elbow grease and the backing of our mayor, the weight room has become a reality, and in the space of less than a year.

A big chunk of the funds came from the Monterey Golf Foundation, which donated a total of \$50,000 to the cause, but much of that was spread around the entire youth center, which was in dire need of repairs and facelifting. Much of the weight room transformation came as a direct result of outright donations and a lot of hard work.

Much of the credit goes to the Carmel Youth Center Board of Directors and the center's Youth Council, which worked hard to prepare the room for its transformation into what may be one of the best of its kind in Monterey County.

Credit also goes to Mike Hays and Steve Pace, president and vice president respectively, of Pro Body Fitness, a weight center design and consulting company. The two worked closely with Eastwood, Joe Gold (founder of the renowned Gold's Gym) and others to bring the center some topnotch equipment.

"I think it's beautiful," commented an amazed Eastwood after the unveiling. "When we started out with the project we thought we'd get used equipment, but Joe Gold said 'we'll set you up with some new stuff.' We ended up with a

darned brand-new gym. It's exceeded my expectations."

"It's a very nice little gym," commented Bill Dobbins, a writer-photographer for *Muscle & Fitness* magazine, which was doing a cover story and cover shoot (featuring Eastwood) for an upcoming issue. "It's extremely well-equipped with a nice balance between the free weights and the machines. A championship-level bodybuilder could come in here and get a good workout."

Speaking of championship bodybuilders, Lisa Nasound, 19, the NPC National Teenage Bodybuilding Champion (who was at the youth center to pose for cover shots with Eastwood), was equally impressed.

"I think it's great...I'm impressed," said the newly-crown champion. "I think there's (more than) enough room for the kids to work out."

Credit is also due contractor Alan Williams, who donated much of his time and work to see the project through.

And although the new weight room is now a reality, that's only the completion of the first step towards making the entire center a topnotch facility. Plans are underway to improve the snack bar and adjacent areas, including the menu (more emphasis on healthy foods). And more repairs and facelifting are needed to keep the youth center a viable operation, and that takes money (or donations of services).

The results of the weight room show what a community (and that means both adults and youth) can do once it puts its minds, hearts and energies into a worthwhile project.

Kudos to all.

the outset? Were we so naive that we believed the transition from Mayor Townsend to Mayor Eastwood would be without obstacle?

Instead, we should take a good look at Carmel itself, the unique community we love and choose to live in. We are becoming much too involved with tourist-related issues at the expense of our own community values. The tourists will come, and the tourists will go home. Those of us who call Carmel-by-the-Sea our home 365 days a year are in danger of taking a second seat to the almighty tourist.

Blame should not be placed on Eastwood, Laub or any other individual. What's necessary is a renaissance of interest in Carmel as our home, and the pride we feel about living here.

Let's put an end to this derision and get more involved with improving opportunities for our small children. For example, how about a family-oriented park for residents

only, with swingsets, gym equipment and picnic facilities here in the village? Who is to pass on the values Carmel stands for if not our young people?

We should also busy ourselves with putting a plan into effect to groom our beach and rid it of the fly-infested kelp and dog feces destroying its beauty. If we paid as much attention to policing the beach as we do to issuing parking tickets in the business district, the beach area would be a much more pleasant, healthy and comfortable environment for all of us.

Let's all accept Clint as the engine that propels us today, but let us also focus on regaining a sense of community pride and a unified philosophy of Carmel as home instead of tourist mecca.

Peter E. Savale
Mary Schreiner-Savale
Carmel

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The Carmel Pine Cone and Carmel Valley Outlook

PUBLISHED EVERY
THURSDAY

Vol. 73, No. 25
June 25, 1987

Published by Brown & Wilson, Inc.
a Calif. corporation

The Carmel Pine Cone,
established in 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook
is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

Northeast corner San Carlos and Ocean Ave.
P.O. Box G-1, Carmel-by-the-Sea, Calif. 93921
Telephone (408) 624-0162
SUBSCRIPTION RATES: Monterey County, \$30/year; outside Monterey County \$42; out-of-state \$50; foreign \$70.

Forest Theater renovation plan spurs debate

By DAVID LELAND

EVEN THOUGH it's but a mere concept, a plan to renovate the historic Outdoor Forest Theater has prompted sharp response within the theatrical community.

Spearheading the refurbishment drive is the Forest Theater Guild Board of Directors, which began its effort in early June with a letter to the Carmel City Council and the cultural commission.

"In order to make the Outdoor Forest Theater a viable theater," wrote Hamish Tyler, board president, "we would like to address several needs..."

Outlined in the letter are the following goals:

Dressing rooms for actors. Tyler said that actors are currently using facilities downstairs which are occupied by the Children's Experimental Theater.

That arrangement is unacceptable because when the guild's performances overlap with the children's theater, the guild has to store its costumes in a separate shed.

• Expanded set, lights and power tool storage. Currently the guild has to store some of its sets outside which is causing damage because of the weather.

• Office space. Tyler said the guild must have a place to conduct business and hold indoor rehearsals.

Currently they hold the indoor rehearsals wherever space is available.

• Electrical and plumbing improvements are also both sorely needed at the theater, Tyler said.

With those needs in mind, Monterey-based architectural firm KSA Group has donated drawings showing a concept of what the 77-year-old theater could look like with a stage facelift.

The plans principally call for a storage space and dressing area at the rear of the stage, according to Ken Sorenson, KSA president.

In addition, the \$68,125 project calls for a scene dock on stage right, a piano dock on stage left and a proscenium screen replacement in the front of the stage.

"We think it's a nifty idea," said Sorenson, whose firm performed about \$3,500 worth of services at no expense.

Currently there exists only a small set and piano storage at the theater.

BUT WHILE the guild applauds the idea of an expanded facility, there appears to be



SOME CRITICS of the Forest Theater Guild's proposal to build set-storage containers along the back of the stage at the Outdoor Forest Theater claim the stage would

then be too small. Currently a production of *Brigadoon* appears to take up most of the stage's space. (Holly McFarland photo.)

at least two obstacles waiting in the wings. Those are money and discord among several theater groups.

The only reconstruction the city has planned in its proposed 1987-88 budget for the coming year at Forest Theater is \$40,000 for other major repairs for audience comfort and safety.

Those changes include reconstruction of new bench foundations, removal and reconstruction of the center aisle, installation of new handrails, replacement of guardrails, replacement of stairs, resurfacing of bench aisles and installation of electric conduit and safety lights.

That work is currently out to bid, according to Greg D'Ambrosio, director of administrative services. He added that construction cannot begin until the Forest Theater summer schedule ends Oct. 10.

There is no mention of changes to the stage in the budget and none will be made this year, according to Doug Schmitz, city administrator.

The earliest the city staff could begin including money for the Forest Theater stage renovation into its plans would be next year when they begin to work on the 1988-89 budget, Schmitz said.

And, while KSA's Sorenson designed his

then be too small. Currently a production of *Brigadoon* appears to take up most of the stage's space. (Holly McFarland photo.)

plans with the idea that the stage is deep enough that extra structures would not affect productions, several others connected with Forest Theater disagree.

"To place a permanent structure on the stage, even upstage, will limit the design possibilities for productions," said Ross Brown, Forest Theater stage manager. "To say that this area is not part of the playing space may be true, but it is a large part of the upstage structural support system for many sets."

He cited examples of several plays which utilized almost all of the stage area back to the railing.

He agreed that more working space is needed but suggested the space be added off-stage along the side than onstage.

Lance Jacobson, who had designed several sets for Forest Theater, also questioned the idea of using part of the stage for storage. He also thought the guild might be putting the cart before the horse with its plans.

"I gather that this upstage structure is to be attached to the existing stage," he told the cultural commission. "Is this to be done before the rotting floor joists are replaced, or is the building to be razed before any construction on the floor?"

Jacobson said the stage has a considerable

amount of water rot, termites and general disintegration.

D'Ambrosio agreed that the first task the city must perform regarding the stage renovation is an engineering report, which would let all parties know how much weight the structure can hold and how much of the stage is worth saving.

THERE ALSO appears to be some battlelines being drawn between the agencies who contract yearly for use of the theater.

Representatives from the three organizations — the guild, GroveMont Theater and the Children's Experimental Theater — will join two cultural commission members, Sunset Center Director Richard Tyler and two members from the city staff, Gary Kelly, city forester, and Tim Meroney, city building inspector, this week in discussing exactly what work needs to be done at the theater.

While the guild is pushing for its plan, the GroveMont is taking a more cautious attitude toward building onto the stage.

"I cannot stress strongly enough that I feel this is a very bad idea," said John Rousseau, GroveMont technical director. "Having spent more than a few summers designing sets there, I have discovered that the true beauty of the place is found in its amazing depth."

Rousseau said he agrees with the idea of remodeling the two structures on the sides of the stage because it does not take away from the stage's natural beauty.

He added that, before any work is done, a survey should be taken of local artists who actually work at the theater.

But Donna Marek, who is representing the guild, told the cultural commission last week that the guild has a good plan and would be willing to phase it into being if need be.

She also said the guild would be willing to conduct a fund-raising campaign to help the city defray costs.

For its part, the cultural commission held to a middle ground in its first-ever emergency meeting to hear of the guild's proposal.

But commission members appeared somewhat unclear what the status of any renovation at Forest Theater would be as far as the city was concerned.

"There's no point in pursuing this if we find out the funds aren't available," said Commissioner Lewis Heniford.

It appears that as long as there is strife among the users of the Forest Theater, the city will not commit to further plans, according to D'Ambrosio. But he added the city wants the theater to continue to serve residents in the most creative and safe manner possible.

Eastwood has several choices for vacant planning spot

By NANCY HILLS

TOMORROW, CARMEL Planning Commissioners will find out who their newest colleague will be.

Mayor Clint Eastwood is scheduled to nominate former-Commissioner Bruce Roberts' successor during a special city council meeting at 10 a.m., Friday, June 26 in city council chambers. Roberts resigned last month after a job promotion left him with little time to attend meetings.

The vacancy — to fill the remaining three years of Roberts' term — has been posted in the Carmel Post Office and applications will be taken until the time of the meeting. All applicants must live within the city.

However, of those who have already beat that deadline, one finds some familiar and some not-so-familiar names.

New applications, filed this year, include former planning commissioner and council member David Hughes, builder Nicolas Cornea, Football USA owner George Cordova architect Brian Conleton and Monterey Vineyards publicity agent Gary Ibsen.

Applications on file from previous years include attorney Robert D'Isidoro, writer and public relations person Sara Seltz, resident Anne Woolworth and Carmel Doll Shop owner Harvey Zisser.

When questioned on who he will choose for what is considered the most important city commission, Eastwood said he was considering all the input he has been receiving and has polled the planning commissioners for their opinions. But he will not make a final decision until June 26.

HOWEVER, THE Carmel grapevine puts two names at the head of the list that Carmelites might recognize from the recent General Plan discussions — Howard Nieman Jr. and Jean Grace. Both have recently submitted applications for the position.

Nieman, a private investor and chairperson of the Mayor's Advisory Committee and recently-formed Carmel Residents Association, has attended all but two of the general plan meetings. He has also steadily attended planning commission and city council meetings for the past year.

Since the general plan is one of the most significant items on the commission's agenda, familiarity with the proposed changes and public input is important.

Nieman has been a vocal critic of both the proposed and present general plan but feels expressing his views as a citizen is different than considering the document as a commissioner.

"I think that you have a different purpose when you're getting up to advocate a position from when you're on a committee to deliberate," he said. "As an advocate, you're usually only speaking to a narrow point and don't participate in the decision-making process. You have a better chance of influencing the outcome when you are a part of that process."

During the general plan meetings, he has strenuously opposed loosening zoning restrictions in the city and has advocated the city's position as a representative of the residents.

His application, Nieman said, was a product of his "strong interest in land use and

planning in the city" which goes beyond the general plan.

"The planning commission has a number of critical planning choices to decide on in the future and I would like to participate in those choices," he said.

Second stories, the Stanton Theater and a parking garage in the north field of Sunset Center are just three of the issues that intrigued him and prompted him to seek the position.

"I think the planning commission should carry out the desires of Carmel residents, which are basically to maintain a balance between the commercial and residential district and retain Carmel's residential character," Nieman said.

"The planning commission has to exercise those land use powers that shape the city's future," he added.

The future of Carmel is really a maintenance of the past traditions, Nieman said.

"Carmel is very a fragile environment," he said.

GRACE HAS also been active in city government, serving as chairperson of the Beach Task Force and other committees, but it is her recent membership on the General Plan Review Committee that has gained her recent attention.

"I care very much about the future of Carmel and I think I probably have some background and training in thinking about land use," Grace said.

In addition to her city involvements, Grace

is a field representative for Monterey Bay Unified Air Pollution Control District and holds a degree in coastal geography.

As a member of the general plan committee, she participated in making many of the decisions about the proposed changes, but also believes strongly in listening to the public comments generated by the committee's suggestions.

Often during meetings, she has defended the right of speakers to criticize the process and make suggestions contrary to the direction the proposed changes would take the plan.

Grace feels her participation on the committee is not a problem.

"As far as I can see, I don't see that as a conflict. (The planning commission review) is just a continuance — following it through. And we've had all that public comment since we started the process," she said.

Committee members serving on voting boards is common in all government.

"I think the planning commission should be making sure city ordinances that explain the general plan are clear so there are not a lot of ambiguities. So when cases come before the planning commission they can be fully considered in light of the ordinances," she said about what she feels the commission's role is.

Grace said parking is also a very important problem in town.

"I would like to see less parking in the street, though I don't know what the answer to that is," Grace said, adding that automobile, bus and truck traffic really "takes away from the residential feel of the community."



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Council to make biennial budget decisions June 26

By DAVID LELAND

AFTER HAVING almost a month to review the city's biennial budget adjustments, the Carmel City Council will make its monetary recommendations this Friday at a special council meeting.

On June 3, councilmembers first reviewed the \$6,937,452 budget. But at that time, several members felt they were unprepared to provide input into the document because the monthly city council meeting had just been conducted the night before.

This year's figures for the 1987-88 budget reflect a 17.5 percent or \$1,033,423 increase over last year's preliminary figures due to some major municipal projects not anticipated when the budget was originally compiled.

Those enterprises include: the Carmel Beach Restoration Project Phase II, an underground parking garage at the senior citizens housing project and a lease purchase agreement with the Harrison Memorial Library for the annex.

The council will meet at 10 a.m. Friday, June 26 in the council chambers at city hall, located on Monte Verde Street and Ocean Avenue.

Along with the major additions in the second half of the biennial budget, the council has had a long list of "issues and options" to plow through during its study period.

In reviewing the general expenses, the council has the choice of approving the entire budget, part of it or rejecting the city staff's figures.

special council meeting include:

- Filling the unexpected Carmel Planning Commission vacancy created by the resignation of Bruce Roberts. (f2 related story this issue).

- Considering a request from the Suicide Prevention Center of Monterey County for \$2,000.

The Suicide Prevention Center has had difficulty in correlating its grant requests with the city's timeframe.

Last November the council denied its request because the center had not submitted its application in time for the cultural commission to review it and makes its recommendation.

And earlier this year, a grant application was mailed to the center, but Suicide Prevention Center officials claimed the document had been lost in the mail.

By the time the center figured out it had not received its application, it was again too late and the cultural commission would not budge from its stance of not considering late applications.

- Considering a request from the Cherry Hall Neighborhood Association on the closing of Santa Rita Street near Fourth Avenue on two occasions in July.

The requests are from 4:30 to 7 p.m. Monday, July 6 when there will be a neighborhood block party and, again, from 8 a.m. to 5 p.m. Sunday, July 25 when there will be a yard sale.

The association is requesting the city to provide road block materials which they can put up and take down.

- Awarding the bid for street improvements on Juipero Avenue from Rio Road to 10th Avenue.

OTHER ITEMS scheduled for Friday's

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Complex plans for Papal visit becoming clearer

By DAVID LELAND

THE PAPAL visit inched closer to reality Monday as church officials clued the news media in on what's in store for them as well what the general public can expect.

Speaking to about 40 representatives of the press from both the peninsula and statewide, Diocese of Monterey spokesman Ted Elisee told of both the spiritual aspect of the celebration and the logistical nightmare it is presenting the Papal Visit Office.

"The general public needs to prepare themselves mentally for a spiritual event," Elisee said.

His Holiness, Pope John Paul II will say Mass at Laguna Seca in the morning and then later will give a five-minute speech on evangelism at Carmel Mission Basilica Sept. 17.

Elisee added that people should ready themselves for the spiritual experience by practicing prayer.

It still remains unclear whether Father Junipero Serra will be canonized when the pope visits the peninsula.

Serra was declared venerable last year by the pope, the first of three steps to sainthood. The second step is beatification, when a person is declared "blessed," and the third is actual sainthood.

In case Serra passes the scrutiny of a panel in the Vatican, which is reviewing his beatification, Pope John Paul II would make the final decision regarding sainthood a few days before he leaves for America.

In that instance the pope would perform an additional 20-minute ceremony at Laguna Seca, Elisee said.

But even if the pope does not beatify Serra, Elisee said that is no reason not to honor the 18th century Spanish Franciscan who founded the string of missions from San Diego to San Francisco.

"He's already a man to be imitated," said Elisee, referring to Serra's attaining his venerable status. "The good portion of his life has already been decided."



HANDLING MANY of the chores for the Sept. 17 Papal visit is Ted Elisee, of the Diocese of Monterey. Elisee's advice to the general public is to prepare for the pope's

visit with prayer, which will get people in touch with their own spirituality. (Holly McFarland photo.)

It is planned that the pope will say a short prayer and place flowers on the grave of Serra while at the Carmel Mission.

Also at the Mission the pope will meet handicapped youngsters and school children from Junipero Serra School, plus be served lunch. He will then take a brief rest before leaving for San Francisco at 4 p.m.

BUT WHILE much of the Papal visit itinerary is decided by what the Secret Service deems safe on a security level, it is up to the Papal Visit Office in deciding how to accommodate the more than 1,000 news media for one day.

And, by listening to the Papal Office workers at this week's meeting, that job is presenting its own share of headaches.

The main press center will be located at the Monterey Conference Center in downtown Monterey, adjacent to the DoubleTree Inn and will occupy three floors from Sept. 15 to 18.

There will be 87 phones for filing stories at the conference center, said Dina Martinez, who is handling those relations for the Papal visit. She added that those calls will be monitored so no one paper will get more time than others.

If a news agency wants its own phone it must order it with Pacific Bell by July 31.

There will also be 40 phones at Laguna

Seca and 10 phones in Crespi Hall at the Carmel Mission.

Officials will pass out the text of the pope's Mass about 20 minutes before it is celebrated, Martinez said.

"The pope has been known to change his text on the plane," explained Elisee, when questioned why the short timespan between the passing out of the text and the Mass.

A Federal Express drop-off will be located at the conference center.

The only part that appears somewhat murky for the news media happens to be the most important part — how to get the press to Laguna Seca or the Carmel Mission from Monterey.

On the surface it sounds quite simple — the press corps will be bused into Laguna Seca just like the 100,000 spectators.

There are no exceptions in that aspect, every person will be bused into the raceway and the mission.

But exactly who will ride on what bus and where he will be allowed to stand or shoot still pictures or moving pictures is unclear.

There is talk of 24 press pools composed of half local media and half national media, but it will be arbitrary as to who will be assigned to the designated areas.

The person inheriting that job is Ed Vasquez, who was besieged by members of the press at Monday's presentation by people demanding to be assigned to a pool.

There is no guarantee that any news agency will be given the position it wants.

There is really no way to even bank on being assigned to a pool at all, and there is no recourse if you are left out in the cold.

All press buses will leave for Laguna Seca and the Carmel Mission from downtown Monterey. With the last bus scheduled to leave for the racetrack at 7 a.m., it stands to reason that some of the press corps will be dropped off at about 2 a.m. at Laguna Seca.

It is tentatively set that that is also the time when the general public will begin to arrive for the saying of the 9 a.m. Mass.

Before the Mass, Elisee said there will be shown a one-hour film on the Catholic

Continued on page 16



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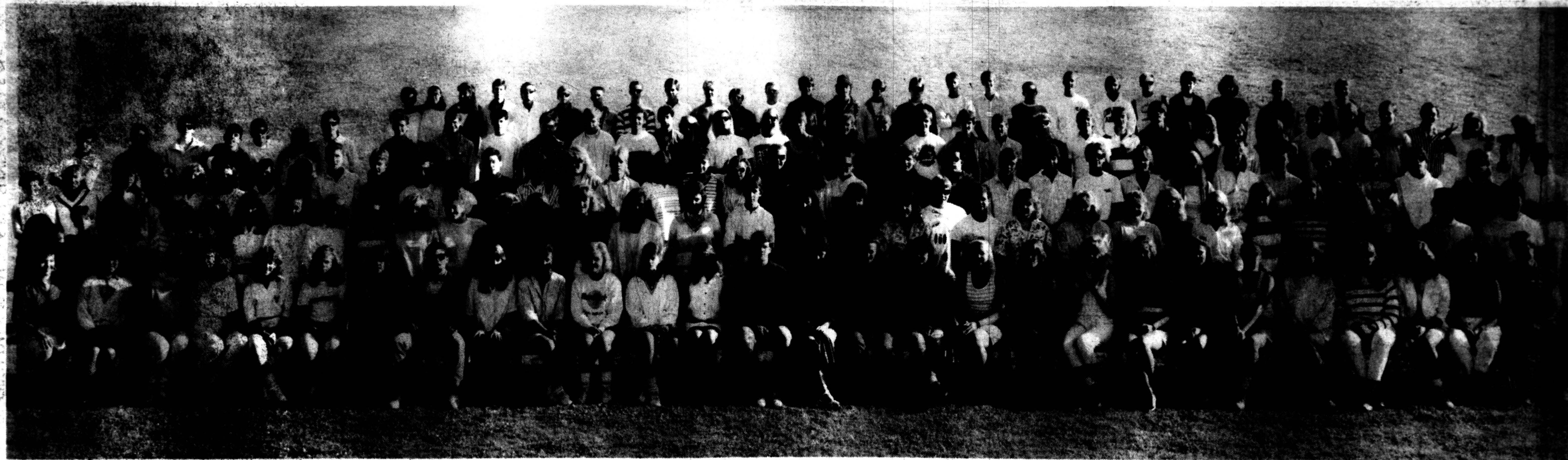
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Second-story apartments questioned by planners

By NANCY HILLS

SECOND STORY apartments on the Court of the Fountains buildings got its first review June 17 by the Carmel Planning Commission, but questions about parking and building size induced the commissioners to continue the item.

The application will be reviewed again Wednesday, July 8.

Owners Ted and Bob Leidig have requested a permit to build 12 apartments over the north and south wings of the courtyard on the west side of Mission Street between Seventh and Ocean avenues. Across the street from Carmel Plaza, the Court of the Fountains houses numerous small shops and a restaurant, Anton & Michel.

Though the city has imposed a moratorium on second-story applications in the central commercial district, the courtyard is located in the service-commercial district and not subject to the ban.

According to the planning staff report, the buildings meet the code for open space and site coverage but the parking the Leidigs' have offered to provide is seven spaces short of the required number.

The Leidigs' have suggested restriping the five spaces they lease in the Wells Fargo Bank parking lot for the courtyard businesses to allow for 10 cars.

However, in the SC district, parking is required for residences and 10 spaces would fall seven short of city code.

The apartments would also extend over the parking lot, creating a carport like appearance.

Additionally, through a special use permit, one building is 88 feet long, eight feet over the code.

Planning Director Diane White told the commissioners that they must decide whether to grant a variance for adding a second story

to the building. The question they must decide, she said, is whether the special permit was for a single-story building only or for a two-story building.

The commissioners questioned the size of the addition.

"I don't think this second story fits at all," said Commissioner Ed Hicks.

"I concur with that," Commissioner Carla Ramsey said. "It seems extremely massive."

"I don't see any way in the world we can extend the variance," Commissioner Fred Keeble said. "I think the second story has to be 80 feet."

The commission voted to continue the item and asked staff to prepare a "definitive solution to the parking" in its report.

In other business, the commission:

- Approved adding stationery stores to the allowed businesses in the residential-commercial district.

Ocean Avenue stationery store owner Jim Dougherty asked the commission to review the zoning of a building located behind the Court of the Golden Bough on Ocean Avenue. The building is located in the RC zone.

Dougherty is considering purchasing the building so he can move his store into it from its current location. An increase in rents may force Dougherty to move Spencer's from the location its had for 50 years.

- Denied an application for a walking tour of Carmel.

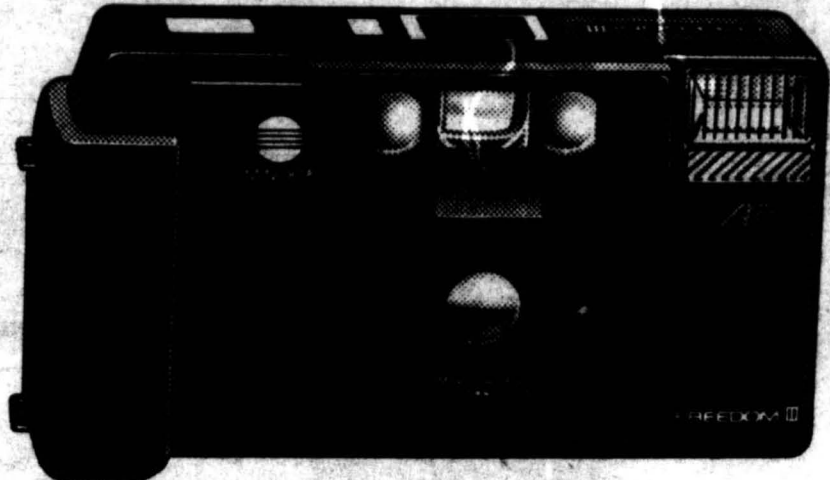
Applicant Shirely Ballou applied for the permit which would have to be classified as an "in and about" business.

The tour would take people through the Hog's Breath Inn, Su Vecino Court, the Pirie Inn across Ocean Avenue to city hall, up through more courtyards and on to Carmel Plaza.

The commission, however, felt that the business was too tourist-oriented and denied the application.

Ballou may file an appeal to the city council.

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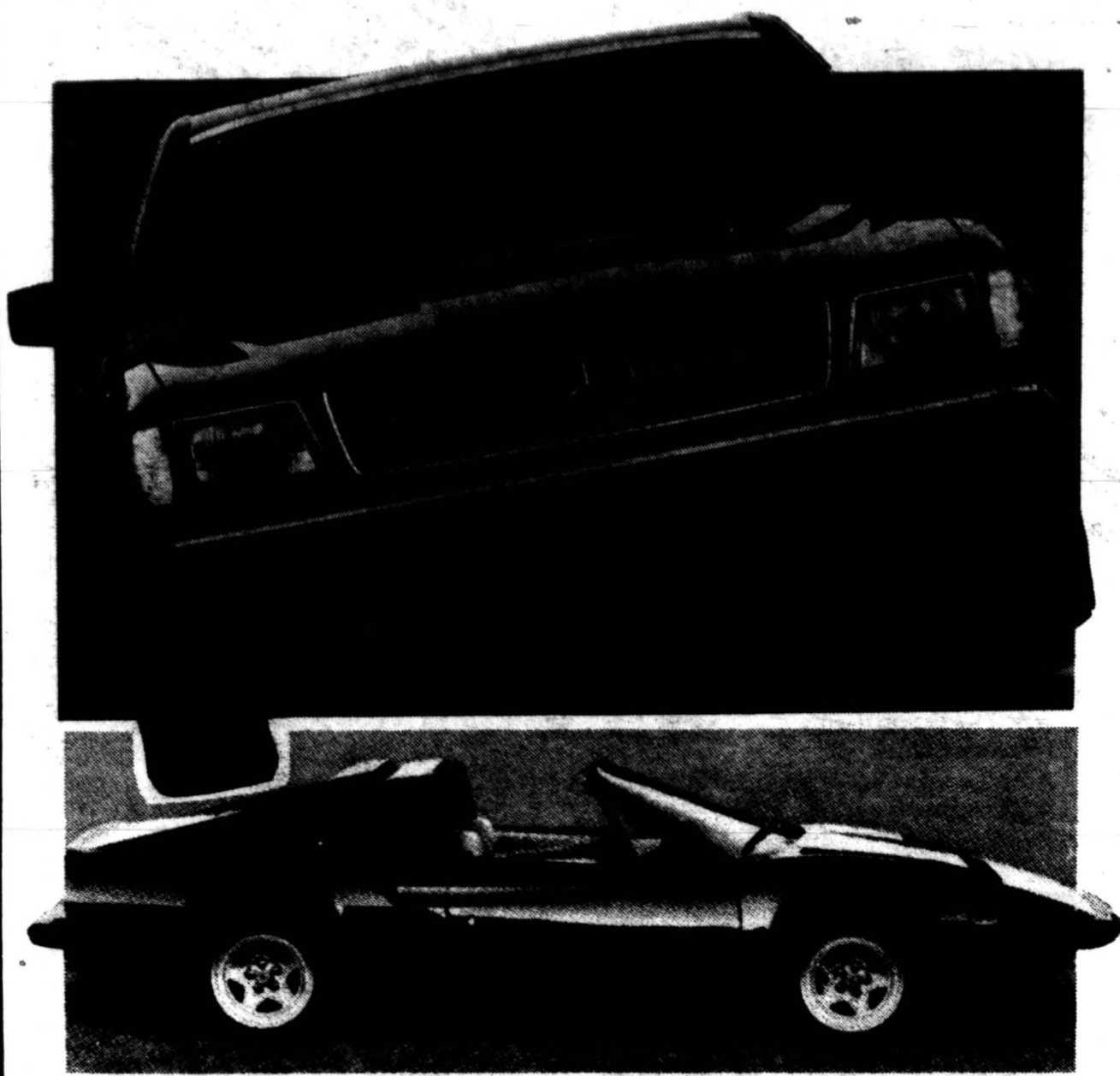
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Monastery Beach parking will be decided locally

By DAVID LELAND

CONCERNED RESIDENTS of Carmel Meadows along with Bay School officials and parents have earned a much-needed breather in their fight to oppose a 75- to 100-car parking lot at Monastery Beach. But let there be no doubt — there will be a parking lot in that area.

The 1983 Coastal Plan for the Greater Carmel Area calls for parking to be removed from the dirt shoulder along Highway 1, where cars currently park.

Until a couple of weeks ago, plans called

for the parking lot to be built on the state-owned Briggs property, slightly north of the grove of eucalyptus trees at Monastery Beach. In addition, there was to be a 10-car drop-off spot for scuba divers at the south end of the beach.

But after the state Parks and Recreation Commission heard about 50 residents complain of that plan, the agency demurred from making a decision, instead tossing it back into the hands of the county and Parks and Recreation agency.

"I'm disappointed that we didn't have a clearer decision from state parks," said 5th District Supervisor Karin Strasser Kauffman. "On the other hand, this is a good oppor-



MORE THAN 50 concerned citizens convinced the state Parks and Recreation Commission that the Briggs Property (foreground) just off Highway 1 may not be the best place for a 75- to 100-car parking lot

for users of Monastery Beach. The state and county will now explore the possibility of putting the lot on the south end of the beach. (Holly McFarland photo.)

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tunity for the county to have some direct oversight."

In essence, what the commission's decision says is the parking lot can either be built on the south end of the beach or the north end, whatever local officials decide is best.

But that means back to the drawing board for the Parks and Recreation Department, which only has drawings for a lot on the north end of the beach.

"We'll take a look at all the needs for the limited space on the south end of the beach," said Mary Gunter, district superintendent. "There's a fair amount of planning that we'll need to do with the county."

Among the issues facing the Parks and Rec Department are: evaluating how many cars can fit in the southern area, what archaeological artifacts may exist there and whether emergency rescue vehicles would have good access.

Monastery Beach is known for its dangerous currents and high number of drownings.

Gunter said part of the difficulty will be that the state cannot construct a parking lot too close to the water because of the high surf during winter storms. That will limit the space available.

It will be at least the end of summer before the Park and Rec Department has any findings, according to Dick Felty, regional director.

MEANWHILE, THE county will be waiting for the state's report, which will be heard with ample public hearings, Strasser Kauffman said.

"We can take this as a golden opportunity for maximum citizen input," she said.

First the state will apply for a permit from the county and then the county will ask the state to "back up" any statements made in its application, Strasser Kauffman said.

"The state parks, in effect, will be coming to us like a private homeowner for a permit," she said.

While Strasser Kauffman hinted that an environmental impact report may be in order for the beach, Gunter said the Parks and Rec Department would stay in line with the provisions of the local land use plan.

Those plans, she said, are as stringent as an EIR.

As far as scuba divers are concerned, it appears to be a toss-up which end of the beach

would best serve their needs with a parking lot.

"You'll probably get 50-50 either way," said diver John Holcomb. "I prefer the north end. I feel the underwater terrain is better."

Holcomb added that the north end has deeper water and should only be used by more experienced divers.

But the idea of lugging his 40 to 50 pounds of equipment from the south end, about a half-mile north, is not too appealing.

"To reduce the walk as much as possible is desirable," he said.

But scuba diver Ernie Delcastillo feels just the opposite.

"I prefer the south side myself," he said. "It's a lot easier entrance and exit and more protected."

Delcastillo added that besides having shallower water, the south end has less movement in the water. That means the diver is in better control with less swells.

CV park district increases boundaries

THE CARMEL Valley Recreation and Park District further defined its sphere of influence this week as the Local Agency Formation Commission (LAFCO) certified a negative declaration at its Tuesday meeting.

A sphere of influence is a plan for the probable ultimate physical boundaries and service area of a local government agency.

The district had previously included only developed lands of the Los Laureles Rancho in the upper valley. With LAFCO's new ruling that area will be increased.

The new boundaries will include: the Carmel Valley Fire Protection District sphere of influence boundary, the Sleepy Hollow subdivision east of Carmel Village, the Hitchcock Canyon territory, the Klondike Canyon area and all of Garland Ranch Regional Park.

One of the principal reasons for the increased sphere of influence is because the Carmel Valley Youth Center services most of the upper valley and derives revenue from benefit assessments.

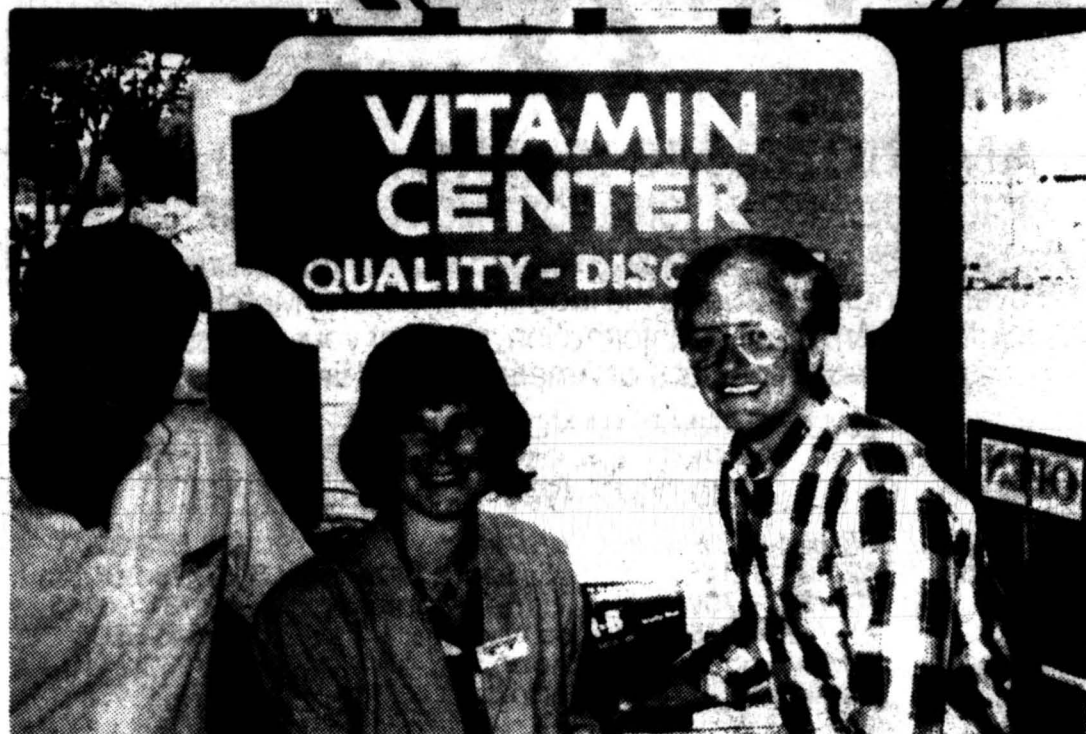
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Density in R-4 district may need feasibility study

By NANCY HILLS

SIXTY-SIX UNITS per acre in the R-4 got another look by the Carmel Planning Commission when Chairman Ken White suggested that property owners provide the city with an

"economic feasibility" report to demonstrate the need for that high a density.

White made his comments June 17 at one of the R-4 planning study sessions conducted by the planning commission.

The commission is working on a special

zoning plan for the R-4 district, a process it took over from the former commission. The plan could have significant impact on the city's appearance and services as the district contains some of the largest sections of developable land left in Carmel.

The R-4 is located primarily between Mission and Torres streets and Third and Fourth avenues. The two largest parcels available for development are the entire block where Hayward Lumberyard is located — called the "upper lumberyard" — and a smaller lumberyard ("lower") across the street on the corner of Junipero Avenue and Fourth Street.

Thomas Handley owns the upper lumberyard and Bob Murphy owns the lower; they are the major landowners in the R-4 district.

In previous sessions about R-4, representatives of the owners had told the commission they needed a greater density than previously proposed, 33 units per acre, to make it economically feasible to build apartments. The city had targeted the R-4 as a place where Carmel could get more rental units.

The plan, in its current form, retains a density of 33 units per acre along the Torres Street side, which is the residential zone, but increases the density to 66 units per acre along Junipero Avenue.

"Other places have asked for economic feasibility studies," White said. "Why can't we have some written documentation? It may be that a lower density might be economically feasible."

White was particularly worried about a state-mandated density bonus developers receive if they build 25 percent moderate income units or 10 percent low-income units. If they do either, the density can be increased 25 percent. That would put the Junipero Avenue area of the R-4 at 83 units per acre.

However, Alan Williams and attorney Jim Heisinger, representing two of the R-4 property owners, assured the commission June 27 and in previous meetings that economically there was no way they could build affordable units. Therefore, they could not qualify for the additional 25 percent density.

sities from other California and peninsula cities, all of which are lower than the R-4 district.

Pacific Grove, White said, has 20 to 30 units per acre, Seaside 25 units per acre, Marina 21 units per acre and Salinas 24 units per acre. Santa Cruz, in its five-story district, has 27 units per acre and Santa Barbara also has a 27-unit per acre limit.

While none of the other commissioners joined in requesting a economic feasibility study, Commissioner Fred Keeble concurred with White's comments about the 66 and possible 83-units per acre density.

"This 83 units per acre is cause for concern," Keeble said. "I must have missed the boat somewhere along the line. For me, it is very important to keep the same amount of open space. I think we ought to have more assurances (than just the developer's word.)"

The commission's concern was somewhat diffused when it was suggested by Heisinger that other restrictions, such as floor ratios, open space and setback requirements would prevent them from building to an 83-unit density.

According to the present draft of the plan, the smallest unit allowable is 500 square feet and floor area can be 91 percent of the total site. That 91 percent can be achieved through second stories.

However, further calculations made later in the week by Staff Planner Brian Roseth indicated that it is physically possible to build 83 units per acre.

Study sessions, which are open to public comment, will continue on the R-4 until the plan is developed. Then, the city will conduct formal public hearings before approving the R-4 requirements.

Other provisions in the plan, as currently written, are:

- Though still in debate, parking requirements are one space for every 400 square feet of commercial space.
- On the Junipero Avenue side, commercial on the first floor and residential on the second is allowed.
- Development should have minimal adverse impact on the residential district.
- Open space requirements and density trades for the open space. The developer can put the units that would have been built on the open space in the area of where there are structures.

AT THE meeting, White recited top den-



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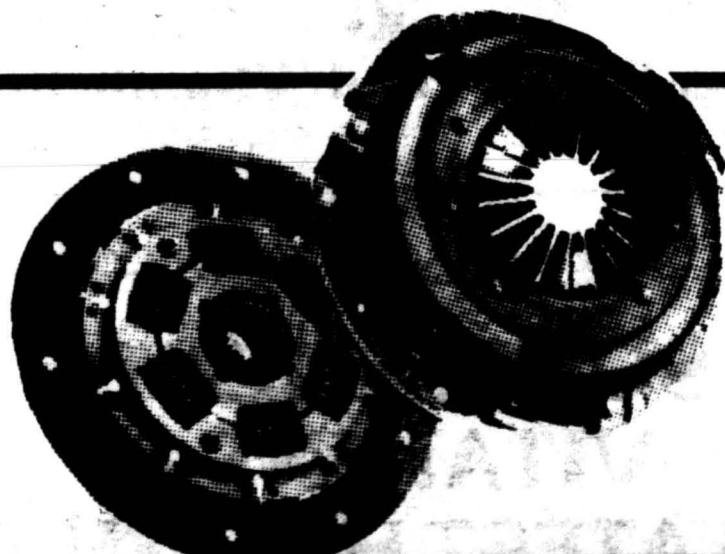
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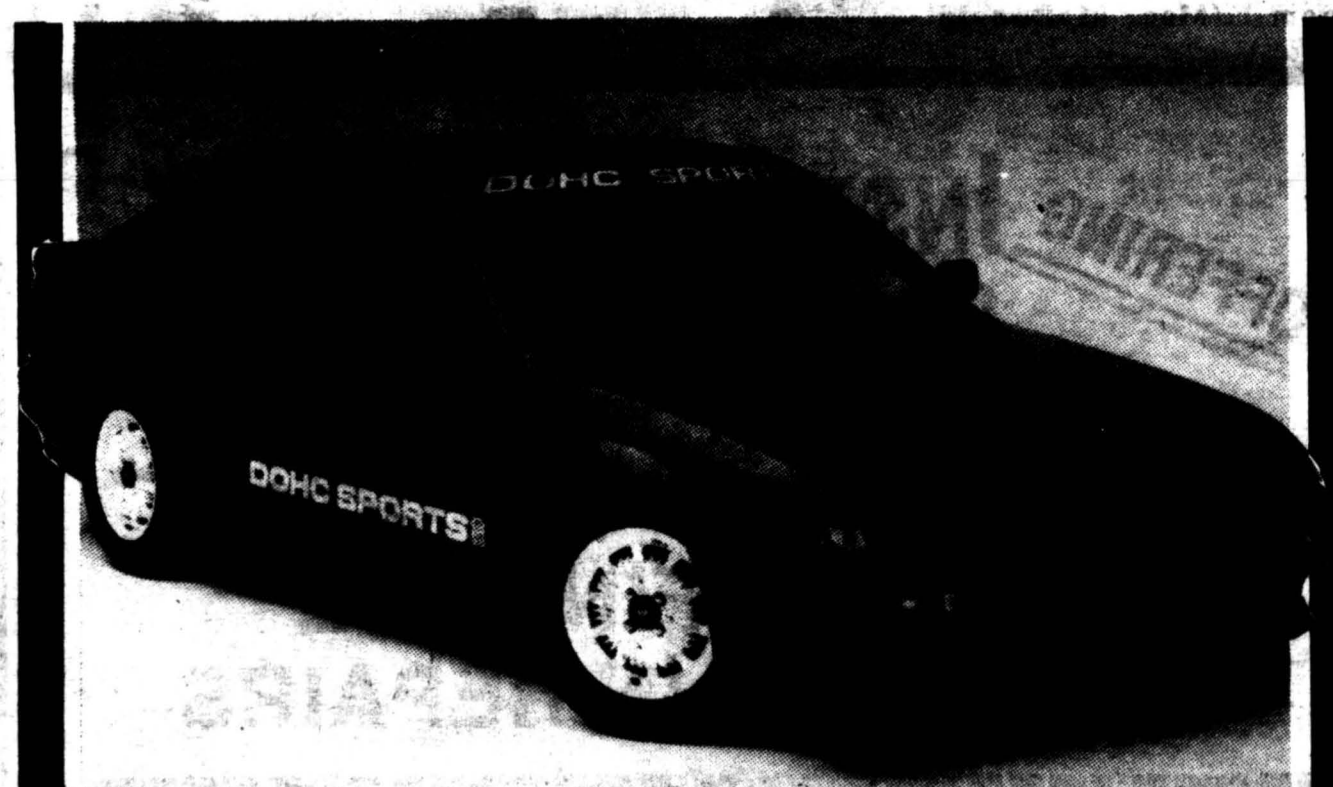
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THIS GROUP (top photo), was one of many that took care of the weighty matters locally when it came to putting together the new Carmel Youth Center's weight room, which was unveiled in grand opening ceremonies June 20 (left to right): Richard Vance, youth center board treasurer; Ron Fala, board president; Mayor Clint Eastwood; and Mary Delk, vice president and chairperson of the board's capital improvement committee. Meanwhile grand opening guest Daniel Luft, 9, tries out one of the many pieces of weightlifting apparatus set up in the new room. (Mac McDonald photo.)



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DOLLARS & SENSE

By Anthony Piazza & Marshall Bloom

Fog and facts

RECENTLY we stood at the front doors of our beautiful offices at the Del Monte Shopping Center and gazed out at the gray sky.

"Another summer in Monterey."

"Oh, don't be so gloomy. It'll get better."

The positive thinker was Penny, our new receptionist. This was going to be her first summer on the Monterey Peninsula. Poor thing, she was doing what we all like to do, put on a happy face.

"You've never spent a summer on the Monterey Peninsula."

"But there's got to be a nice spell."

"Sure, for about a week in September."

Sardonic realists that we are, we relate this incident not to mock our cheery receptionist, but to remind ourselves that some facts, even those that are less than pleasant, have to be acknowledged for what they are. A dome of fog dampening our glorious landscape is a summer reality, like it or not.

Are there any facts about the stock market we should be acknowledging? Are there pleasant facts that we've got to accept, like them or not?

Sure. For starters, let's repeat right off the bat that investing in the market can be risky. Let's call that Basic Fact Number One.

Now let's complete our understanding of that first piece of info with its corollary:

without risk there is no reward. Our crude out-of-town friends call this No Guts, No Glory.

Exactly how much risk results in how much reward? The answer to that puts us squarely in the realm of no-nonsense historical data:

Fact: If you assumed no risk at all and placed your funds in treasury bills during the period 1929-1986, through good times and bad, your return was 3.4 percent compounded annually. The inflation rate during that 60 years was 3.0 percent compounded annually. You say you don't invest in treasury bills, but prefer bank CDs, money markets, and other guaranteed or risk-free vehicles. I'm sorry, folks, but they are all reflective, more or less, of T-bill rates. After taxes you may have lost money.

Fact: If you invested in good quality stocks (from 1926 to 1986) you enjoyed a compounded return of 9.8 percent and you certainly kept a profit after inflation and taxes.

Fact: A return of 9.8 percent indicates a doubling of your capital every 7.3 years. In 60 years that means an initial investment of \$10,000 would grow to \$2.5 million. If you don't believe us, feel free to work out the math yourself.

Fog or no fog, this news should brighten your day.

(Messrs. Piazza and Bloom, associate vice presidents at Dean Witter Reynolds Inc., can be contacted for additional information at 373-1861 or P.O. Box 631, Monterey 93940.)

CV Little League annual barbecue set for July 4

CARMEL VALLEY Little League's season winds down with final Minor League games slated for Friday, June 26. The Major League has already completed its season.

Now, however, the league is getting prepared for its annual Fourth of July barbecue and celebration.

The fun starts at 10 a.m. Saturday, July 4 at the Carmel Valley Little League Park with the Minor League All-Star game and continues throughout the day. The barbecue — a steak dinner at \$7 or hamburger dinner for \$3.50 — starts at noon. There will also be a raffle and plenty of baseball.

For more information call Nina D'Aquanno at 625-2209.

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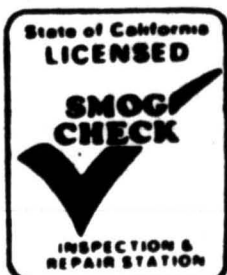
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General Plan hearings start up again on July 1

By NANCY HILLS

OCEAN AVENUE, word changes and too "punitive" or not too "punitive" will no doubt be on the menu of the Carmel Planning Commission when it takes up its ongoing review of the proposed changes in the general plan again July 1.

The commission, which took a three-week hiatus from the general plan, will discuss Land Use policies at 3 p.m. Wednesday, July 1 in Carmel City Council Chambers.

Changes in land use policies has been one of the most debated and controversial topics since the general plan review began. Zoning and land use ordinances are derived from the general plan's directives. Those ordinances control what restrictions are placed on the business community and/or residential community.

At the public hearings conducted in March and April, comment on the proposed revisions included objections to:

- The deletion of specific policies relating to Ocean Avenue.

Those policies identify Ocean Avenue as a section of the city that is commercially valuable, visually prominent and subject to intense commercial use and possible abuse.

The members of the general plan review committee have stated it deleted the policies because Ocean Avenue and the rest of the central commercial district should be subject to the same restrictions.

As the Ocean Avenue ordinance reads now, all new businesses on the main street must come for a review before the planning commission. That allows the city to identify what the previous business was and what the new business will be.

In the debate between proponents for re-

taining the policies and those against, the planning commission agreed that the entire commercial district should come under the same review as the Ocean Avenue, whatever those policies are. What exactly it will entail still remains a question.

However, planning commissioner and general plan review committee member Olof Dahlstrand stated his objections to every business coming under a review. Dahlstrand has maintained that there are certain businesses, such as barber shops, which are automatically acceptable and to review their applications is wasting time for both the city and the applicant.

- Language changes.

Specific words in the general plan have also generated much debate, with people arguing both pro and con on whether words like "shall restrict the commercial" should be changed to "encourage the restriction of commercial."

The former states that the city must restrict commercial development in some way, while the latter allows for restriction but does not require ordinances and policies for that purpose.

The general plan review committee changed most of the policies that mandated some action to the less restrictive wording. Those changes are throughout the policies regarding the commercial and residential districts.

Those in favor of the wording changes, or "softening" of the language feel it allows the city more latitude in its decisions, while those against the change feel it creates loopholes and ambiguities in the plan.

- Deletion of policies restricting the numbers and types of certain businesses.

The general plan review committee has stated that policy could be illegal while those who wish to retain the restrictions state it is not illegal and an excellent means for con-

trolling businesses that are tourist-oriented.

- Also under discussion are what policies to add.

Direction on second stories, division of larger shops into smaller shops, the R-4 district and other problems the future holds for Carmel are not addressed by the plan's current or revised form.

However, members of the planning commission, particularly commissioners Olof Dahlstrand and Fred Keeble, and the general plan review committee, have stated they felt the purpose was not to write a new general plan but get rid of the ambiguities and

"punitive" nature of the existing document.

They have agreed that some of the policies should be added, however.

The planning commission will continue to review the changes until it is ready to make its recommendations to the city council, which has the final vote on the plan.

The commission must also recommend whether the changes will require an environmental impact report. The staff has already begun preparing the environmental review.

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Plans for Papal visit still being formulated

Continued from page 6

ministry and diocese. He also said the diocese has been inundated with offers to provide music while the people wait for the Mass.

Also, with 100,000 expected at the raceway, Elisee said it may take until 5 or 6 p.m. for the last bus leave for Monterey.

It is also still unclear at what point Mayor Clint Eastwood will greet the pope.

"They've mentioned a couple of things," Eastwood said. "They just need to let me know what they want."

The most likely scenario at this point, according to Elisee, has Eastwood and other politicians and dignitaries meeting the pope when he arrives at the Monterey Airport.

THE PAPAL visit is not an inexpensive show to stage, diocese officials said. In fact, on a national average, it costs \$2 million a day for the Papal visit.

The Monterey Diocese has held several fund-raising activities, Elisee said, and has raised about 35 percent of the necessary money.

But he added that the Northern California parishes are allotted 80,000 tickets which they will buy from Monterey. That will compose the lion's share of revenue for Monterey by bringing in 60 to 70 percent of the budget.

For those of the general public interested in purchasing tickets for the Mass, they should contact the parish. The ticket process will be completed this August.

Her handicapped daughter will get to meet Pope

WHEN POPE John Paul II strolls into the courtyard at the Carmel Mission Basilica come Sept. 17, you can bet he's going to find a treasure.

In that courtyard will wait about 25 handicapped people who will get a personal audience with the pope during his whirlwind tour of Carmel.

"John Paul is a touchy person," said

diocese spokesman Ted Elisee, explaining why it is not known exactly how long the pope will spend in the courtyard. "He likes to touch each one of them."

For Wendy Sheppard, 16, who has been diagnosed as having the mental capacity of only two months due to a genetic chromosome defect called partial trisomy, that moment will be a holy one for sure.

Her mother Arlala, 37, of Marina, will also be looking on with a smile, no doubt.

"It's important because it makes them (the handicapped) feel like they are part of the world," she told a papal visit press conference earlier this week.

Sheppard said applications are still available for any denomination of handicapped person.

"We encourage people of all faiths to take part in the event," she said.

You may have even seen Wendy; she's been the March of Dimes poster girl for Marina. And even though the 3½-foot, 20-pound youngster may be blind, deaf and cannot speak, her mother is sure she will benefit from the pope's visit.

"We get the feeling that Wendy knows more of what's going on than she wants to let people know," Sheppard said. Wendy "feels" people's presence, she said.

She added that neither she nor anyone else should expect a miracle for herself or loved ones from the audience with the pope.

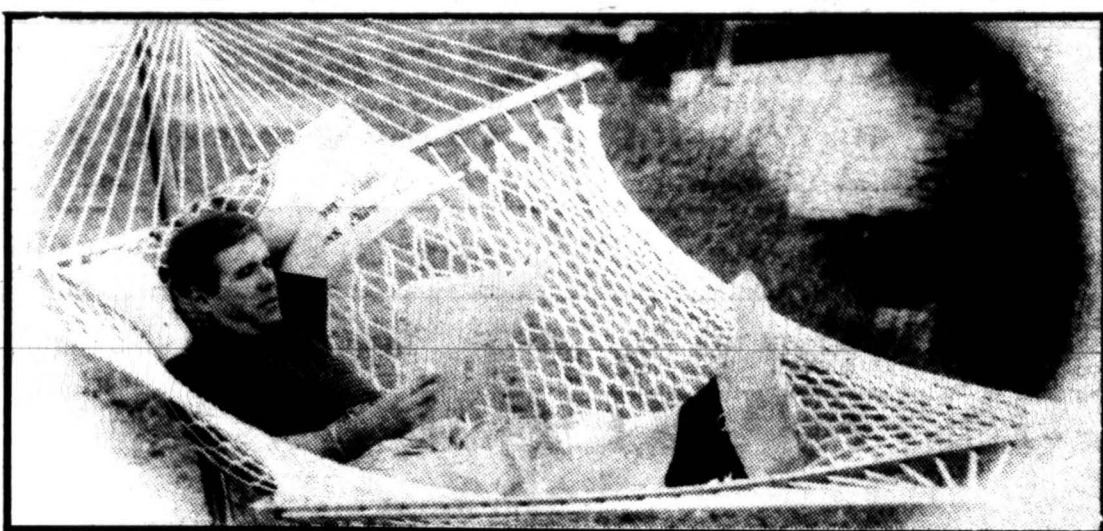
They should instead simply be part of the experience.

"The pope is such a spiritual leader," said Sheppard, a converted Catholic. "His presence makes people feel closer to God."



ARLALA SHEPPARD'S handicapped daughter, Wendy, will be one of about 25 handicapped people who will be given a short audience with the pope at the Carmel Mission. (Holly McFarland photo.)

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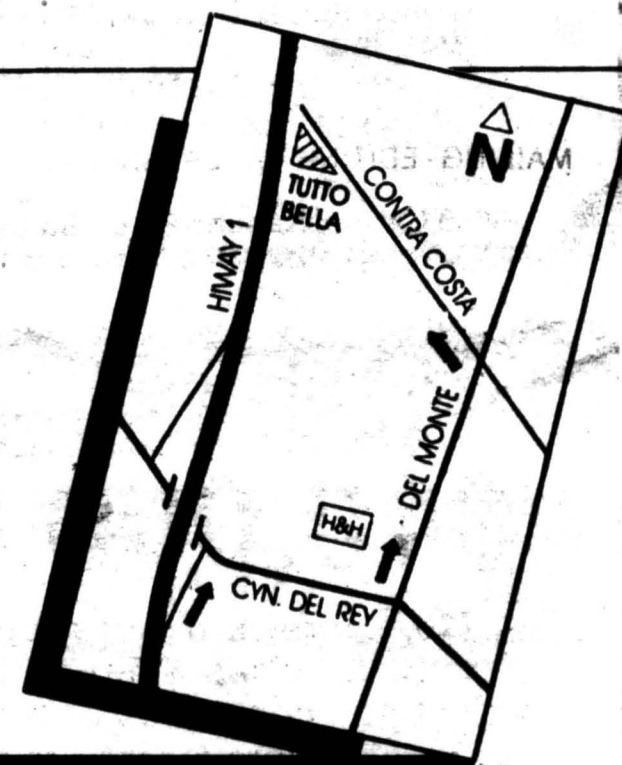
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REMEMBER RW HEN????

65 years ago

from the Carmel Pine Cone
June 22, 1922

EFFICIENCY KEYNOTE OF NEW POSTOFFICE

Few of us realize the difficulties under which our local Postmistresses work, particularly now at the opening of the busy season. It will be a blessing when the new Post Office is completed not only for them but a long-suffering public. Let us hope that Uncle Sam will have enough money left at its completion to give the ladies additional help, so that the service may be in keeping with the new building and equipment.

Under the handling of Miss Stella Vincent, the present Post Office has more than doubled its receipts during the past four years. As a result of this it has been raised in rank. On July 1st it will no longer be considered third class, but steps up a notch and becomes second class.

50 years ago

from the Carmel Pine Cone
June 25, 1937

LIQUOR HOURS IN CARMEL ILLEGAL

Not a ripple of excitement was caused

locally by the decision handed down by Superior Judge Tyrrell in Oakland Wednesday, to the effect that no municipality can set any closing time for liquor establishments other than that provided by state law, which sets 2 o'clock as the shut-down hour. Carmel has such an ordinance, passed in May, 1936, setting 12 o'clock as the closing hour for certain establishments including places selling liquor.

It seems that the proprietors of local cafes with liquor licenses have suspected for some time that the local ordinance couldn't be made to stick, Attorney General U.S. Webb having expressed such an opinion some months ago. They all got together and decided that inasmuch as Carmel seemed to prefer to have them close at midnight, they would abide by a "gentlemen's agreement" to close at that hour.

25 years ago

from the Carmel Pine Cone
June 28, 1962

PATIENTS MOVED TODAY BY AMBULANCE TO NEW HOSPITAL

By supper time tonight, all 50 Community Hospital patients will be settled in their

bedrooms in the new hospital building, according to the hospital's administrator, Tom Tonkin.

Starting immediately after lunch today, nine ambulances provided by the Army Hospital at Fort Ord, the Naval Air Facility Dispensary, and the A-1 Ambulance Company of Monterey, began loading patients at the old hospital and the Annex for the trip to the front door of the new hospital. At this point, they were greeted by nurses and Auxiliary members who took them and their belongings to their new rooms. It took four round trips for each of the nine ambulances, and the total move was accomplished in a little over an hour and a half.

10 years ago

from the Carmel Pine Cone
June 23, 1977

WILL VALLEY WATER LAST ANOTHER YEAR?

Carmel Valley may not have enough water left in its aquifer to last Peninsula residents through another winter of drought, according to a draft study being prepared for use

with the Carmel Valley Master plan revision.

In fact, according to Robert Greenwood (who did much of the work on the report), "storage capacity of the aquifer (23,000 acre-feet) is much less than was previously assumed." The recent drought, coupled with the heavy demand for water, has lowered the water table in the most useful part of the aquifer by 23 feet.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
June 24, 1982

HISTORIC ODELLO RANCH BARN BURNS

The historic barn on the Odello Ranch about one mile south of Carmel was almost completely destroyed by a spectacular fire on the morning of June 18. Bruna Odello, who arrived on the scene while the flames still billowed hundreds of feet in the air, said this week that her family has not decided whether to rebuild the barn, which sits just north of Carmel Meadows on the Odellos' artichoke field west of Highway 1.

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A \$10,000 reward will be paid by the Pebble Beach Community Services District for information leading to the arrest and conviction of the person or persons responsible for the 160-acre forest fire that destroyed 31 homes in Pebble Beach on Sunday, May 31, 1987. Agencies offering to assist the District with the reward are the Del Monte Forest Property Owners and the Pebble Beach Company. People who have information can contact investigators via the

(408) 373-3344. Anonymity will be respected.

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Bachelors on the auction block

THE MINUTE one entered the Monterey Sheraton lobby on Bachelor Auction night, it was evident this would be a wild night of "beefcake bidding." On the mezzanine mild madness set in under the giant photographic blow-ups of the 41 bachelors assembled by the Frohman Fan Club soon to tread the runway and go to the highest bidder with the last auction card in the air.

Food and wine were consumed, men met, ogled, and admired by ladies in theatrical costumes, casual dress, distinctive dress and Whiting and David metal glitter. They were there for one purpose — to get a date with their favorite bachelors.

Meeting the chosen men proved to be so much fun the auction started 45 minutes late and Fan Club president **Hildegard Mitchell** could barely make her voice heard over the audible air of anticipation in the Sheraton ballroom. She thanked **Deborah Sponder** and **Rhonda Williams** who engineered the event to raise money for free musical performing arts classes in the primary and secondary schools of Monterey County.

Deborah in black tux and Rhonda in white strapless summer gown started the runway parade of eligible bachelors. Rhonda said, "Are they gorgeous, or what?" (One lady didn't miss a batted eyelash as she held opera glasses to her eyes all evening.)

Master and mistress of ceremonies **Roger Perry** and his wife, **JoAnne Worley** (who count Monterey their second home by now), were definitely in the proper histrionic groove. JoAnne helped raise the women bidders to a fever pitch by calling the parade "The Neiman Marcus Catalog of Men," and adding, "This could be about love and marriage, or maybe just about fun."

She introduced the first auctionee as, "The first piece of beefcake" — **Mikel Pippi** (executive director of Frohman), who promptly brought a tidy \$800 for a super date to San Francisco for dinner at L'Etoile, a late night toast, a night at the Huntington Hotel (separate quarters, of course), a culture binge to the De Young, and a flight back to Monterey. Eat your hearts out, you timid bidders.

Auctioneer **Craig Hemphill** offered (alphabetically) one after another handsome bachelor bringing in hundreds and hundreds of dollars (in a few cases thousands) for the school funding program.

Bud Allen's photo (he was the only absentee in the lineup) was enough to bring in a whopping \$10,000 (only to be topped later by a \$10,500 bid for Dr. **Fred Sadler**). These two popular date packages were a flight to Las Vegas for dinner and a show (Bud's) and a quiet dinner in a lovely spot in Carmel (Fred's).

JoAnne checked zodiac signs and in some instances bidding seemed to be enhanced. For Dr. **Darryl Burns** she said, "A-ha! A Scorpio — aho, a sex fiend." Whether that had anything to do with it or not, he did bring in \$1,200 for a date package that gave the bidder a number of choices. Could it have been his consideration? Or, is it that podiatric surgeons have a great appeal? The other podiatric surgeons Dr. **Kirk Robert Allen** also brought in \$1,200.

Michael Carini was induced into a little fancy dancing with his runway escort, **Bonnie Spirit**, and he and his date package to San Fran and a balloon ride in Napa brought in \$1,000. JoAnne admonished, "Come on, girls, pull, **Tom Alexander** is a dentist." Someone pulled out \$850 for a date with him.

Blair Camp danced to a Pointer Sisters tune to pipe in \$900, Optometrist **Richard Conklin** treated all eyes to an imitation of an eggbeater to gain \$800, and **Jeff Krebs** proved cowboys attract with a top bid of \$2,500.

Will Jamison Cox (attorney) brought a deafening din of whistles and screams and a top bid of \$2,000. Could a date in a Jeep to take the hot baths in Carmel Valley be the inspiration or was the boyish charm of Esquire Cox the key to the loaded pocketbook?

Handsome **Frederick L. Dame** (the youngest Master Sommelier in the world) appeared with a glass of champagne and not only sipped as bidding proceeded but removed his jacket, then his vest and his tie before his disrobing was halted with a final bid of \$1,000. His date package: "A Day In The Vineyard" — luncheon and wines from his cellar from his date's birth year, if vintage allowed.

Pacific Grove Mayor **Morris G. Fisher** paraded to *Play Misty For Me*, "To represent the city of Carmel for the missing mayor," he said as he threw roses and blew kisses to raise \$700 for Frohman.

Al Eisner (former publisher of the *Carmel Pine Cone*) brought in \$500 for a picnic lunch, gourmet dinner on the 32-foot sailboat *Passport*. It was offered chaperoned or unchaperoned — leaving that up to the bidder.

Although bidding was not done by the inch, the tallest man "Skip" (**George H. Frates**) at 5 feet 19 inches, a Gemini whose favorite song is *After The Loving* was intriguing enough to raise bidding to \$1,000. A commercial pilot, who is in real estate sales, his date will be flown in a private plane to dinner someplace special.

The ladies kept bids high to the very end with a couple of sisters vying for 6'5" **Matthew Alan Sundt** (\$1,200) and **KMST**

Continued on page 19



ROGER PERRY and **JoAnne Worley** came to Monterey to emcee the Frohman Fan Club Bachelor Auction for co-chairs **Deborah Sponder** and **Rhonda Williams**. (Chuck Scardina photos.)



THREE BACHELORS and a parrot up for bid at the Frohman Fan Club auction...the bachelors that is, not the parrot. Up for bid were Dr. **Richard Conklin**, **Jim Wieder**, and **Peterson Conway** (left to right).



PACIFIC GROVE Mayor **Morris Fisher** (left) and **Gary Ibsen** were both on the auction block for Frohman Fan Club. They were joined by **JoAnne Worley**, **Sherwin Goldstein**, and **Mikel Pippi**.



THREE SINGLE ladies couldn't take their eyes off of these two bachelors, **Skip Frates** and **Matthew Sundt**. Ogglers are (left to right), **Carmen Guerra**, **Suzanne Segovia** of Pacific Grove and **Juliann Cervino** of Monterey.



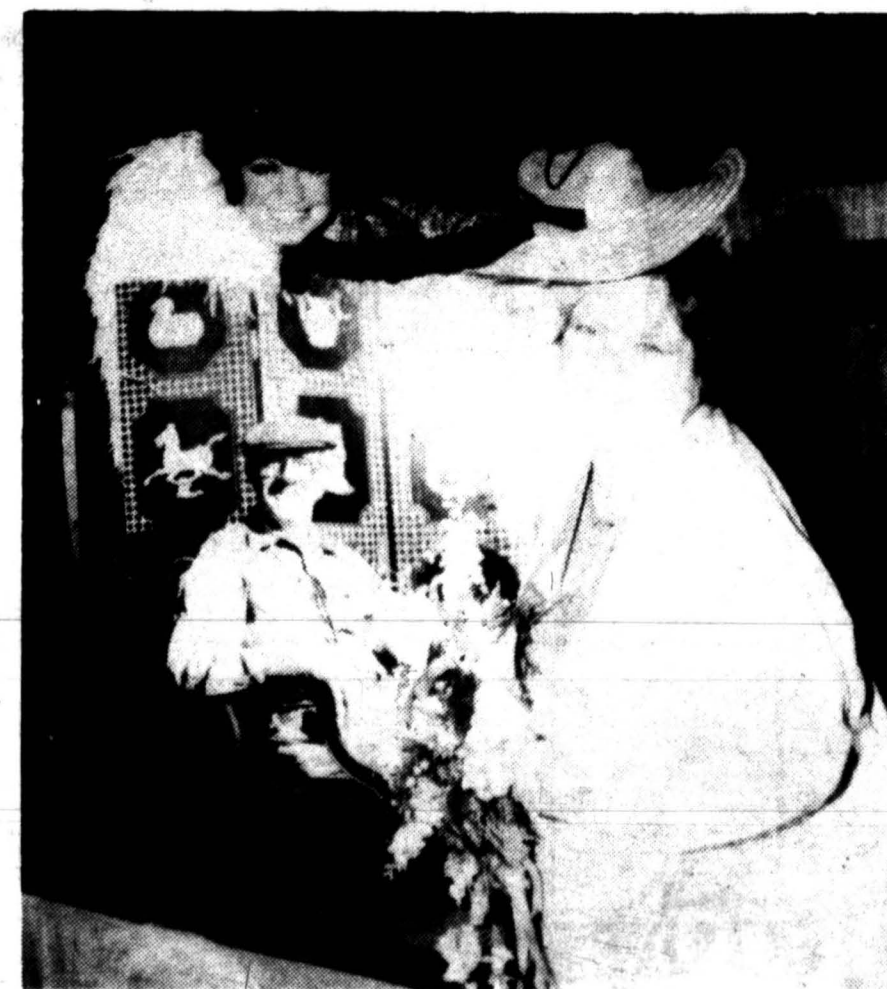
MICHELLE ZENDA, **Buff LaGrange** and **Julie Gardner** can't wait to bid on their favorite bachelor, apparently a delighted **Fred Dame**, Sardine Factory master sommelier.



TRISH PIPPI (Mikel's sister), joins **Kerry Beren** (Frohman Fan Club committee head) and **Eddie Johnson**, one of the 41 bachelors auctioned off at the Monterey Sheraton.



JEFF BELL was escorted to the auction block by **Rachel Ray**. He brought in \$500 for the Frohman Academy's school program.



JOAN MCININCH was the winner of a date with Carmel's man about town, **Bud Allen**. **Joanne Worley** shows off Bud's photo after Joan's winning bid of \$10,000.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 18

news anchor Jim Wieder bringing in \$1,400 to end the exciting evening of fun.

Other bachelors listed in the slick catalog (with photos and other pertinent info that will be a treasure to all local single ladies) were: Jeff Bell, Mark Bishop, Joseph Cavanaugh (dashing in all white), Peterson Conway (with his parrot Harpo and escorted by Mrs. Connie Palms), KMST sportscaster Bob Cullinan (brought his mother, Eva, to the stage), Gene England (Bach lover in velvet tux), Russ (Golden Fork) Harris, Gary Ibsen, Benny Jay James, Ed Johnson Jr., Stencil E.D. Johnson (psychiatrist and writer), Rob Kaplan, Frank Kenny, Dr. Abraham Kryger, Mike Lipscomb, Tony Magdayao (police officer), Richard ("Millionaire") Marshall, Seaside Mayor Lancelot McClair (dashing in tux), Melvin McNeely (sports producer), Tom Millea (photographer), Robert Munsey (scholarly appearing restaurant owner, fancy dancer, and 6-foot-6), and Sam J. Piffero.

Buying by the inch didn't hold up, buying by the date package didn't always prove to be the incentive. There was a hidden factor felt by the ladies planning ahead for a future adventure with a man they placed their dollars on.

Frohman Fan Club memberships were for sale, as were raffle tickets for a trip to London given by JRick Keefaver and won by Sharla Rich. For those unsuccessful bidders or those who could not attend, there are videotapes available by Mojomedia, Pacific Grove, and a "Get in Shape For Your Date" package by Ms. Trim, The Crossroads.

CARMEL SOROPTIMISTS HOST JAPANESE VISITORS

The luncheon last week for the Soroptimist International of Carmel Bay was truly international. Mrs. Hideko Shinpo, a Soroptimist member from Musashino, Tokyo, was introduced by president Judy Brooke. Mrs. Shinpo followed a typical Japanese costume — presenting beautifully wrapped gifts. Included were a box of tea cakes, a bowl for the Japanese tea ceremony, a gift of money to the local chapter, and a surprise package. Of course, there were gifts from Carmel presented to Mrs. Shinpo, who spoke with the assistance of an interpreter Hank Masuoka, her friend from Santa Rosa who came with his wife, Jean.

Gift-giving was the order of the day as new officers replaced those of last year. Incoming board members, who received a jade plant (which brings good luck) along with a calculator

Continued on page 20



AT THE end of the year meeting, new Carmel Soroptimist president Leslie Bruhn (right), recieved a gift from outgoing president Judy Brooke (center), and club founder Lee Chamberlin. (Chuck Scardina photos.)



TREASURER OF Carmel Soroptimist Club, Judy Lofink, was presented gifts from installation officer Dr. Elizabeth Blanchard, regional governor-elect.



CARMEL SOROPTIMIST vice president Joan DeMers and president-elect Penny Morris received jade plants from Monterey Club president Joan Pease at the Carmel group's installation luncheon.



MRS. HIDEKO Shinpo (center) from Tokyo, Japan, shown with her interpreter Hank Masuoka and Soroptimist Club president Judy Brooke at luncheon at MPCC.

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SOCIAL SCENE

BY MARGYE NESWITZ

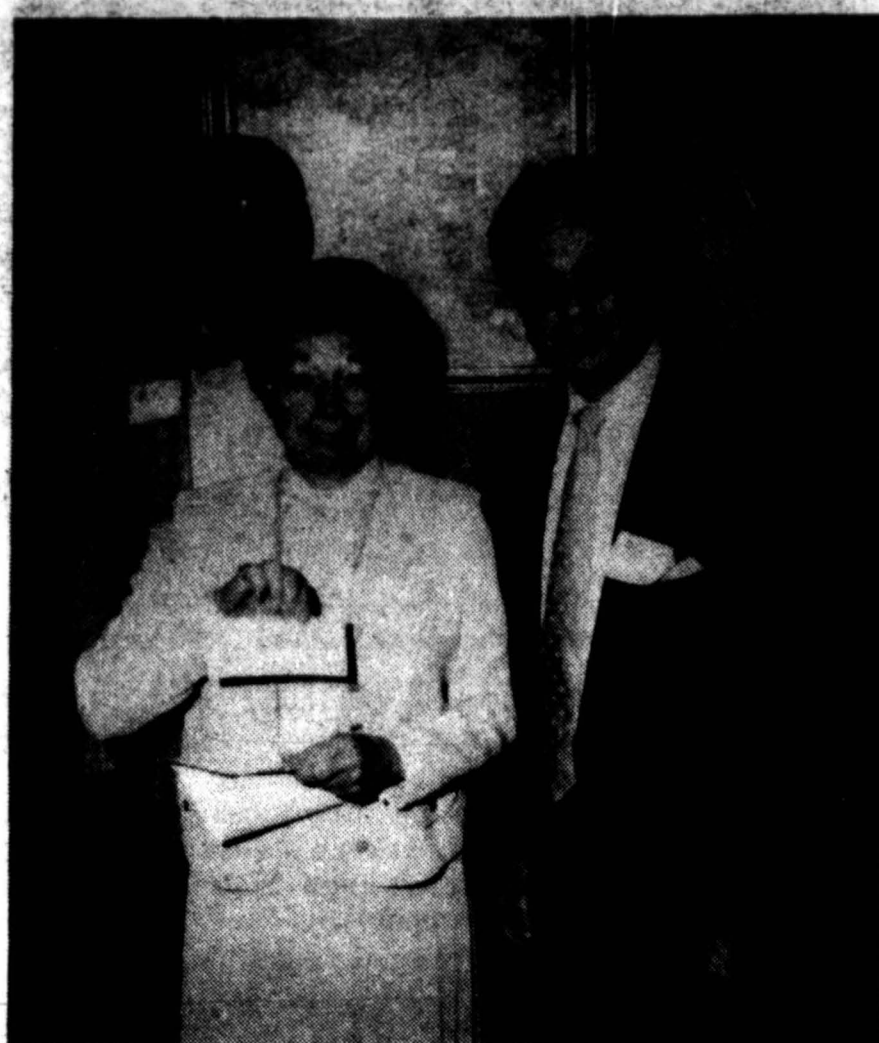
Continued from page 19

are: Leslie Bruhn, president, Penny Morris, president elect; Joan DeMers VP; Besty Matson recording secretary, Brenda Lang, corresponding secretary; Judy Lofink treasurer; Directors are Ann McPherson, Maureen Rotter, Kim Hartford and Liz Grammatico. Parliamentarian and founder of the chapter is Lee Chamberlin.

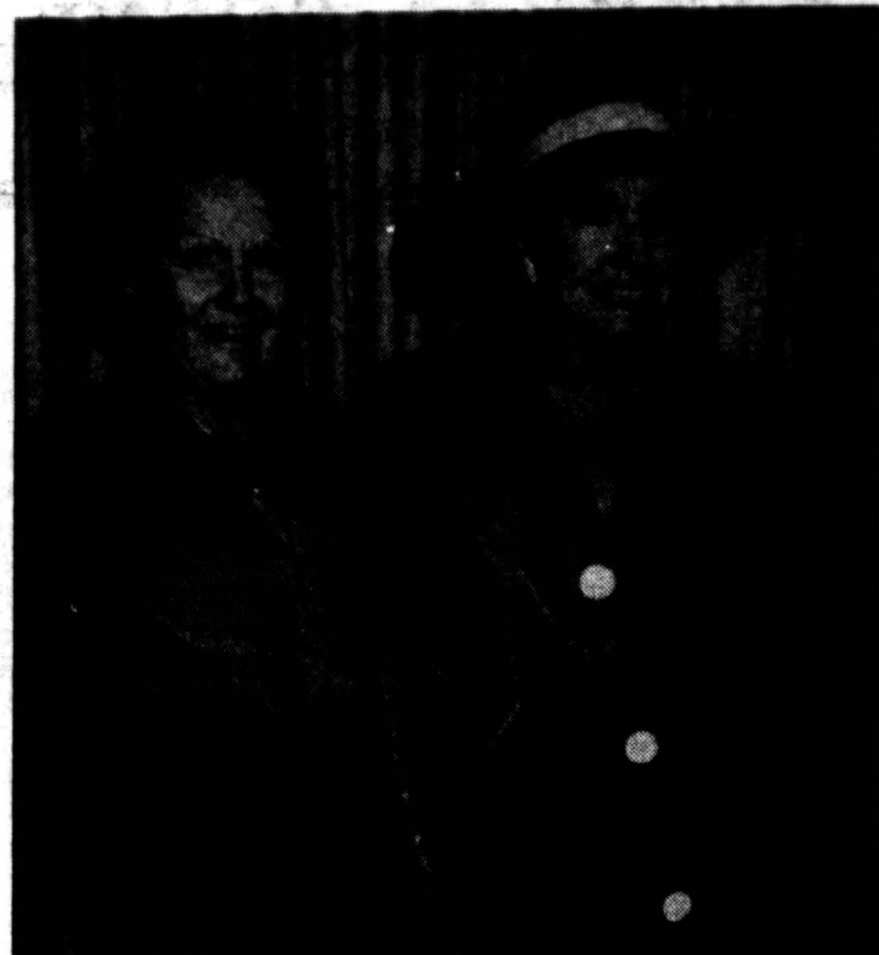
Guest speaker and installing officer was Regional Governer-elect Dr. Elizabeth Blanchard, who stressed fun and laughter as well as friendship, achievement, service and integrity of profession. "It is proven that laughter heals," she said as she offered sympathy to women execs and business owners, "Just when you think you are winning the rat race, they bring in a faster rat."

Janice Russo gave the invocation for Capt. Millie Bearchell, who will be leaving soon for her new post in Hawaii with the Salvation Army. Past Soroptimist presidents present were Jane Ellerbe, Duayne Ostergard and Lee Chamberlin.

A gift was presented to incoming president Leslie Bruhn (whose mother and sister attended) just before the luncheon was adjourned.



FRIENDS OF Hospice president Richard Lord stands behind treasurer Fran Friscia, who's holding a check she presented to Hospice board president Robert Brower.



NEW FRIENDS of Hospice board members Betty Ghent and Mary May Altenberg were welcomed at Friends recent annual luncheon.

Continued on page 21

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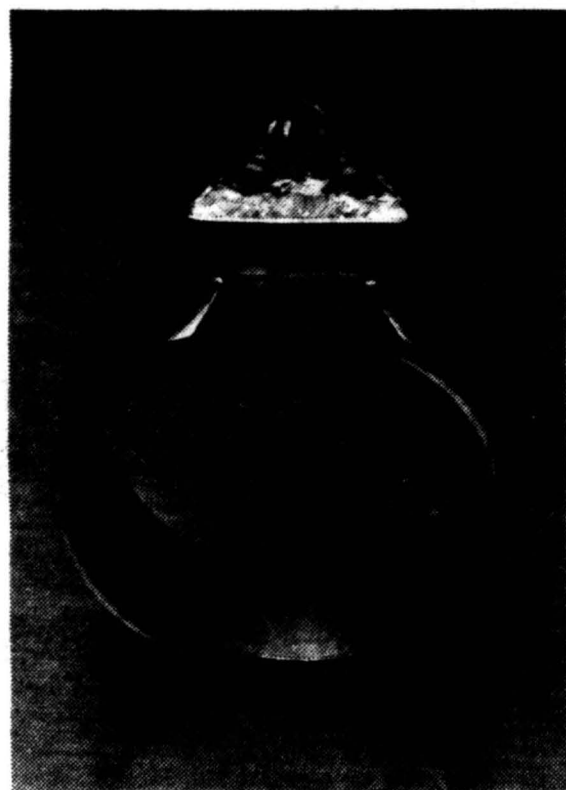
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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 20

FRIENDS OF HOSPICE HOLD LUNCHEON

This is the time of year when change is in the air. Many organizations vote in new officers and boards. Yvonne Saunder arranged a luncheon at Carmel Mission Inn to introduce the 1987-88 board for Friends of Hospice of Monterey Peninsula.

Heading up the nominating committee was Allen Lisser, who said, "Praise the Lord, Dick Lord, that is, who has agreed to be president for another year." Other officers are: Audrey Schrader VP, Fran Friscia, treasurer, Dolores Johnson, secretary. New board members are Mary May Altenberg and Betty Ghent.

Treasurer Fran Friscia said, "The world would be very dull without money," as she presented a check that brought the total given by Friends the past year to a round \$50,000. The check was received by Hospice Board president Robert Brower. President Lord announced that the Patricia Moore Fund, (dedicated to the late Friends member) now totals \$16,000.

Dr. Geraldine Taplin, medical director for Hospice, gave an informative talk on AIDS. Hospice cares for everybody with a fatal illness and she said AIDS infections are increasing at an alarming rate in Monterey County with between 400 and a 1,000 infected with the virus now.

Only 5 years old, the Friends group now has a membership of 1,430. Former presidents are Dorothy Capin and Marjorie Rothenberg.

Continued on page 22



SEATED AT the Friends of Hospice luncheon at Carmel Mission Inn are Mrs. Richard (Zo) Lord, Robert and Patty Brower and Judith Hermann.



PRESIDENT OF Friends of Hospice stands by as Allen Lisser announces the officers for 1987-88.

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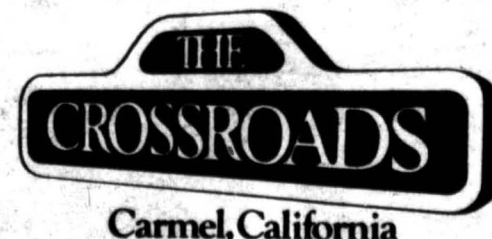


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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 21

JESTERS CONTRIBUTE TO MPMA

The Jesters, as the name implies, like fun and parties, but they also like to make a noteworthy contribution to culture by raising money which they donate to the Monterey Peninsula Museum of Art.

Mrs. Peggy Compton, head jester, presented a check for \$10,000 to MPMA board president Kate Dietterle at the recent party in the museum. This brings the yearly total to \$15,000.

Board members of Jesters who attended this annual Membership Fiesta included Bob Voss, Jack Cunningham, Bob McClurg, and Mrs. Van Gilles.

ENTRE NOUS

Carmel's (sometimes) Betty White has just returned from a book convention in Washington, D.C., although she had only

the cover of her latest book to show. It takes tons of time from deadline to full-fledged printing...Irene Masteller was given a Bon Voyage Party by Mrs. Louise Cardella Boyer of Pacific Grove. Irene is taking a much deserved vacation — a culture cruise to exotic Alaska where she plans a working-vacation by surveying museums while continuing her art columns. Incidentally, she will be fulfilling several secret desires: a walk on a glacier, a view of a salmon farm, an ocean cruise and to have tea in Victoria, B.C....At the Distinguished Service Awards Banquet, the M.P. Jaycees presented a \$500 check to Sharon Walton for Cystic Fibrosis Research. CFR Inc. welcomes sponsorships for the Monterey Arabian Horse Classic July 10-12. They begin at \$250. Call: 646-1250....Seen at Raffaello's Restaurant — James Farentino and William Conrad, and not long ago, Diahann (Dynasty) Carroll....The Lyceum offers classes for talented and highly motivated youngsters. The summer program July 6-31 will offer: Traid (math, science and computers), Firefly (will focus on the past), and Renaissance (a play will be written and produced). Call 372-6098....The Golden State of California will glow in Biarritz, France June 28-July 4 during French-American week in the resort community. Features parades, street dances, beach activities, California wine, pop music, and fashions, as

Continued on page 36



KATE DIETTERLE, MPMA board president is happy to receive a \$10,000 check from Mrs. Peggy Compton, head Jester. (Chuck Scardina photos.)

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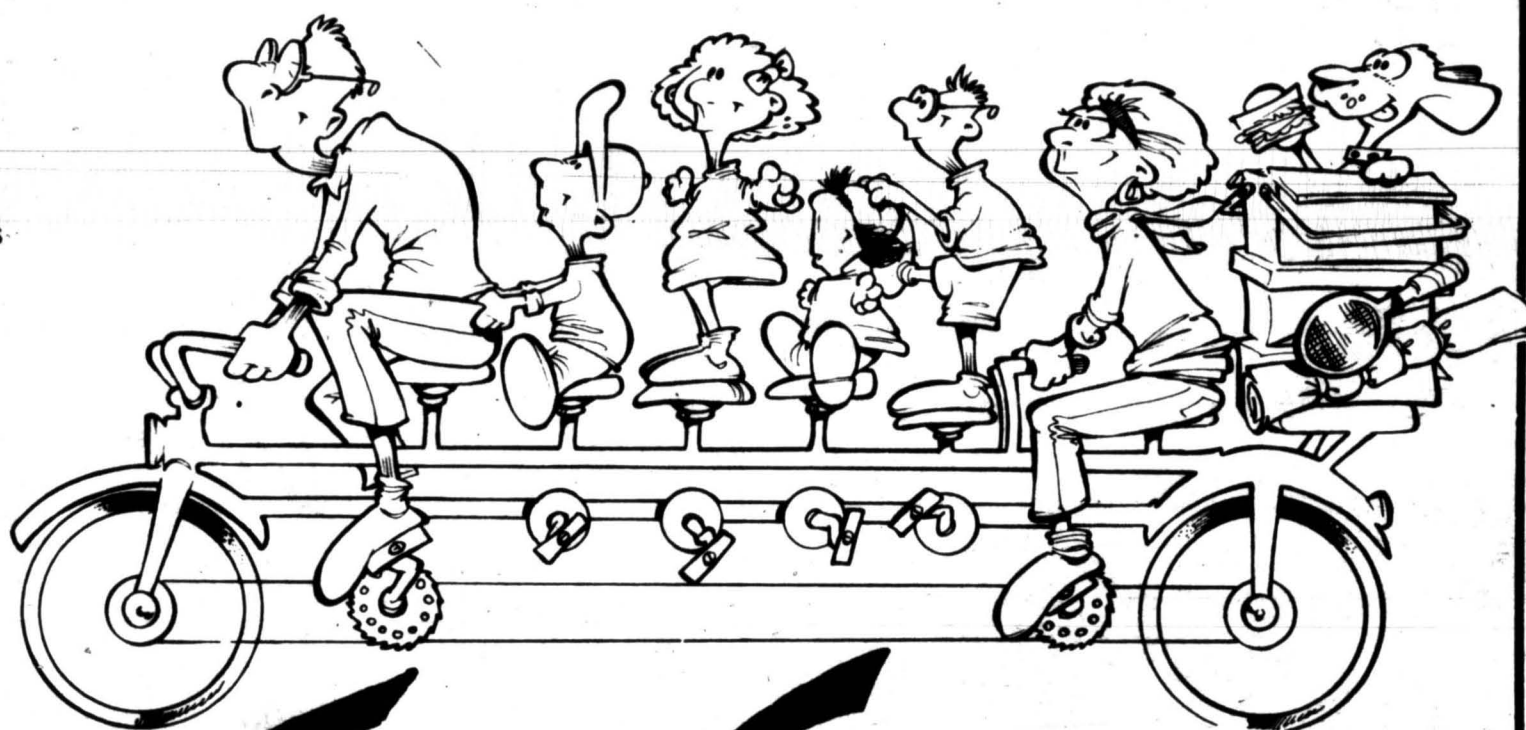
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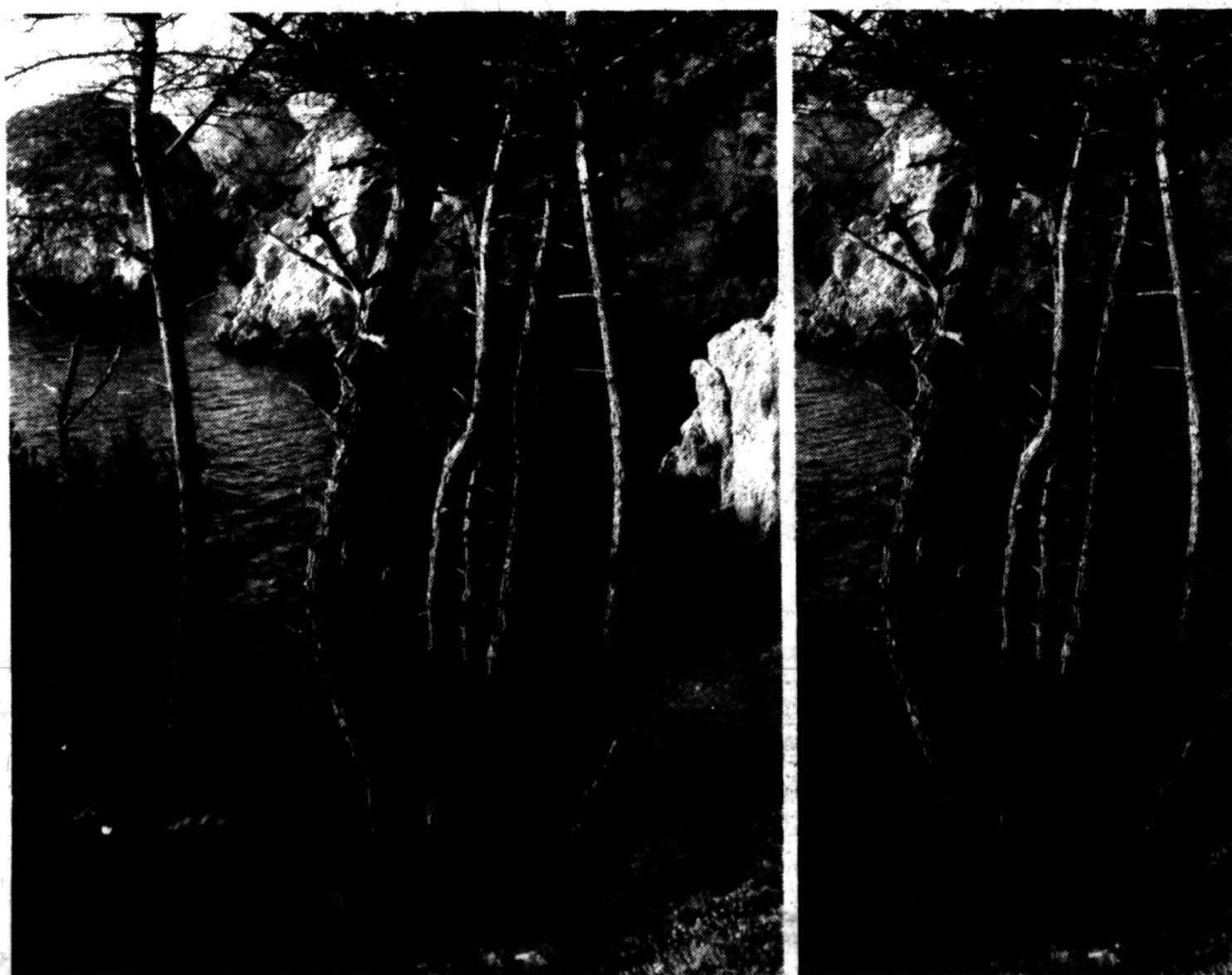
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NEW MEMBERS of the MPMA Jesters Board of Directors are (left to right), Robert Voss, Mrs. Van Gilles and Robert McClurg.



GINI AND Jack Dougherty, founders of the Jesters of the MPMA, had fun with an oversized watermelon during their Jesters' Fiesta Party.



JESTERS AND Carmelites all — Jean Snow, and Al and Von Rilling at the Fiesta Party for MPMA.

Free phobic newsletter now available

The Fear Clinic in Braintree, Mass., is offering to the public a free complimentary issue of their monthly newsletter for phobic persons called *Phobic Update*.

The majority of phobics suffer from a lack of reliable, useful information. Phobias are mimicked by over 26 other medical conditions, and are often misdiagnosed for years. In addition, most phobics are already cut off a good deal from friends and resources by their fears and may even be housebound for years.

Phobia Update originates in a nationally recognized treatment center for phobias and anxious disorders. The purpose of the newsletter, according to Dr. Richard C. Raynard, publisher and director of the Fear Clinic, is to inform and guide recovering phobics to information and resources that will accelerate their progress through this terrifying condition.

Phobia Update is starting its third year in print and is available nationwide. The update addresses the many issues that make up the complexity of phobic life. It has covered medications, therapies, exercise, nutrition, phobic marriage, illnesses that mimic phobias, among others. It also reports on conferences, current events, special publications and trainings. Examples of self-help articles are: "The usefulness of homebased practice," "Telling others about your phobia," "Handling setbacks," "Useful medications for phobias," and "Mastering panic attacks."

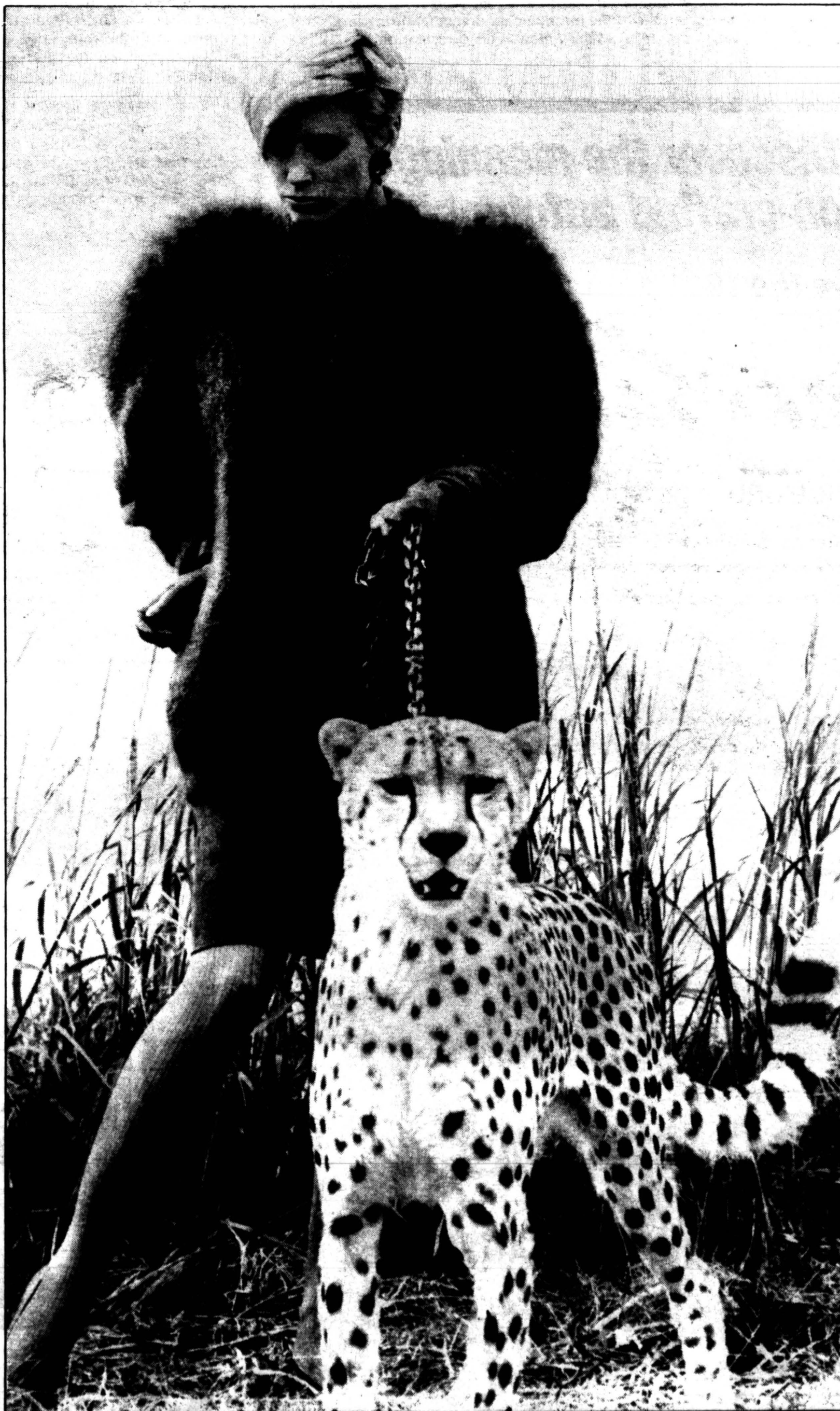
For a free issue of *Phobic Update*, you may write to Fear Clinic, 670 Washington Street, Braintree, Mass. 02184, or call toll-free at 1-800-426-2546. Confidentiality is assured.

Tougher trees being studied

Life in the big city is tough, especially for trees. But soon, healthier strains of trees may be developed that can survive and beautify the city.

International Wildlife magazine reports that the Illinois Tollway Authority is supporting a program at the Morton Arboretum in suburban Chicago, that would breed trees and shrubs that could tolerate inhospitable soil, salt sprays, and other pollutants from expressways. Most promising thus far are several salt-resistant Asian elms.

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PINE WHISPERS

CARMEL AFS STUDENT ADDRESSES ALPHA LAMBDAS

Irwan Tantu, a Carmel High School American Field Service exchange student from Pandang, Indonesia, spoke at Alpha Lambda's International Night meeting recently. Alpha Lambda, a chapter of Delta Kappa Gamma International, is an honor society for women in education. Nellie Ryder, librarian at Carmel High School and advisor to the school's AFS club, introduced Tantu.

Tantu told about his family life and about the culture of his country. In his city of 700,000 people, his family of 20 live in a home having nine bedrooms. His grandmother does all the cooking. They eat only hot foods, no cold ones.

Tantu's chief extracurricular sport is water skiing. As he is considered sixth highest in his country in this activity, he travels to many competitions, including Korea, a distance of 10 hours by plane. Tantu's father works for the government as president of government education in 17 provinces. He too, is very athletic, runs every day and is in charge of the heart association there.

The educational system is similar to that of the United States, although there are a few variations. For instance, in high school, rather than have the student move to a new room each hour for scheduled subjects, the teachers come to the students. Because students attend school six days a week with seven classes each day, the day ends at 1:45, allowing their afternoons free to relax, visit friends, or engage in sports. The government does not allow students to work. If children misbehave, they are slapped or sent to the office.

Concerning the population of Indonesia, Tantu explained that about 70 percent live in villages. Nearly 45 percent are poor, living with no electricity. These people have no skills



OFFICERS FOR 1987-88 of Cypress Chapter of Children's Services Center (left to right): Peggy Magner, treasurer; Janice Rohr, corresponding secretary; Liz Brown, vice president; Nancy Volland, president; and Judy Stanley, recording secretary.

while those having college degrees live on a different social level. There are over 200 cultures with their varying dialects living on the chain of over 3,000 islands.

The religion is primarily Moslem. The day Tantu spoke before the group was a purification day, one of cleansing in order better to communicate with the gods. The fasting reaches from sunrise to sunset. Therefore Tantu was unable to partake of the International dinner featuring foods from other countries, which followed his presentation.



KATE RAYNE, president of the Children's Services Center from 1985-1987 accepts a scrapbook of highlights of past two years from 1987-88 president **Nancy Volland** during installation luncheon at La Provence.

Hostess of the Pacific Grove affair was Dr. Elaine Harvey, math consultant for Monterey school district. Also on the agenda were two reports from the Chi State Convention held in San Jose in May. Pat McCornack described the presentation of Delta Kappa Gamma's 1987 State award to Julie Packard, director of Monterey Bay Aquarium for "Distinguished Public Service" for her contribution to school-age children.

Lillian Dardin, president, observed that the two keynote speakers at the convention concentrated on education in the 21st Century, on the shifting role of education to meet the demands of an emerging global society.

VALLEY RESIDENT GRADUATES FROM OCCIDENTAL COLLEGE

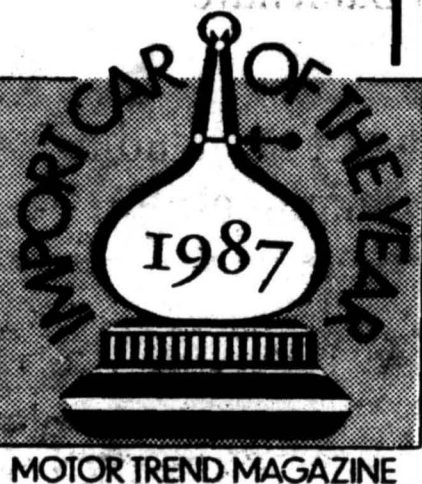
Carmel Valley resident Sara R. Stevenson participated in commencement exercises held June 14 in Occidental College's Remsen Bird Hillside Theater. The psychology major was one of 375 awarded bachelor's degrees by President Richard C. Gilman.

Continued on page 26

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Restriction set for Los Padres

Los Padres National Forest Supervisor Art Carroll announced that "Stage I" restrictions, which limit the use of campfires in the forest, were in effect June 12, and the annual closure of some forest "backcountry" will begin June 22nd.

A Stage I condition prohibits wood campfires outside of developed sites, and limits remote area campers to the use of liquid fuel, portable gas, or jellied petroleum stoves. The use of tobacco is permitted only in enclosed vehicles and at developed recreation sites.

Closing off the backcountry to all entry will affect about 175,000 acres, all on the "main" division of the forest in Ventura and Santa Barbara counties. Monterey County is not affected by the closure, but Stage I restrictions do apply to the Monterey Ranger District.

A map detailing the fire closure areas will be available at the five Ranger Districts and at the Forest Supervisor's office in Goleta. Fire closure boundaries are posted with signs at all public entry points, both roads and trails.

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PINE WHISPERS

Continued from page 24

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Occidental College, founded in 1887, is a private liberal arts college of 1,600 students and is located in Los Angeles, near Pasadena.

FARMERS FAIR HONORS LA REINA CHARDONNAY

Charles and Sandra Christberg of Carmel have earned a new award for their 1984 Monterey County La Reina Chardonnay: the Riverside County Farmers Fair cellar award. This award is the highest award given to wines entered in vintage division; La Reina was entered in the "Vintage Chardonnay" class.

The Farmer's Fair wine competition has 101 classes, split between the seven divisions of dessert, sparkling, red, rose, white, bulk and vintage. Wine coordinator Nancy Johnston said two awards are possible for wines entered in vintage classes: merit awards for wines that show well but should be drunk now; and cellar awards for wines that show well and have excellent cellaring potential.

"Since the Farmers Fair wine competition began (in 1982), the number of entries has jumped from 460 wines, contributed by 62 wineries, to 1716 entries from 306 wineries," Johnston said. This places the competition among the four largest in the country, according to Farmers Fair wine chairman and New York Times-syndicated columnist Dan Berger.

Wines at the Farmers Fair are judged on the Danish system, Johnston said. Instead of competing against each other, the wines compete against a set of standards. La Reina was one of two wines to earn a cellar award in the vintage chardonnay category.

Berger's summary of the 30 judges' comments about La Reina noted the wine is "very fresh, developing flavor. Well balanced, complex, good finish, fresh fruit still apparent."

The Farmers Fair of Riverside County, now in its 41st year, is held annually the last Thursday and Friday in May.

LOCAL LADIES TAKE TO THE AIR JULY 2

On July 2 members of the local chapter of the Ninety-Nines International Women Pilots will be in the air in a variety of ways commemorating the 50th anniversary of the final flight of Amelia Earhart.

Stella Leis of Carmel Valley will take part in the International Fly-over planned to honor their first president, Amelia Earhart. She will broadcast a special message on the frequency 123.1 assigned by the FAA for this activity as she commutes to her Los Gatos business in her Piper Cherokee from Monterey Airport.



NEW MONTEREY Peninsula Museum of Art docents Maxine Kent, Trudy Limber, and Pati Johnson (left to right), all of Carmel.

Also on that day Geneva Cranford of Salinas will lead a group of 28 hikers to the top of Amelia Earhart Peak in Yosemite Park. They hope to locate the plaque placed there July 2, 1965 when the peak was first scaled by Gordon Palmer of the Rocketdyne Mountaineering Club and 99 Mary Kemper. Local 99s Ann Haile of Carmel, Harriet Brin of Hollister and Mary Crawford, a C-130 navigator now stationed in Jacksonville, Fla. will be in the group of climbers. Crawford plans to have a small portable transmitter along to take part in the Fly-over radio call.

The Monterey Bay Chapter is busy this year making plans for next year's Air Race Classic start from Salinas airport. Ann Haile is chairman of the committee in charge of host duties for the all-women transcontinental race. Local participants in this year's race will be approaching the finish line in Greenville, S.C. on July 2 and plan to participate in the attempt to establish radio contact with other women pilots airborne around the world. Dell Hinn of Salinas will act a co-pilot for Jane Rood, former Salinas resident who now manages a Great Western Savings branch in Bakersfield. Diana Peterson and Theresa Levandoski of Watsonville will fly the race for the second time in Peterson's Beechcraft Bonanza. Last October Peterson and co-pilot Haile took second place in the Pacific Air Race, a one-day 550-mile event from El Cajon to Bullhead City, Ariz. in the Peterson plane.

ALL SAINTS' DAY SCHOOL GRADUATING CLASS

The All Saints' Day School eight-grade class graduated in



MONTEREY PENINSULA Museum of Art Docent Council Chairwoman Joanne Honegger presented docent pins to new MPMA docents.

ceremonies June 9 at All Saints' Episcopal Church in Carmel. Members of the Class of '87 are: Zachary James Alinder, Ingrid Vibeke Bartels, Christian Coburn, Joshua Gabriel Cohen, Melanie Allyson Cordan, Tiffany Lynn Eldridge, Brian Joseph Garneau, Jennifer Anne Hays, Dania Ketcham, Tracy Alexa Kurtz, Jerome Michael Ledzinski II, Lisa Alexis Caron LeGros, Cedar Lindsley, Kevin Reid Mahoney, Chandler McNeil Moss, Richardson Sinclair Mumford Jr., Reuben Aguilar Samuels Munger, Amy Lynn Parravano, George Campion Raggett, Bryan Douglas Shirley, Elizabeth Miriam Hughes Truscott, Harris Sisupchoat Weber, Scott L. Williamson, Andrew Paul Wyckoff.

CARMEL ARTIST TO GO ON ANNUAL RIDE

Carmel Art Association artist member Edward Norton Ward has recently been invited to join the Charles M. Russell riders for their annual ride in Montana, July 14 through 19.

The Russell ride, sponsored by the Charles M. Russell Memorial Museum, Great Falls, Mont. and organized by Steven L. Rose, museum board of trustee's president and art dealer from Los Angeles, is an annual event where noted artists and art collectors join in a combined effort to raise funds for the museum.

In addition to riding and fly fishing for trout in the Bob Marshall Wilderness Area, artists will record the event with their brushes. Other riders participate with purchases of the paintings produced. Proceeds of each annual ride are donated to the Russell Museum.

The event will start the night of July 14, with the governor of Montana's dinner and reception for the riders at the museum, according to Steve Rose.

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term liability for mileage in excess of 15,000 miles per year is based on local used vehicle value guide plus wear and tear, and lessee is liable for a \$250.00 disposition fee. First month \$296.00 payment and \$300.00 security deposit for a total of \$596.00 are required in advance. Monthly payments are based on manufacturer's suggested retail price and special lease terms extended by Marine Midland Automotive Financial Corp. Actual prices set by dealer. Taxes, license, destination, dealer prep, options, and other dealer charges extra. Prices and terms may change without notice.

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ALL SAINTS' STUDENTS HONORED

Two eighth-grade students from All Saint's Day School in Carmel have received Northern California honors for their placement in the 1987 National Spanish Examination. Reuben Munger placed second and Elizabeth Truscott third on the level 1 exam. Their teacher is Kay Harner. The nationwide test is sponsored annually by the American Association of Teachers of Spanish and Portuguese.

FASHIONS FOR THE HANDICAPPED HOSTED BY S.H.A.R.E. PROGRAM

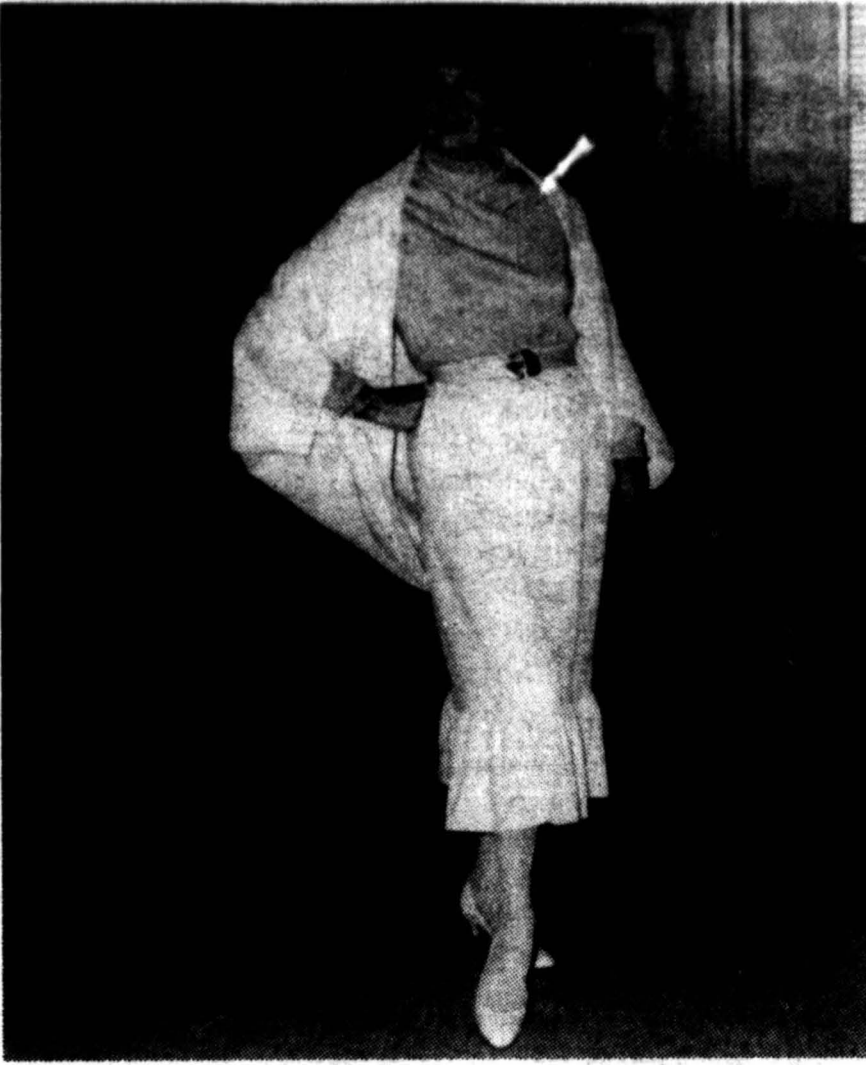
Fashions for the handicapped were presented by MJ Designs and modeled by eight clients of the Stroke/Handicapped Adult Rehabilitation, Education program in Seaside.

The main purpose of the event was to showcase the special clothing needs of the handicapped. MJ Designs, a manufacturer specializing in clothes for the handicapped, provided clothing that accents comfort and ease for the disabled.

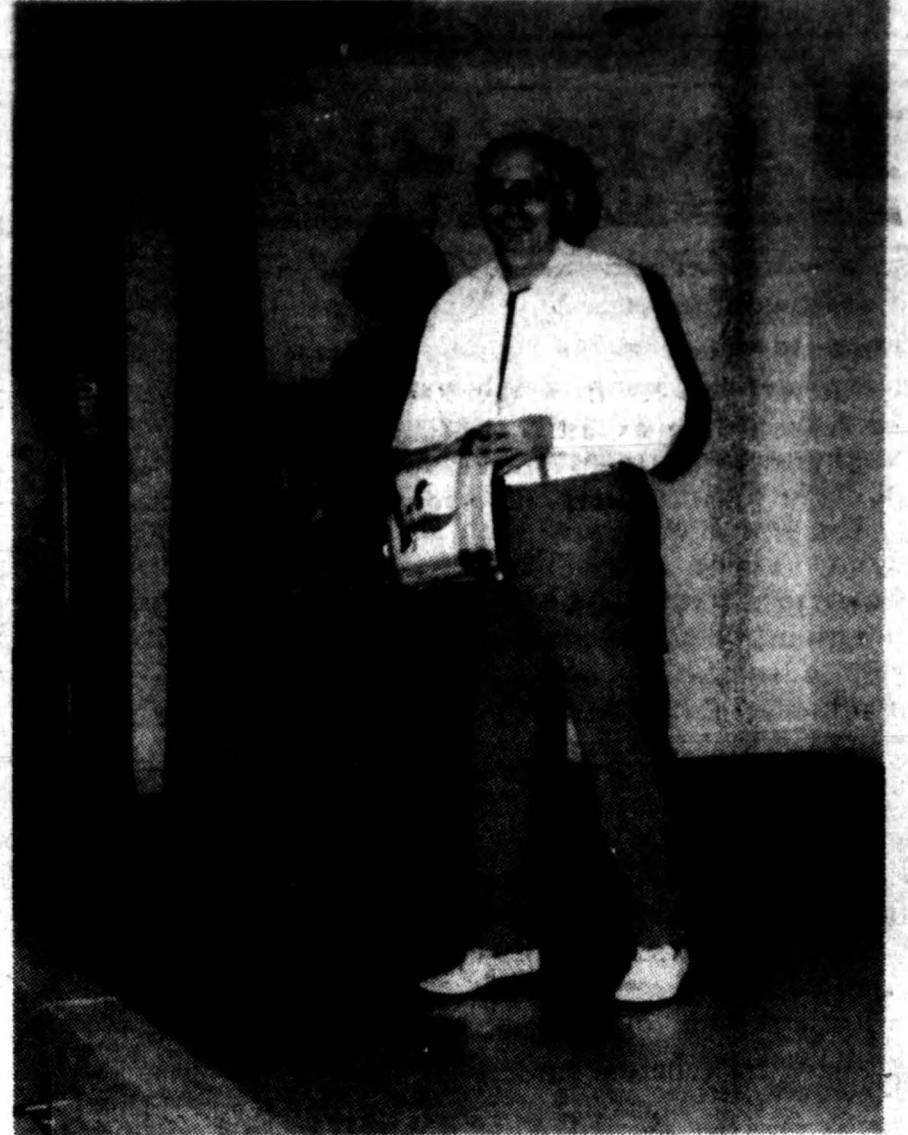
Clothes that are easily accessible for those confined to wheelchairs, as well as for those who have difficulty moving limbs were highlighted.

Fashions included men's and women's summer sportswear, nightwear and some footwear, with prices ranging from \$9.99 to \$25.99.

The S.H.A.R.E. program aids handicapped and frail elderly individuals with therapy, counseling and group activities. S.H.A.R.E. is one of many programs offered by VNA Community Services and is funded through grants and community support.



FRAN STARBUCK modelled fashions of her own creation at the Carmel Foundation's annual fashion show before a packed house at the foundation's Diment Hall. Each year members of DeLois Gaskins and Anita Nolls' sewing class model their own creations. There are 12 hours of sewing classes at the foundation each week.



DONALD DUDLEY models both a shirt and pillow he created in sewing classes held regularly at Carmel Foundation. He was one of the many models in the foundation's annual fashion show.

MONTEREY COLLEGE OF LAW GRADUATES 11TH CLASS

Monterey College of Law awarded Doctor of Jurisprudence degrees to 29 students in the 11th annual graduation ceremony June 7. The ceremony was held at Santa Catalina School in Monterey.

Frank G. Wells, president and chief operating officer of Walt Disney Co. was the keynote speaker.

The students of the 11th graduating class of the college include: Melissa Blair and Lit Ng, Jr. of Monterey; Joseph Bileci, Jr., Sara Boyns, Donald Carstens, Carl Mounter and Michael Tarkowski of Pacific Grove; Carissa Chappellet of Carmel; Loretta Loop and Teri Scarlett of Carmel Valley; Kenneth Buchert of Pebble Beach; Marcia Parsons of Seaside; Kent Spjute of Marina; Rudy Carrillo, Thomas Huff, Steve Mitchell and Bonnie Wilson of Salinas; Elaine Natman-Decker of Prunedale; Pamela Mathiesen of Watsonville; Chad Basile, Arthur Grams, Carol Grams and Regan Ray of Aptos; Brian Murtha of Capitola; Diana Adams, Victor Campos, Robert Mason and Barbara White of Santa Cruz; and Darlene Wood of Murphys.

Graduating senior Rudy Carrillo was chosen by his classmates to deliver the student address. In addition, Joseph Bileci, Jr. received the Annual Hornbook Award for achieving

the highest academic performance in his fourth year class. Kenneth Buchert, who placed second academically in his class, received the Corpus Juris Secundum Award. Carissa Chappellet received the Stephen F. Cook Memorial Scholarship. This scholarship was established in memory of Mr. Cook, a 1983 graduate of the college, who died in a sailing accident.

MUSEUM OF ART DOCENT COUNCIL ELECTS OFFICERS

The Monterey Peninsula Museum of Art Docent Council held their annual luncheon and Board meeting June 1 at La Mirada and a new slate of officers and committee chairmen were elected to serve a one-year term. Continuing as chairman is Joanne Honegger, who, by virtue of this position, also serves on the museum's board of trustees. Additional docent board members are: vice-chairman, Bab Truett; recording

secretary, Peg Edwards; corresponding secretary, Esther Josi; treasurer, Doris Auerbach; volunteer coordinator, Elaine Rankin; tour chairman, Jehanne Williamson; tour co-chairman, Lynn Spivey; assistant, Maxine Kent; docent training co-chairmen, Sonia McCormick and Pat Matheson; hanging chairman, Jean Miller; hanging co-chairman, Frankie Sterling; education chairman, Megan Schultz; research chairman, Margaret Snead; tea-cup tour chairman, Ruth Rich; tea-cup tour co-chairman, Virginia Thomas; publicity, Freddie Clark; hospitality chairman, Georgie Claycomb; hospitality co-chairman, Betty Ozier.

In addition to the 38 active Docent Council members, the council is proud to add 16 new members to its ranks. These new docents have spent four months in a rigorous and comprehensive training program that included lectures,

Continued on page 28



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PINE WHISPERS

Continued from page 27

research papers, special training and practice in tour-giving techniques. A docent is on duty and available for tours from 10 a.m. to 4 p.m., Tuesday through Friday and by special arrangement on weekends. Tours are available on a two-day notice.

The new docents are: Kathleen Llewellyn, Patty Norum, Trudy Limber, Jayni Seliger, Dorothea Audet, Nancy Bowersox, Helena Testa, Maxine Kent, Odette Puna, Pati Johnson, Marti Campbell, Janet McDaniel, Mary Sandifer, Louise Bailey, Celia Leker, and Ellie Muller.

CARMEL VALLEY ROTARY'S TOP 100 STUDENTS

The Carmel Valley Rotary Club sponsored "The Top 100" dinner May 13 at The Mission Inn in Carmel. The purpose of the annual dinner was to recognize the top 100 students at Carmel High School on the basis of academic performance. Approximately 25 students are chosen from each class.

Richard Whitworth, president of the Carmel Valley Rotary Club, welcomed guests, followed by an invocation by Rev. James W. Brock of St. Dunstan's Episcopal Church. The guests were then introduced by Robert Wahl. Representing the senior class was Christopher Nolte; juniors, Jeff Lewis; sophomores, Gina Marchi; and freshmen, Margaret Snow. Megan Holt and Michael Baker, recipients of the Camp Royal award, were introduced, followed by Juliet Peck and Misha Rosenker, who won Rotary scholarships.

The guest speaker was Dr. Richard Hamming, noted engineer, educator, and author. The top 100 students were as follows:

(Seniors have been ranked on their first semester of high school, and range from 3.53 to 4.25. Some classes are "weighted" and account for the 4.0 plus GPA.)

1. Christopher Glenn Nolte
2. Gilbert Brandon Tostevan
3. Anne Marie DiStefano
4. Tiffany Ann Clayton
5. Dawn Robin Otter
6. Aimee Michelle Schut
7. Erica Terman
8. Christina Louise Kohnke
9. Stacy Waynetta Arnold
10. James Christopher Sandstrum
11. Meredith Allaire May
12. Matthew Rene Gonzalez
13. Peter Jorge Wangoe II
14. Letitia Maile Smith
15. Laurie Malen Hayes
16. Hailey Franke
17. Juliet Elaine Peck
18. Merideth Ann-Bridgit Canham
19. Regina Marie Iantorno
20. Mauricio Gordon Keene
21. Scott Alan Wiesner
22. Geordie Hymes Humphrey
23. Rosina Didyk
24. Kristan Sottosanti
25. Barton Davis Landsman

(Juniors, Sophomores and Freshmen have been ranked on the first semester of school year 1986-87 and were enrolled in at least 4 solids.)

Juniors 4.0-3.50

Fawn Bassett
Yolanda Johnson
Jeff Lewis
Nancy Ruben
Stefanie Feekes
Melissa King
Tanna Franke
Allison Ryan



MARIA MARCHI of Carmel was the College of Notre Dame's 1987 valedictorian and spoke at commencement exercises at St. Mary's Cathedral in San Francisco. She is the daughter of Jack and Mary Marchi of Carmel. Jack is an administrator in Salinas school district and Mary is first-grade teacher and assistant principal at Junipero Serra School. Maria Marchi was a history major with a 3.8 GPA and is interested in teaching at the elementary level. College of Notre Dame is an independent co-educational liberal arts college located in Belmont.

Patrice Malone
Karie Wolter
Michael Baker
Sandra Harris
Robin Marzi
Erin Poole
John Selle
Erik Sincoff
Suzanne Suwada
Philip Schwyzer
Kirk Lenington
Amy Plomteaux
Gregory Altergott
Samuel Balk
Jennifer Griffon

Sophomores 4.0-3.57

Kirstie Andersen
Heather Arnold
Lisa Barish
Kirsten Buche
Diana DiStefano
Adam Green
Jason Lande
Maria Lee
Gina Marchi
Cindy Nichiguchi
Andreana Ososki
Elan Masleyah
Ticien Carlson
Lawrence Miracle
David Kingsley
Shannon Thomas

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VALENTINA MARIA Ros of Carmel Valley was married to Larry S. Rodriguez, also of Carmel Valley May 30 at the Carmel Mission. A reception followed at Captain's Cove restaurant and was followed by cocktails, music and dancing at the couple's home in Carmel Valley. The groom is the owner of a landscaping and gardening firm in Carmel and the bridegroom is a real estate salesperson. Best man was Michael Rodriguez and Maid of Honor was Mary L. Freitas. The couple honeymooned in Portugal and will reside in their Carmel Valley home.

Jimmie Greco
 Karen Milligan
 Lisa Morris
 Sean Morton
 Darin Nicholson
 Heather Shabram
 Norman Spaulding
 Stephen Parker
 Anthony Boyd
 Troy Kolaas

Freshmen 4.0-3.67

John Barrett
 Peter Komposch
 Garrett Morriss
 Bret Nicholson
 Emily Rubin
 Margaret Snow
 Ethan Tancredi
 Tom Hawkins
 Jennifer Carey
 Mariah Derr
 Erica Kylander-Clark
 Heather Scrivner
 Adam Stiles
 Annabelle Webb
 Laura Bonyng
 Anna Allaire
 Saretta Coomes
 David Elsberry
 Kristen Griffon
 Charmain Hacker
 Vicki Harrison
 Jennifer Kibby
 Lars Lindgren
 Katie Mayers
 Josh Randall
 Bliss Simon
 Jason Stephens
 Jessica Westcott



MRS. GEORGE puts up the banner for Lydia's Loft, one of the many attractions scheduled for All Saints' School's Ice Cream Festival, 11 a.m. to 5 p.m. Saturday, June 27 at the church, Ninth and Dolores in Carmel. There will also be a puppet show, face painting, cake walk, games, a fashion show and rides in an antique car.

Continued on page 36



ANNOUNCING OUR TRADITIONAL SUMMER SALE

The traditional Summer Sale is currently underway with appealing reductions on our Spring and Summer Collections of Polo for men and Ralph Lauren for women.

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MISSION
PATIO
5TH ST.

SAN CARLOS

KATY'S
PLACE

Breaking ground

THE NEW home for Meals on Wheels will have its ground breaking ceremony at 10 a.m. Tuesday, June 30 at the site, corner of Briggs and Jewell in Pacific Grove. The organization currently operates out of cramped quarters in New Monterey and are in need of a new quarters, which will be provided by this \$850,000 center.



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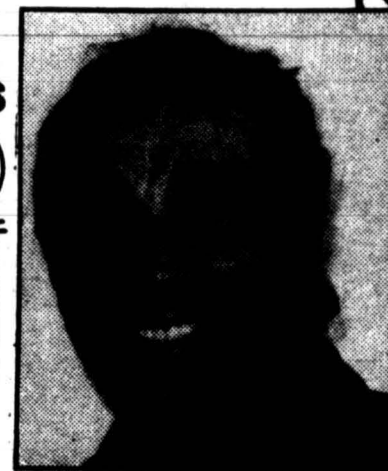
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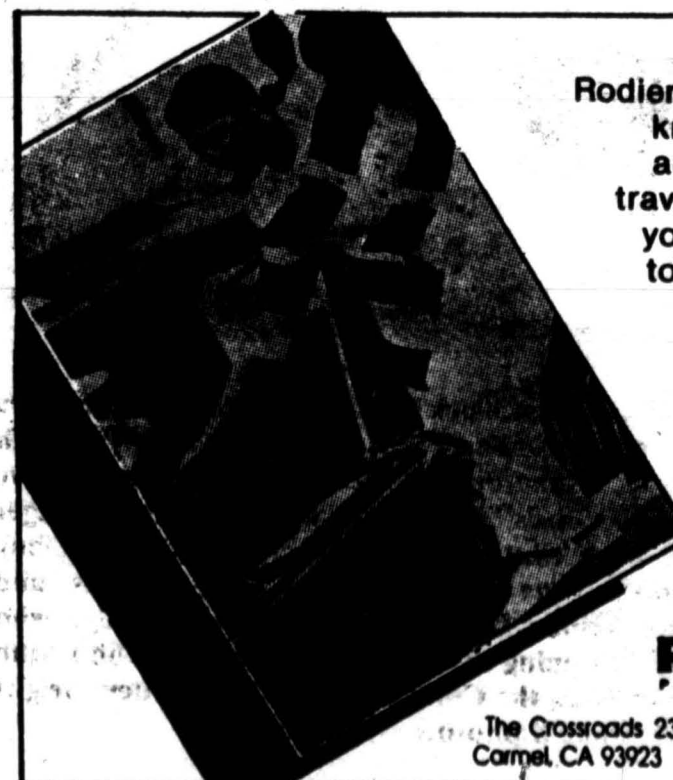
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BUSINESS BEAT

By Nancy Hills

Crime time

SUMMER'S HERE and so are its more interesting activities — like shoplifting, credit card fraud and bad checks.

The Carmel Police Department wants to circumvent some of those not-so-fun-in-the-sun summer sports that accompany the increased number of people in town.

Business people have to help, though, and a seminar the police department has planned for 8 a.m., Monday, June 29 in Carpenter Hall at Sunset Center should assist them in doing just that.

Det. Sgt. Pete Poitras said the seminar will cover how to prevent losses and what steps to take if your business should become a victim. They will discuss physical security of your building, shoplifting prevention, check and credit card fraud and answer any questions business people might have about problems they have encountered.

The fire department may also show up to discuss fire prevention in businesses.

Poitras added that the seminar will last "no more than an hour" so people can get back to work.

In the past, Carmel's small town atmosphere has engendered a false sense of security which has led to employees having their purses rifled, deposits stolen and made for easy pickings for shoplifters. An ounce of prevention and all that applies here.

RUBY'S KITCHEN

City hall has a new neighbor which might prove to be rather distracting. Who can work when your thoughts constantly turn to your stomach?

Ruby and John Dimitrakopoulos (not as hard to pronounce as spell) are opening Ruby's Kitchen in the former location of Jordan's Restaurant. (Don't ask me. I never talked to the owner, don't know where he went or why he was there in the first place.)

Ruby and John D. said that "everything will be fresh" at their breakfast and lunch cafe — from the Italian sausage links at breakfast to the souvlaki at lunch. Prices will be kept low, they added.

The Dimitrakopoulos owned and operated an Italian restaurant for 10 years in Glendale (Southern California) — an experience they will utilize in their new venture.

On the lunch menu is their homemade spaghetti and meat sauce, fettuccine alfredo and Italian sausage subs. Of course, there are non-Italian items on the menu like different kinds of sandwiches, fishes, soups and salads.

(The Greek salad with their own "homemade" Italian dressing was specially recommended by Ruby.)

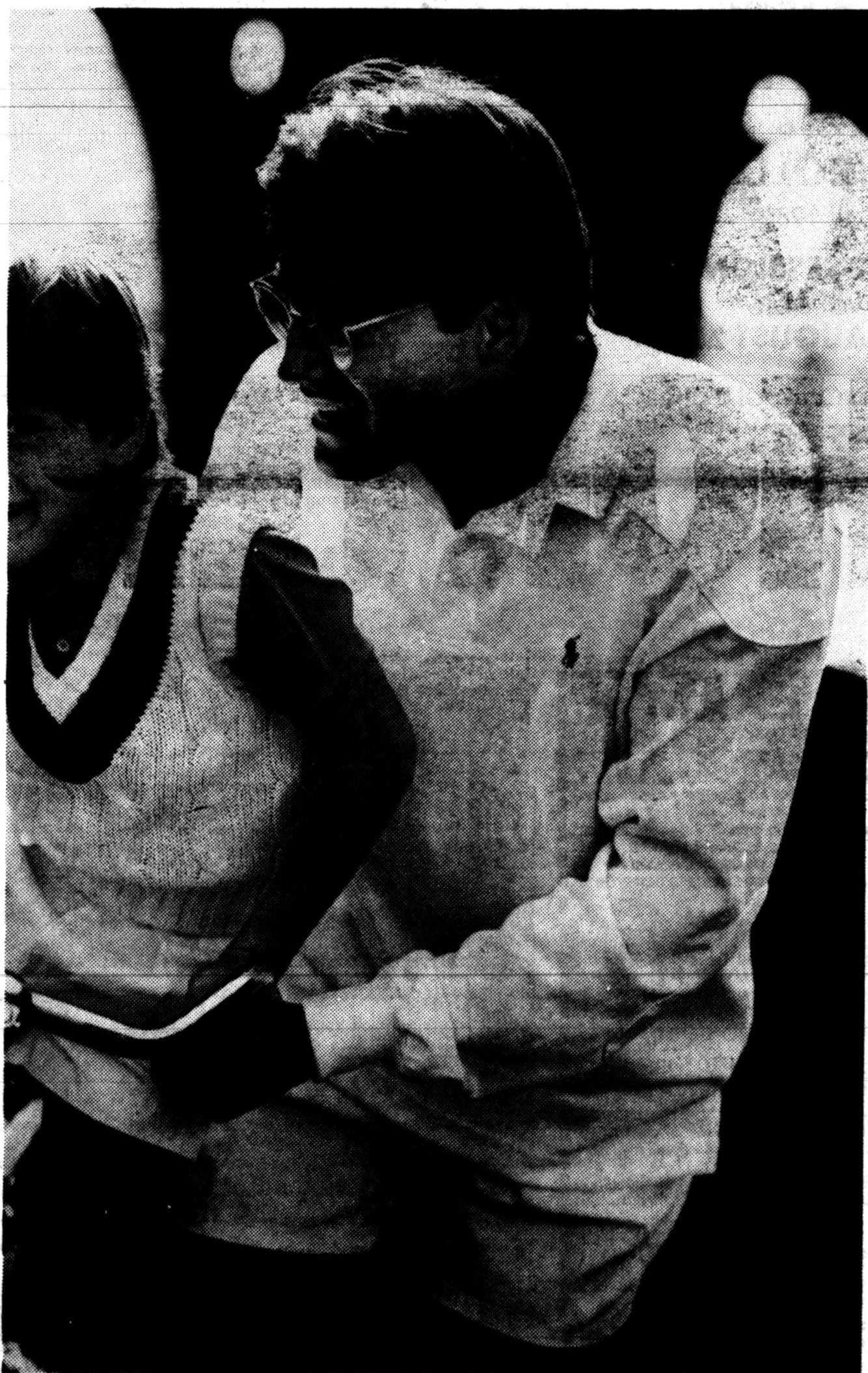
Continued on page 36



MASSEUSE INGRID Rutherford has moved her Therapeutic Massage from Mission between Fifth and Sixth to Mission between Fourth and Fifth. In addition to her move, Rutherford has added a new machine from Europe that she says provides a deep-heat treatment and is "designed to activate blood circulation," alleviate stretch marks, cellulite and purifies the body's system. (Holly McFarland photo.)



RUBY DIMITRAKOPOULOS stands in front of her and husband John's new breakfast and lunch cafe, Ruby's Kitchen, located next door to Carmel City Hall on Monte Verde. The Dimitrakopoulos owned an Italian restaurant in Southern California. (Holly McFarland photo.)



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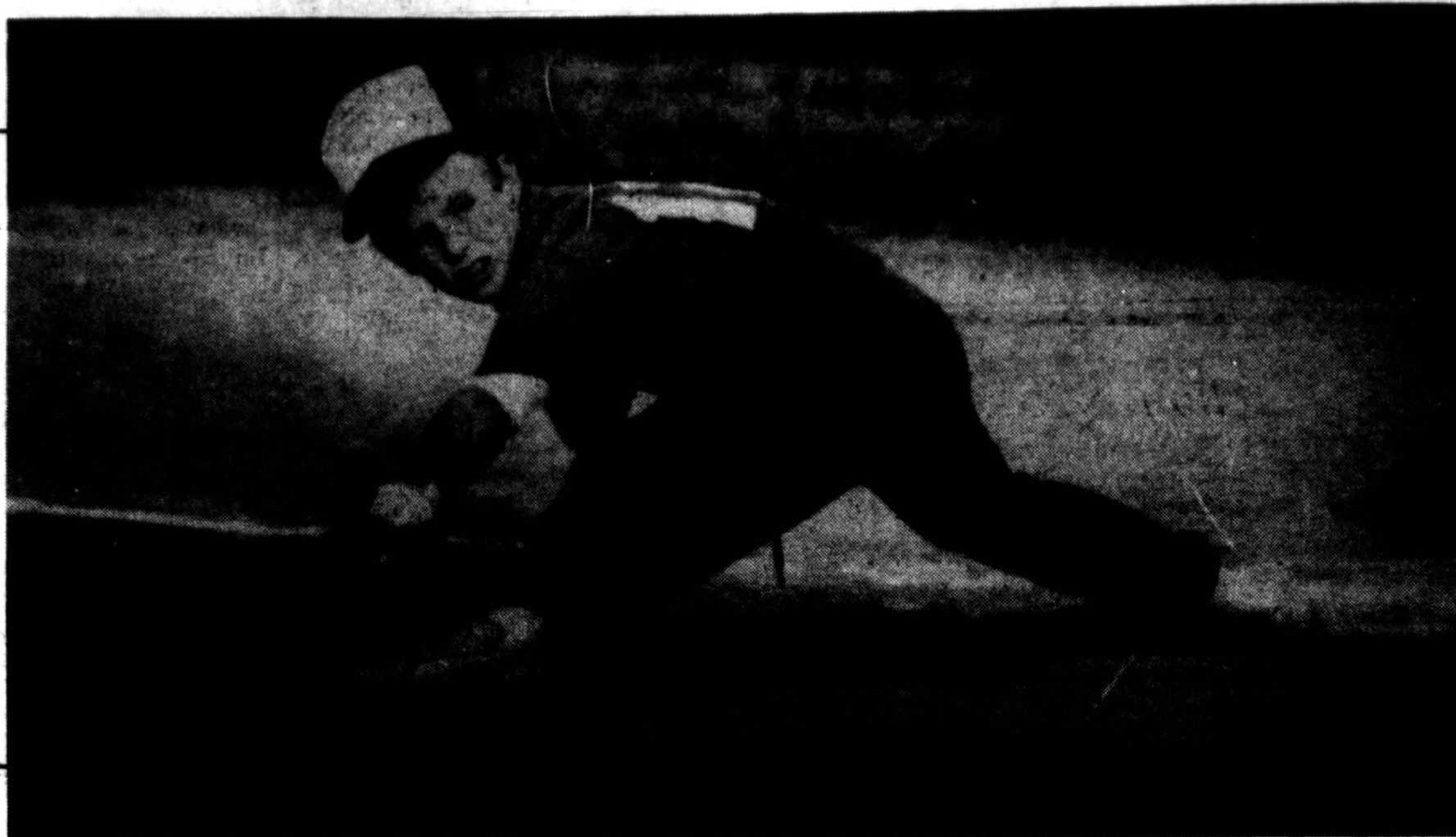


GREG CELLITTI, Friar Tuck restaurant owner, and Pamela Mason, dig for sweets at the Third Annual Carmel Lick-In in Devendorf Park. Hundreds of free ice cream cones were handed out to "crowds" of people who gathered in eager anticipation to see Cellitti, Mason, City Administrator Doug Schmitz, Carmel Pine Cone reporter Nancy Hills and Councilmember Elinor Lalolo and husband, Barney, who pitched in. Also dropping by was Mayor Clint Eastwood, who came by after opening the Carmel Youth Center's new weight room. (Mac McDonald photo.)

CARMEL PLAZA AT OCEAN AVENUE, CARMEL-BY-THE-SEA. 624-6300. OPEN DAILY, 10 AM TO 6 PM; SUNDAY, 12 TO 5 PM.

The Stretch

JUST LIKE his big league counterpart 8-year-old Ryan Bailey of the "Red" team makes the stretch at first base to register an out during a Pinto division tournament game at Larson Field for the Carmel Youth Baseball league, which just completed its regular season. All-Star games are next on the schedule (see accompanying column) for the league. (Holly McFarland photo.)



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PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues on Wednesday, July 8, 1987:

3:00 p.m. — Field Tour
3:15 p.m. — Public Hearings on the following matters:

1. UP 87-114
Spencers Stationery
E/s Monte Verde between Ocean & 7th
Block 74, pt. Lot 10

Use permit to expand commercial space into a former residential apartment and to establish a stationery store in the Residential Commercial Land Use District.

2. UP 87-125
Mrs. Fields Cookies
S/s Ocean between Mission & San Carlos
Block 77, Lot 4

Use permit for the retail sale of cookies and beverages.

3. DS 87-128
Alan Turpen
E/s Casanova between 12th & 13th
Block 134, Lot 16

Request for a design study of demolition of an existing residence and construction of a new single-family residence in the R-1 Land Use District.

4. Amendment to Section 17.38.030 of the Land Use Code, revising the provisions for reconstruction of a nonconforming building.

5. Code changes for off-street parking in the R-1 Land Use District allowing the satisfaction of required parking to be met by a parking pad located within setbacks for structures built prior to the adoption of regulations requiring parking to be located behind all setbacks.

PLANNING COMMISSION
City of Carmel-by-the-Sea
KEN WHITE, CHAIRMAN

By Holly Wilson
Secretary of said Commission

Date: June 23, 1987
Date of Publication: June 25, 1987
Open Purchase Order: 16608-OP

(PC637)

Society screens French films

The Monterey Institute International Film Series will present *Jour de Fete*, *Peril* and *The Soft Skin*.

Jacques Tati stars in the 1948 comedy, *Jour de Fete*. He plays a bumbling postman in a small French village who tries to match the efficiency of the New York postal service. It will be shown on Thursday, June 25.

Michel Deville directed the 1986 production, *Peril*. The film focuses on a talented young musician, hired by a wealthy family to teach guitar to their daughter, who becomes involved in a sequence of blackmail, sexual sports, robbery and murder. *Peril* will be screened Friday through Sunday, June 26-28.

Francois Truffaut directed *The Soft Skin*, the Wednesday, July 1 film offering. This seldom-seen film painfully and realistically portrays the disintegration of a marriage.

All films will be screened in French with English subtitles. Show time is at 8:15 p.m. in Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students and \$2.75 for senior citizens. Information: 624-5216.

Learn powerful portfolio presentation

People in Communication Arts (PiCA) will present a Saturday, June 27 workshop on "The Portfolio, A Power Presentation."

This workshop is designed to assist anyone who is looking for more effective ways of presenting their portfolio. Featured speakers are Alexis Scott, founder of the California Workbook; Phillip Schwartz, who heads his own L.A. design firm, and Tom O'Neal, photographer and principal of Admakers, Monterey.

Slides, sample portfolios and a question and answer period will highlight the program, which will be presented 1 to 4 p.m. Saturday. Registration begins 12:30 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey. For details, call 372-6246 after 5 p.m.

S.A.T. preparation session set

College-bound students and their parents are invited to a preliminary Scholastic Aptitude Test (S.A.T.) instruction session. The session will begin at 7:30 p.m. Tuesday, June 30 at Santa Catalina School in Monterey. By the end of the one-hour session, participants will have learned techniques to raise their S.A.T. scores by 30 points.

★ POSTAL EXAM ★

RURAL CARRIER

Applications: June 22 - 26

The MONTEREY, CASTROVILLE, CARMEL, CARMEL VALLEY, SALINAS, and SOLEDAD Post Offices will be accepting applications for the Rural Carrier exam June 22 thru June 26.

The starting salary varies depending on the size of the route carried, and can go as high as \$31,000 a year plus excellent benefits. When positions become available the individuals with the highest scores are hired. You should not miss your chance to fill one of these highly desirable and competitive positions.

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BY MARY PARSONS

Sellout success

THE CLOSING ceremonies/spaghetti dinner/live auction held June 13 at the Carmel Middle School Gym for Carmel Youth Baseball was a tremendous success and sure to be an annual event.

The delicious dinner was enjoyed by a sellout crowd, and master of ceremonies (and league president) Gerald Pullen made a great auctioneer, encouraging both high bids and hilarity. The event was made possible by the generosity of numerous local sponsors and the hard work of many CYB members, most notably Pullen, Ken Spilfogel, Karen Huntington and Tracey Johnson. Patti Cox was honored for her many years as player agent, and Karen Pullen for her 10 years of service in the Larson Field snack bar.

Home Run Champions for the season are: Bronco, Steve Biliouris (Derek Rayne); Mustang, Paul Huntington (County Mounties); and Pinto, Brian Christensen (Brown, Spaulding).

Division Winners: Bronco — Derek Rayne; Mustang — Dick Bruhn. Mr. and Mrs. Derek Rayne attended the event and will receive an engraved plaque for sponsorship of the Bronco Division winners.

Winning the City Championship in softball: Majors — Great Scott; Minors — Em Le's. Both of these sponsors were new this season. Em Le's also made it to the Monterey Peninsula Softball League's Tri-City finals.

MUSTANG ALL-STARS: Jared Feekes, Toby Lauterbach, Brian O'Rourke, Casey Christensen, Amir Masliyah, Michael Palshaw, Tahl Raz, Greg Johnson, Matt Heinrich, Steamer Pease, Chip Dorey, Paul Huntington, Ben Thompson, Channing Griggs and Cooper Scollan. Lead Coach: Ed Wilson.

BRONCO ALL-STARS: Steve Biliouris, John Bohlman, Damian Griss, Frank Melicia, Mark Brophy, Marc Colliard, Cory Lauterbach, Ranon Masliyah, David Palshaw, Adam Conway, Willie Moore, Matt Travaille, Tim Wiesner, Jeremy Byrd, Jimmy Gill and Bill Winslow. Lead Coach: John Bohlman.

MINOR SOFTBALL ALL-STARS: Danielle Bailey, Erica Murray, Rebecca Pokrzywinski, Brooke Glass-O'Shea, Peyton Lewis, Vicki Phillips, Amy Gray, Melissa Hill, Tiffany Meheen, Leilani Seltzer, Gillian Brown, Samantha Hisey, Amy Lincoln, Wendy Sue Perkins and Andrea Greco. Lead Coach: Chad Lincoln.

MAJOR SOFTBALL ALL-STARS: Kelley Allen, Paige Butterfield, Missy Cardoza, Amy Tarantino, Lisa Bray, Ali Daniels, Katie Daniels, Jenny Dyer, Kristine Perham, Suzanne Baker, Aimee Ferro, Shelly Smith, Brandy Brushert and Vanessa Gulla. Lead Coach: Steve Dyer.

Dates and locations for the upcoming All-Star tournaments are as follows:

Major Softball — June 26 through 28, hosted by Carmel Youth Baseball, at Larson Field. A maximum of eight teams with players aged 13 to 16 will participate. (Note: A gate fee of \$1 will be charged at this tournament.)

Minor Softball — July 10 through 12 at Jacks Park in Monterey.

Mustang — Beginning July 17, hosted by Monterey Pony Baseball.

Bronco — Beginning July 23, hosted by Carmel Youth Baseball.

(Complete information on the latter tournaments will appear in future editions of the *Pine Cone*.)

A PINTO Tournament was held June 17 and 18 at Larson Field. The second-year (8-year-old) Pinto players who participated formed two exhibition teams. The games, which were fun for players and spectators alike, showed off the talent which will "graduate" into the Mustang Division in 1988.

Playing for the Red team were: Ryan Bailey, David Keeble, Courtney Mayer, Russell Chaplan, Daniel Palshaw, Chris Spilfogel, David Spilfogel, Drew Strange and Michael Yee.

Blue team members were: Jack Camp, Brian Christensen, Ryan Travaille, Kevin Witherell, Golden Ables, Tommy Hall, Bridgette Herbert, Brian Huntington, R.J. Minard, Joseph Silveria and Lisa Walgenbach.

On June 17, the Red team beat the Blues by a score of 18-9. Displaying fielding and hitting skill were Brian Christensen (Blue) Ryan Bailey and Chris and David Spilfogel (Red). Golden Ables (Blue) made a great catch.

The tables were turned on June 18 when Blue beat Red, 19-9. Tommy Hall (Blue) and Jack Camp (Red) each hit an inside-the-park home run. Other highlights: Brian Huntington (Blue) did a great job in the field and at bat; Michael Yee (Red) was strong at third based and hit well; Daniel Palshaw (Red) showed talent with both glove and bat; and Bridgette Herbert also had a clean hit.

CDF warns of fireworks

The California Department of Forestry asks rural residents to beware of illegal fireworks moving through our communities being sold by individuals.

They have no regard for you or your child's welfare. Their only concern is money. They sell out of trucks, vans, cars, homes and businesses with complete disregard for the age of the buyer. The merchandise, though appealing, is very dangerous.

These fireworks shoot balls of fire, launch into the air or explode when discharged. They are primarily made in Mexico or China and are not noted for good quality control. Most have very short fuses which make it very difficult to light them safely. They were responsible for 139 serious injuries and 265 fires last year in California.

Parents should be aware that their children can buy illegal fireworks without their knowledge and are very tempted to use them, unaware of the danger. If illegal fireworks are found in the home they should be turned over to the local fire station or the local law enforcement agency. Keep the Fourth safe for all to enjoy, a part of our heritage.

Pollution brochures available free

Two brochures on outdoor air pollution have been published by the American Lung Association--the Christmas Seal people. They are available free from the American Lung Association of Monterey, Santa Cruz, and San Luis Obispo counties.

The theme of this year's Clean Air Week was "Air Pollution: The Danger Continues," and the two brochures cover some of the aspects of this broad-ranging subject:

For free copies of these brochures, call or write the American Lung Association of Monterey, Santa Cruz, and San Luis Obispo counties, 140 Central Ave., Salinas, Ca. 93901. Phone: 757-5864 or 425-0336.

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OBITUARIES

George J. Connolly

Cremation has taken place, under the direction of the California Cremation Society, for George J. Connolly, a Carmel resident for the past 23 years, who died June 7 at Carmel Convalescent Hospital after a period of failing health. He was 90.

Born Sept. 9, 1896 in New York City, he served in the U.S. Army during World War I and was also active in World War II by selling and promoting the sale of bonds to support the war effort.

He owned a dry cleaning and laundry business in the Los Angeles area, retiring in 1961.

He was a member of the Carmel Christian Science Church and also the Mother Church in Boston.

Survivors include his wife, Jean, of Carmel; his son, Robert of Huntington Beach; two grandsons and two great-grandchildren.

At his request, no services took place. Following cremation, ashes were scattered at sea.

James Parker Alger

James Parker Alger of Carmel, a retired bank executive, died May 26 at Carmel Convalescent Hospital. He was 74.

Born Sept. 23, 1912 in Albuquerque, N.M., he graduated from UCLA in 1935. Following his graduation, he began a business career with the John C. Marble Co. in Los Angeles. He later moved to San Francisco, where he was president of the Marble Mortgage Co. In 1969, he was appointed president of United California Mortgage Co., a division of United California Bank, now First Interstate Bank.

Survivors include his wife, Geneva; two sons, Jim of San Francisco and John of New York City; a daughter, Judy Cherry of Palo Alto; and five grandchildren.

At his request, no services took place.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula or the Cardio-Pulmonary Department of Community Hospital of the Monterey Peninsula.

Marie L. Taylor

A Mass of Christian Burial was celebrated June 3 at Carmel Mission Basilica, for Marie L. Taylor of Carmel, who died May 30 at her home. She was 85.

Born Jan. 16, 1902 in Redding, she lived in Carmel for the past 13 years.

She was a member of the Altar Society of Carmel Mission Basilica and the Carmel Foundation.

Survivors include three sisters, Flora Doss of Santa Monica, and Julia Felis and Polly Johnson, both of Carmel; and a brother, Chris Graves of Long Beach. Her husband, Newcomb, died last December.

Burial took place at San Carlos Cemetery. The Mission Mortuary was in charge of arrangements.

The family suggests memorial contributions to the donor's favorite charity.

Frank Sarett

Cremation took place at Monterey City Cemetery, under the direction of Mission Mortuary, for Frank Sarett, a retired gardener, who died June 6 at his Carmel Valley home. He was 89.

Born Jan. 13, 1898 in Bobruisk, Russia, he was a Carmel Valley resident for 20 years.

He served with the U.S. Army in World War I.

Survivors include his wife, Ruth of Carmel Valley; a daughter, Barbara Menke of Columbus, Ind.; and three grandchildren.

Inurnment took place at

Golden Gate National Cemetery in San Bruno.

The family suggests memorial contributions to the donor's favorite charity.

Hermann Gregerson

Cremation took place at the Little Chapel by-the-Sea, followed by ashes scattered at sea, for Hermann Gregerson, who died June 8 at his Carmel home. He was 88.

Born Aug. 1898 in Oslo, Norway, he had lived in the Monterey Peninsula area for 25 years and in Carmel for 14 years. A graduate of the Swiss Federal Institute of Technology in Switzerland, he worked as a design mechanical engineer before his retirement, including 14½ years for PG&E.

He is survived by his wife, Elizabeth, who is known as Elsie.

At his request, no services took place. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Carmel Foundation, Box 3424, Carmel 93921.

Arnold J. Oehler

Cremation took place at the Little Chapel by-the-Sea, for Arnold J. Oehler of Carmel, who died June 8 at Harrison Gilbert Memorial Men's Center. He was 93.

Born Oct. 1, 1893 in Dugdale, Minn., he later moved to Iowa, where he attended and earned undergraduate and graduate degrees from the State University of Iowa.

After serving with the U.S. Army, he entered the retail merchandising business working for department stores in Illinois, Ohio, Milwaukee, Wisconsin and New York, before moving to Mill Valley in 1951.

He left Mill Valley in 1963 for Hacienda Carmel, where he served as chairman of the grounds committee, the music committee, the nominating committee and director of the board.

He was a member and an elder of Carmel Presbyterian Church and sang in the Chancel Choir.

Survivors include his wife, Marjorie of Carmel Valley;

two brothers, Erwin and Lester, both of Oregon; five sisters, Clara Lee, Vera Barrick, Frieda Smith and Gertrude Bergman, all of Oregon, and Irma Abbott of El Cerrito.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Carmel Presbyterian Church Building Fund or a charity of the donor's choice.

Helen Reed

Private memorial services took place in the home of Perry Miller in Carmel, for Helen Reed of Carmel, who died June 9 in the Beverly Manor Convalescent Hospital. She was 82.

Born April 1, 1905 in Hinsdale, Ill., she lived in Kingsburg until she moved to Carmel 30 years ago.

She was a member of the Church of the Wayfarer in Carmel, Rebekah Lodge in Pacific Grove, the Order of the Eastern Star and the American Legion Auxiliary.

Survivors include a daughter, Barbara Reed Miller of Carmel; three grandchildren and one great-grandchild.

Burial took place in Sanger Cemetery in Sanger. The Paul Mortuary was in charge of arrangements.

Mary Hudson

Private cremation took place at the Little Chapel by-the-Sea in Pacific Grove, for Mary Hudson of Big Sur, who died June 11. She was 78.

Born Jan. 16, 1909 in Milwaukee, Wis., she was a homemaker who had lived in Big Sur for 25 years.

Survivors include a daughter, Sydney Walker of Menlo Park; a son, William Hudson of Big Sur; two brothers, Walter Flanders of Honolulu and William Flanders of Kamuela, Hawaii; two granddaughters, and two grandsons.

At her request, no services took place. The Paul Mortuary was in charge of arrangements.

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CHURCH DIRECTORY

Sunday, June 28

ALL SAINTS' EPISCOPAL CHURCH

Father Allan Wolter will celebrate the Eucharist and Father Robert Fosse will preach the sermon at the 8 a.m. service. Father Fosse will celebrate and preach at the 10 a.m. service and the 5:30 p.m. service.

Sunday School is at 9 a.m. for sixth-grade and above, 10 a.m. for primary and intermediate grades. Coffee hour follows both services.

Child care is provided at the 10 a.m. service.

The church is at Ninth and Dolores, Carmel.

BAPTIST

Dr. Dean Koontz will preach the sermon at the 11 a.m. service. Sunday School at 9:30 a.m. Bible study at 6 p.m. with Casey Jones, Youth Director.

Youth Meeting Wednesdays at 7:27 p.m. in Fellowship Hall.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandeventer will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Anne Swallow will preach the sermon at the 11 a.m. service. Church school and adult education at 10 a.m. Child care provided at both hours.

The chapel is located on the corner of Paso Hondo

Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Sunday lesson/sermon is at 11 a.m. Patricia-Alyce Parker, minister, will preach the sermon *Think Creatively: Live Creatively*.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Christian Science* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. Elmer Roy will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will preach the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. and 6 p.m. Discovery classes for all ages are held at 9 a.m.

Nursery care is provided for all gatherings. Home Bi-

ble studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

On Choir Sunday, the Chancel Choir will sing the last program for the summer at the 8:15, 8:30 and 11 a.m. services. Dr. G. Raymond Campbell will give a short meditation. The emphasis will be on music in honor of Mrs. James Farlinger who is retiring after 25 years.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. William G. Jeffs will preach the sermon *God's Extravagant Grace*, Matt. 9:9-13, at the 9:30 a.m. service. Adult Bible Class 8:15-9:15 a.m.

St. Philip's Lutheran Church is located on at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

Guest speaker, CheQweesh

Auh-Ho-Oh will deliver the sermon *Mending the Sacred Hoop* at the 10:30 a.m. service.

Adult discussion group, "Polestar" meets at 9:30 a.m.

The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care provided for one hour only from 10:30 to 11:30 a.m.

UNITY CENTER FOR CREATIVE LIVING

The Rev. Carolyn Wenzel will preach the sermon *Reaping Results* at the 10 a.m. service.

Unity Center is located at 731 Munras Avenue, Monterey. For information on meditation and classes, 372-2877.

THE CHURCH OF THE WAYFARER

The Rev. Mr. Charles Anker will preach the sermon.

Services are at 9:30 and 11 a.m. at the Church of the Wayfarer, Lincoln & Seventh, Carmel.

Nursery care is provided.

WON BUDDHIST TEMPLE

Master Sang San will deliver the sermon at 11 a.m. Daily meditation classes are 5:30 to 6:30 a.m. and 8 to 9 p.m.

Won Buddhist Temple is located at 28110 Robinson Canyon Road, Carmel Mid-Valley, 624-3686.

The Golden Years

By Myles Williams

For the first time since 18-year-olds got the right to vote in 1972, America's oldest voters now outnumber its youngest ones, according to figures released by the U.S. Census Bureau. A record 178 million Americans were of voting age last November. More than 28,530,000 were over age 65, while 28,492,000 were between 18 and 24. Thanks in part to improved medical care, the generation of Americans aged 65 and over has grown 11 percent since 1980.

*** An individual who retires on Social Security this year will have invested a little more than \$50,000 into the system during his or her working lifetime. If that person receives last year's average monthly payment of \$594, it will take approximately seven years to get back the amount put in.

*** Remember When? March 9, 1933 - The U.S. Congress passed the Emergency Banking Act, which authorized the Secretary of the Treasury to call in all gold coins, certificates and bullion from the public. In return the Treasury gave an equivalent amount in other U.S. bills or coins.

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FATHER FARRELL'S WISDOM

Unsung heroes

CARMEL ROTARY, LA PLAYA HOTEL

There is an epidemic of cute and coy bumper stickers. Yesterday I saw one that read: "If you were arrested for being a Christian would there be enough evidence to convict you?"

June 19 is Father's Day. If it were a horse race with 10 entries, Father's Day would trail the field. It seems to be a haberdasher's holiday for the unloading of shocking ties, shorts and shirts, or the day the liquor stores get rid of unpopular bourbon.

If every Pater Familias in this room was arrested for being an ideal father, would there be sufficient evidence for conviction?

My friend, Father Manton of Boston, contends that most children treat fathers as they do a skilled aircraft pilot. Whoever thanks a pilot for a safe landing? After all, he is just doing his job. But looking more closely, can we ever repay a father for all the hardships, heartbreaks, the sweat, the tears, the sacrifices, the golden years left behind on life's highway?

Nothing can begin to repay him except perhaps to realize his sacrifices and appreciate them and to love him for making them and to tell him so even if we do it only once a year.

Our Heavenly Father understands human fathers best of all because most of us talk to Him to ask for more favors. Perhaps it is time we stopped saying "Gimme" long enough to shout "Thanks." Amen.

Cholesterol and the heart discussed

"Cholesterol and Your Heart - What's It All About?" is the topic of a Thursday, June 25 health talk at Seaside Medical Clinic. Dennis Eberhardt of the American Heart Association is the speaker. Information about reducing cholesterol in the diet will be available. The program will take place noon to 1 p.m. at the clinic, located at 1280 Broadway, Seaside. For details, call 394-6701.

Sight loss handbook now available

A new, expanded edition of "Coping with Sight Loss in Northern California" is now available from the Northern California Society to Prevent Blindness.

The revised, large-print 57-page handbook describes how the eye sees and lists common problems affecting vision and sight loss in adults and children.

Clear descriptions of cataract, glaucoma, diabetic retinopathy, macular degeneration, corneal disease, retinitis pigmentosa and retinal detachment are given. A cross-section of the eye is shown. The resources for financial assistance and an expanded list of the many agencies and services available to people who are blind or who have low vision are discussed and organized by county and by location.

"Coping with Sight Loss in Northern California" is published by the Sight Conservation Research Center and the Northern California Society to Prevent Blindness.

For a copy of "Coping with Sight Loss in Northern California," please send \$1 to cover mailing costs to: "Coping," c/o Northern California Society to Prevent Blindness, P.O. Box 18042, San Francisco, CA 94118.

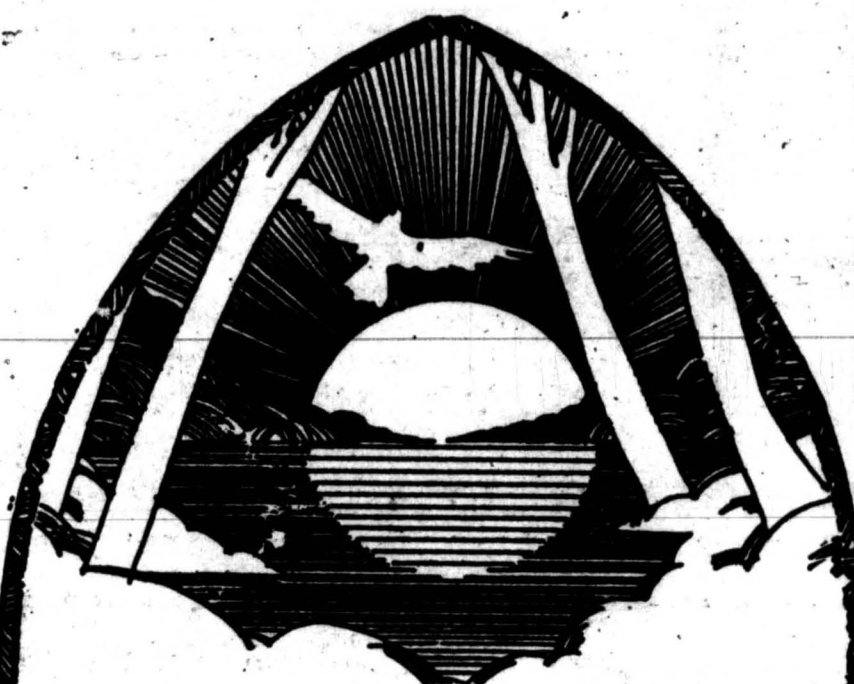
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Sunday Eucharist at 8 and 10 a.m. and 8:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
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The Church of the Wayfarer

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Carmel Presbyterian Church

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Carmel Mission Basilica

Saturday Mass: 5:30 p.m. Nulla Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Masses: 10:00 a.m. Saturday, 4 p.m.

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Mission & 8th
624-7163

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 22

well as Academy Award-winning films. All will be covered by French newspapers, radio and television. The grand prize is a deluxe California vacation. *Isabella Kallschek* of the governor's office will represent the state....New at the helm of League of Women Voters are *Sondra Rees* (president), *Janice O'Brien* and *Judith Wolf* (VPs), *Shirley Loomis* (treasurer), and *Dee Latimore* (secretary)....An illustrated history of Monterey *The Monterey Peninsula: An Enchanted Land* by *Randall A. Reinstedt* is now on sale at the History and Art Association. There are 16 pages of color photos and more than 100 historic photos (some never published before). You can become an expert on the area for a special price if purchased by June 30th....Does our own *Kim Novak* plan to make another movie soon?

CALENDAR CHECK

June 26. Members Reception at the Museum of Art, 5:30-7:30, Biennial Competition, "Visual Reservoirs," and "Community Visions."

June 26. "A Musical Journey" to the world of make-believe starring singer/composer Linda Arnold. One performance only, 2 to 3 p.m. for children of all ages. Monterey Library. Call: 646-3930.

June 27. "Live Art & Concert" series with live percussion workshop, Pacific Grove Art Center, \$5 at the door, 7:30 p.m. Workshop/Concert at 8. Instruments: bells, claves (sticks), timbales and three types of conga drums. Contact Josh Mars at 375-2208.

June 27. "GO" fashion show to benefit The Edwin Hawkins Music and Arts Seminar Mass Youth Choir, 2 p.m., Monterey Sheraton Ballroom. \$10 tickets available at Hair Conspiracy in Seaside 394-7799 or call John Welch at 394-6424.

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PINE WHISPERS

Continued from page 29

MONTEREY ELKS TO CELEBRATE 75TH YEAR

The Monterey Elks Lodge No. 1285 will celebrate its 75th birthday with three days of festivities starting Friday, June 26 and ending Sunday, June 28. The festivities are open to the public. Advance and pre-paid reservations are required and may be made at the lodge office at 150 Mar Vista Drive in Monterey.

Events include: 6:30 to 8:30 p.m., June 26, hosted reception, hors d'oeuvres, cake and champagne. Sen. Henry Mello will be in attendance. Formal ball and dinner, 6:30 p.m. no-host cocktails, dinner at 8 and dancing from 9 p.m. on; \$18 per person. Barbecue, 1 to 6 p.m., a social get-together honoring lodge members and ladies. Prepaid reservations \$6.

For information call Vern Phillips at 373-1285 or 394-7812.

ALL SAINTS' SCHOOL ICE CREAM FESTIVAL

All Saints Episcopal will hold its 75th Anniversary Ice Cream Festival from 11 a.m. to 5 p.m. Saturday, June 27 at the church, Ninth and Dolores in Carmel.

There will be a puppet show, rides in an antique car, face painting, a cake walk and games. The event will also include a fashion show by Carmel Plaza merchants, including Mark Fenwick, I. Magnins and The Children's Shop. You can also shop for gifts in Lydia's Loft. Hot dogs, lemonade and soft drinks will be available all day, and of course, Baskin-Robbins ice cream.

For more information call the church office at 624-3883.

BUSINESS BEAT

BY NANCY HILLS

Continued from page 31

For breakfast there's pan-cooked three-egg omelettes and and eggs with bacon, Canadian bacon or Italian sausage. Also pancakes made from their own "special batter."

The Dimitrakopoulos hope to be open by the end of the week.

BASH AND SMASH

It's been window week here in Carmel with vandalism running rampant.

In a sweep through the city Saturday night from Johnston's Gourmet Gifts on Fifth near Mission to the bench in front of R.K. Junior (oh yes), somebody or somebodies smashed windows and display cases of city businesses.

Nothing was stolen, but to keep them safe, a witness took some pictures left exposed in a display case when the glass was smashed.

The police are currently are investigating a group of suspects.

In another unrelated incident, a window was broken in Viking Sales next to the post office, but nothing was stolen there either even though there was an arrest.

CAR TICKETS

The Carmel Business Association is selling its fund-raising tickets to win a 1987 Volkswagen Cabriolet convertible or a \$1,000 Carmel shopping spree. Tickets can be purchased from CBA members or in front of Carmel Plaza where the car is parked.

The winning tickets will be drawn Sept. 26, 1987.



ON A WHIM Diane Swift of Carmel Valley decided to take an art class during her senior year at Carmel High School. She liked it. She was also good enough to earn an art degree from the University of California at Santa

Barbara, and to open her own tile painting business in 1974. Swift has completed custom tile designs for homes and businesses around the Monterey Peninsula, and continued her

painting studies at various points around the world. This Saturday the California Department of Parks and Recreation will dedicate a series of tile murals that Swift designed and

executed for Monterey's Custom House Plaza. The above mural, part of the series, represents scenes from California's Mexican period. (Holly McFarland photograph).

Diane Swift redefines the tile designer's art

By ANNE PAPINEAU

IN HER senior year at Carmel High School, Diane Swift needed two electives to graduate. On a whim, she chose introductory classes in typing and art.

"Mrs. Jeanne Fosnot, a wonderful art teacher, told my parents and everyone involved that to take me out of art would be a crime," Swift says within earshot of her Carmel Valley art studio. "So I still don't know how to type, and I have to take all my cover letters and proposals to a business service."

Swift has remained true to that unplanned commitment to art she made at Carmel High. In the succeeding decades, she has studied Chinese brush painting in Hong Kong, painted tiles at a factory in Portugal and executed custom designs in tile for dozens of homes around the Monterey Peninsula.

Since 1974 Swift has operated her own hand-painted tile business in Carmel Valley. She makes innovative use of local motifs and materials. She even developed a method of casting in clay a three-foot steelhead salmon someone brought her from the Carmel River. Its ceramic descendants are sold at the Monterey Bay Aquarium.

While most of this artist's designs are displayed in private homes, a major commission is to be placed on continuous view to the public.

At 2 p.m. Saturday, June 27, three tile murals that Swift designed for the California Department of Parks and Recreation will be unveiled in Monterey's Custom House Plaza. The murals will be permanently mounted into the wall surrounding the lower plaza.

Working with state historian Bob Reese, Swift designed a series of five 3-by-2-foot murals for the plaza. Each depicts a different period in local history, from the time of the first settlers, the Ohlone Indians, to the era of Monterey's cannery workers.

Begun last year, the murals that reflect the Indian, Spanish and Mexican eras have been completed so far. The other two are still in the research and design stages.

"Bob Reese provided a lot of visual material, and I read books on each period, *The Ohlone Way*, *Two Years Before the Mast*, and others," Swift explains. "I

developed my own interpretation, and to maintain authenticity, I also borrowed from the artwork of the time."

The first panel reflects the hunting and gathering activities of the Native Americans.

"In the border I painted blue monochromatic animals. The three animals the Ohlone revered are captured in natural colors — the hummingbird, the wolf and the eagle," she noted.

'By a series of coincidences I spent nine months in two little towns in the south of Portugal, teaching art at the International School in Algarve. I got a job in a tile painting factory, which was my introduction to tile.'

Spanish colonization is the theme in the second panel, which introduces California's mission era. The Mexican period, when the missions were secularized, is depicted in the third panel with scenes of the hide and tallow trade, land grants, bull and bear fights, a festive fandango, and more.

Each mural is first mapped out and refined on paper. Then Swift executes her designs in mineral oxides painted on white clay. She employs both hand-painting and airbrushing. At the last, the panels are coated with clear glaze and fired.

Swift works at her studio located in back of Carmel Valley's trademark Farm Center.

"Any money I've gotten I've always invested in equipment," she notes. The tools of her trade crowd the sunny studio. These include two electric kilns, a pug mill with vacuum pump, silkscreens and a compressor for her airbrush gun.

Also housed in the same redwood-stained "artists' enclave" are the studios of a photographer, potter and a sculptural potter.

the mural research taking so long. And the work she has invested in each panel has been sandwiched between the deadline-conscious projects she has been commissioned to do for homes and businesses.

Her custom-designed tiles have been installed in more than 100 homes on the Monterey Peninsula, and many locations in Carmel, including the Carmel Mission, Bank of America, Golden Bough Theatre and portions of the sidewalk on Ocean Avenue.

Hers is an exacting art. She has to think of the tilesetters who will install the finished pieces in floors, walls and kitchen counters. Tile measurements must be accurate within one-sixteenth of an inch, and producing the exact shades requested by her clients requires a studied knowledge of pigments and firing.

Swift brings significant expertise to her field. She earned her degree in art from the University of California at Santa Barbara in 1971. After college, she explains, she spent a year in Big Sur, saving enough money to make a tour of Europe.

"By a series of coincidences I spent nine months in two little towns in the south of Portugal, teaching art at the International School in Algarve. I got a job in a tile painting factory, which was my introduction to tile."

Returned to the United States, Swift "toyed with the idea of starting a tile painting company."

The idea stuck. She has remained in business since 1974, "hanging on with white knuckles for 10 of the 12 years."

When commissions were few, the artist supplemented her income by gardening, waitressing and teaching swimming at the community pool in Carmel Valley Village.

"If you love the work you get satisfaction out of the business and can get by with hard-ship," Swift says.

An Asian influence comes through in many of Swift's interpretations of native flowers, birds and animals. For a time she studied with Carmel artist Allison Stilwell Cameron, who is versed in highly stylized Chinese painting techniques.

In the late '70s Swift was able to further indulge her love of travel, and for several months visited Bali, Java, Sumatra, Malaysia, the Philippines and Thailand. In Hong Kong she paid her way by teaching English and con-

tinued her Chinese brush painting lessons.

The visual impact of that journey is reflected in many of Swift's designs. She melds traditional European influences in the borders of her Custom House murals, while its plants and animals reflect the sensitivity of Asian designs.

According to Swift, the sheer diversity of her commissions has expanded her vision.

"There are advantages and disadvantages to being an artist for your sole living," she explains. "The disadvantage is that maybe you don't work as creatively. The advantage is that it broadens your horizons. You paint

ARTS & LEISURE

things you'd never choose on your own. Eventually, as any artist would, I'd like to paint what I'd like to paint and sell it after the fact."

Swift continues to accept commissions that challenge her. An ambitious project now fills her studio, an 8-by-8-foot bas relief sculpture that will eventually surround the fireplace of a Carmel Valley home.

Eagles and tree branches intersect in the complex design.

"It took me a week to do the calculations for shrinkage and a month to sculpt it. It takes six weeks to dry. When it gets fired, we will decide whether the bisque will stay white or whether to airbrush it in light pastels."

These calculations are handled with bravura by someone who can't type her own business correspondence. Diane Swift has found her niche.

Of that large bas relief, the artist says, "They were brave to let me do it and I was brave to take it on. Two other artists rejected it."

SWIFT ADMITS she hadn't counted on

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Titular Titters

BY MARY M. MURDOCH/Puzzles Edited by Eugene T. Malaska

ACROSS

- 1 Kind of post or lighter
5 Cattle breed
10 Elbe tributary
14 Speechless
18 Moslem chief
19 Damp
20 Bundle
22 Evangelist Roberts
23 Bewildered fish?
25 Midas's marker?
27 French legislature
28 Biblical plants
30 Le — Soleil
31 Slander
34 Noted ennead
35 Musical selection
39 Luft or Doone
40 Rich German cake

- 41 Belgian-French river
42 Owns
43 Monogram pt.
44 Remark at a Western P.O.?
48 Forage plant
49 Puts up
50 Dail's land
51 Ivy League member
52 Selva
53 N.Y. subway
54 Epithet for Orville or Wilbur?
58 English river
59 They give confidence
61 Egyptian Christians
62 "— Amore," Dean Martin hit
63 The Joads, e.g.

- 64 Dumas character
65 "Robin —" (old song)
67 Parlor pieces
69 Relating to oil
70 Got ready to spring
73 Switch positions
74 Remark at a geranium nursery?
77 French article
78 Siouan
79 Egyptian skink
80 Electrical units
81 "The Kink —," film with a twist?
82 No soap
83 Crusoe and Friday?
87 Mail: Abbr.
88 Scot's uncle

- 89 Statement to the I.R.S.
90 "The Son Also —," family film?
91 An Alaskan
92 Do a movie scene over
94 Platters
95 Carlsbad —
97 From — Z
98 — Rica
99 Golf score
100 Joust's steed?
104 Eloise's dessert?
109 Sicilian resort
110 Of blood
111 Horner or Sprat
112 — code
113 Decade part
114 Assay
115 Correct a text
116 Tale

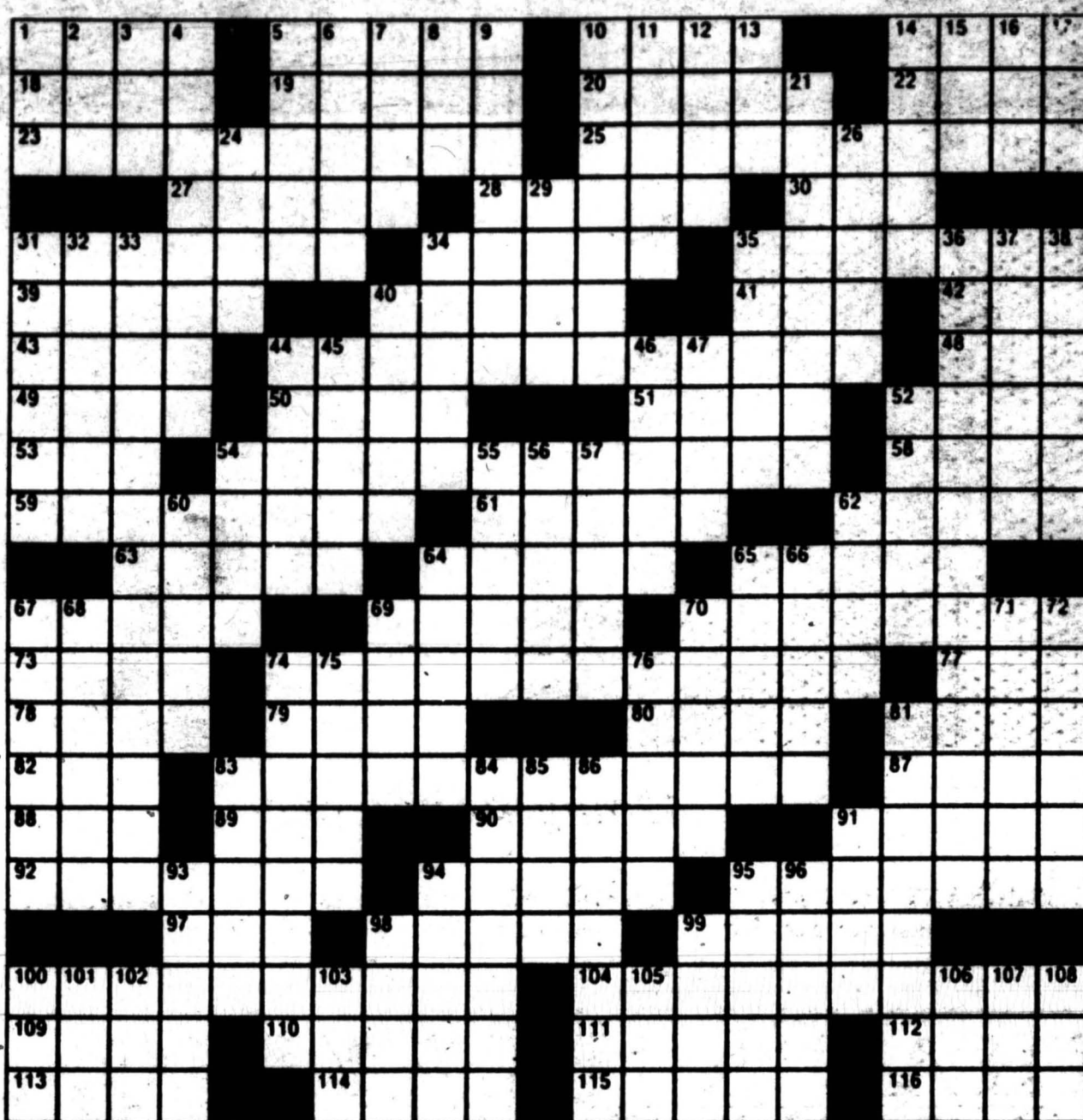
DOWN

- 1 "— Girls"
2 Latin I word
3 Wire measure
4 Puts on
5 "— home is his castle"
6 Juvenal's jottings
7 Essential part
8 Employ
9 Height
10 "The Coin —," film re numismatists?
11 Parts of brake mechanisms
12 Congers
13 Half a diam.
14 — Gillis of TV
15 Neighbor of Arg.

- 16 Name in Communism
17 Robert —, modern poet
21 Charon's colleagues
24 Antitoxins
26 Cacophony
29 Italian wine center
31 Ballerina Markova
32 Devices on destroyers
33 Hunt-club wall décor?
34 Edible mushroom
35 Ancient Greek war cry
36 Singles-bar patron?
37 Type of practice

- 38 Rate
40 U. of Md. team
44 Giggle
45 Yesterdays: Fr.
46 Methods: Abbr.
47 Machine parts
52 Set of values
54 Baseballer Speaker
55 Emulated Bernhardt
56 Type of baseball game
57 Notable period
60 Autocratic order
62 Greek letters
64 "— and hungry look": Shak.
65 On — (going strong)

- 66 Search for water
67 Oklahoman
68 Start of a Wolfe title
69 Church calendar
70 Salad ingredient
71 Football play
72 Certain believers
74 Serrate
75 Tooth: Comb. form
76 Tribe whose name means "long tail"
81 Urban passage
83 Fidelity
84 Divide into three parts
85 Sound seeking attention



- 86 Jailbreak participant
91 Sts.' kin
93 Horrible one of comics
94 Mother of the Nereids
95 Beguile
96 Henry — Wallace

- 98 "Some — Punning," witty book?
99 Moderate
100 Reef
101 Vane reading
102 Actress Claire
103 Strawberry, e.g.

- 105 Hood's exit
106 Mayan or Roman

- 107 Perpetually, to Poe
108 Thrash

Answer to last week's puzzle on page 39

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Going undercover

DETECTIVE SERGEANT Joe Friday (Dan Aykroyd, left) and Streebek (Tom Hanks) are assigned to investigate the Pagan robberies. The duo goes undercover to follow up a lead in the new comedy, Dragnet.

WHAT'S PLAYING AT THE MOVIES

THE BELIEVERS: This occult thriller stars Martin Sheen as a New York City police psychiatrist embroiled in the dark side of the Santeria religion. Co-stars are Helen Shaver, Robert Loggia and Jimmy Smits. John Schlesinger (*Midnight Cowboy*, *The Falcon and the Snowman*) directed. Rated R. At the Crossroads Cinema. 624-2792.

BENJI THE HUNTED: Another shaggy dog saga by Walt Disney Pictures, finds little Benji lost and alone in the mountains after a fishing accident separates him from his trainer and forces involvement with wild animals that would normally be deadly enemies. Joe Camp, who made the original *Benji*, directed. Rated G. At the State Three Cinemas. 372-4555.

BEVERLY HILLS COP II: Eddie Murphy is back in the sequel to the 1984 comedy hit. Still the renegade Detroit cop, Murphy returns to Beverly Hills to help his old friends Bogomil (Ronny Cox), Rosewood (Judge Reinhold) and Taggart (John Ashton). Rated R. At the State Three Cinemas. 372-4555.

CROCODILE DUNDEE: Paul Hogan stars as an Australian hunter and Linda Kozlowski is the woman who lures him from the outback to teaming New York in this lighthearted romantic adventure. Rated PG-13. At the Dream Theater. 372-1331.

DRAGNET: Dan Aykroyd and Tom Hanks star in this action-comedy that takes place in — where else? — The City...Los Angeles. Aykroyd plays the namesake nephew of Det. Sgt. Joe "Just the facts, Ma'am" Friday of the popular '50s and '60s TV show of the same name and Hanks portrays his hip partner Pep Streebeck investigating a series of cult robberies. Rated PG-13. At the Hill Theater. 375-2800.

GOTHIC: Director Ken Russell (*Altered States*, *Crimes of Passion*, *Women in Love*) has again come up with a wild, idiosyncratic and visually-demanding film, this time about the eccentric escapades of English poet Lord Byron, Percy Bysshe Shelley, Mary Shelley and others at Byron's palatial mansion one summer. Rated R. At the Dream Theater. 372-1331.

HARRY AND THE HENDERSONS: William Dear directs this comedy in which a family makes "a major discovery" of an extraordinary creature while winding up their camping trip. John Lithgow, Melinda Dillon, Don Ameche and Lainie Kazan co-star. Rated PG. At the Golden Bough. 624-4044.

HOOSIERS: The redemption of a small-town Indiana high school basketball team on its way to a state championship final in 1954 is at the heart of this film starring Gene Hackman as the coach

and the Oscar-nominated Dennis Hopper as his assistant. Barbara Hershey also stars in this David Anspaugh-directed film. Rated PG. At the Dream Theater. 372-1331.

PLATOON: Oliver Stone directed this uncompromising exploration of the Vietnam War and the Americans who fought there. Charlie Sheen portrays Chris Taylor, Stone's narrator and central character who dropped out of college to enlist. Rated R. At the Crossroads Cinemas. 624-2792.

PREDATOR: Arnold Schwarzenegger portrays the leader of a rescue mission stalked by an unseen enemy in the jungles of Latin America. Rated R. At the Regency Theater. 375-6696.

ROCKY HORROR PICTURE SHOW: A send-up of remembered monster movies, with the added twist of music, "The Time Warp," "Over at the Frankenstein Place," and an audience that seems to know the lines better than the actors. A long-standing cult classic. Rated R. At the Dream Theater. 372-1331.

ROXANNE: Writer/star Steve Martin's comic 20th century version of the 17th century

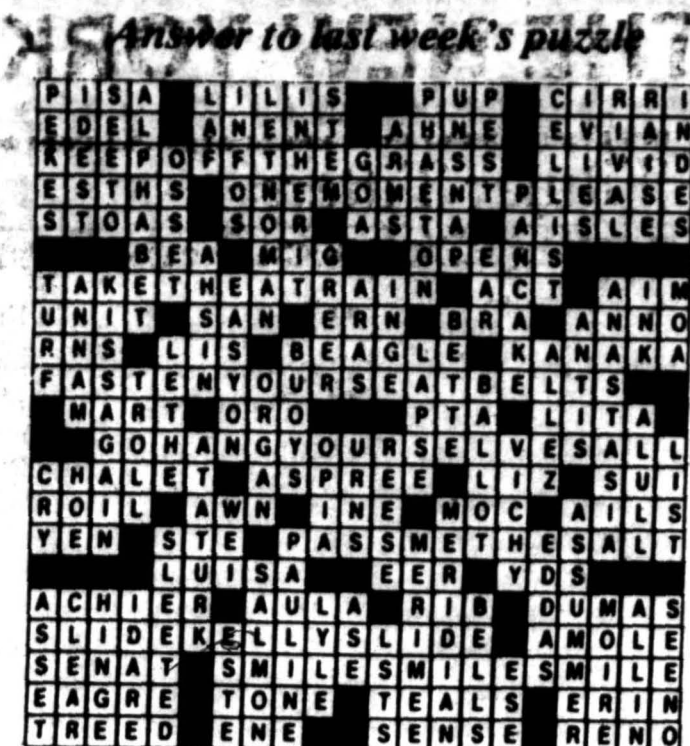
romance, *Cyrano de Bergerac*. Daryl Hannah is Roxanne, Martin is the gallant hero with the over-size nose, and the co-stars are Shelly Duvall, Rick Rossovich, Fred Willard and Michael J. Pollard. Fred Schepisi directed. Rated PG. At Carmel Village Theatre. 624-5341.

THE SECRET OF MY SUCCESS: Michael J. Fox portrays a kid from Kansas who comes to New York to conquer the business world and discovers there's no such thing as an overnight success ... just give him a week or two. Co-stars are Helen Slater, Richard Jordan and Margaret Whitton. Rated PG-13. At the State Three Cinemas. 372-4555.

SPACEBALLS: Funnyman Mel Brooks' wild spoof on the *Star Wars* trilogy stars John Candy, Rick Moranis, and Brooks himself. This space farce also stars Bill Pullman, Daphne Zuniga, Dick Van Patten, George Wyner, and Joan Rivers' voice. Rated PG. At the Dream Theater. 372-1331.

THE UNTOUCHABLES: Brian de Palma's 1930s-era film based on the television show about Chicago gangbusters up against Al Capone. Kevin Costner stars as Eliot Ness and Robert De Niro as his arch-rival, Al Capone. David Mamet wrote the screenplay. Rated R. At the Valley Cinema. 624-5111.

THE WITCHES OF EASTWICK: Based on John Updike's best-selling book, this supernatural thriller is also a comic battle of the sexes. Jack Nicholson, Cher, Susan Sarandon and Michelle Pfeiffer star. George Miller directed. Rated R. At Cinema 70. 373-4777.



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AUGUST 27-OCTOBER 11
FRANK DUNLOP & JIM DALE'S
SCAPINO
A GROVEMONT PRODUCTION
DIRECTED BY SID CATO

COLE PORTER'S
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Blues artists assemble for signature festival at Monterey Fairgrounds

A STELLAR gathering of blues artists is scheduled to appear for the second annual Monterey Bay Blues Festival. The three-day festival arrives Saturday and Sunday, June 27-28 at the Monterey Fairgrounds.

Tickets, available through BASS outlets or by calling 394-2652, are priced at \$24, \$30 and \$36.

Scheduled to appear this year are Bobby "Blue" Bland, Clarence Carter, Vernon Garrett, Latimore, The Broadway Blues Band, Sonny Rhodes, Frankie Lee and the All Stars, Chris Cain Band and the Nightcaps.

Vernon Garrett began his musical career at the age of nine in his home town of Omaha, Nebraska. He and some of his Sunday School friends organized a group and soon were invited to play on the radio. After their first performance, they played every Sunday for some time. Later, when the Swan Silver-tones Gospel Singers came to town, they heard him, and signed him up until he left for the Navy.

After his stint for Uncle Sam, Garrett went to Los Angeles and became involved with a group named "The Sliders." He began appearing on talent shows and winning first place. It was around this time that he met a lady named Jewel, and soon they were married. He left "The Sliders" to form a group with his wife named "The Vernon and Baby Jewel Team." From Los Angeles they moved to the San Francisco Bay Area and then to Canada and Alaska where they made their home until Jewel passed away in 1969.

After the loss of his wife, Garrett took some time to put his life back in perspective, and then he set out doing what he loved the best - singin' the blues!

By his own definition, Bobby "Blue" Bland specializes in "blues ballads," which is to say, even on an upbeat, happy song like "Turn on Your Love Light," there's a tear behind the smile. Truly one of a kind, Bobby Bland has been recognized as such for over a quarter of a century.

Though long identified with the steamy Memphis blues scene, Robert Calvin Bland began his musical career at an early age in a

small town near Memphis, Tenn. when he sang and played the guitar for a local church choir. When his family moved to Memphis, Bobby Bland became familiar with the smoother urban blues of such locals as Sonny Boy Williamson and B.B. King.

He spent time with a gospel group, the Miniatures, and later his first recorded sides were produced by Ike Turner. Spotted by a talent scout from Duke records, he was soon signed on with them. Then after several corporate mergers he became affiliated with MCA.

From that time on, Bobby Bland has had numerous hit singles including "You're The One," "St. James Infirmary," and albums such as "You've Got Me Loving You." Last year he was named Male Vocalist of the Year at the Jackson Music Awards, and Best Recording by Single Artist for his "Members Only" album.

Multi-talented Denise LaSalle is recognized in the music industry for both her singing and writing. She has enjoyed the success of having her songs on the top 10 lists in both the United States and the United Kingdom.

LaSalle will be one of several blues artists to grace the stage at the second annual Monterey Bay Blues Festival, set June 27 and 28 at the Monterey Fairgrounds.

She began her singing career in her home town of Belzoni, Miss. Her first contract was with Tarnon Records. Over the years she has continually developed her singing and writing abilities. One of her earliest tunes, "A Love Reputation," launched her career with her most notable hit, "Married, But Not to Each Other," recorded by Barbara Mandrell.

LaSalle expressed an interest in recording on the Malaco label while on a writing assignment for Z.Z. Hill. Her first album release on that label featured such singles as "Don't Mess with My Man," "Just the Biggest Fool" and the title cut, "A Lady in the Street." Her second album on the Malaco label featured her hit single "Lay Me Down" and her own funky rendition of Z.Z. Hill's "Down Home Blues."

John "Broadway" Tucker and his five-piece band have led top performers like James Brown, The Fabulous Thunderbirds,



BLUES BALLADEER Bobby "Blue" Bland returns to the Monterey Bay Blues Festival. Three separate concert programs are sched-

ed Saturday and Sunday, June 27-28, at the Fairgrounds in Monterey. For ticket information, call 394-2652.

John Lee Hooker and Albert. They have performed at almost every major club throughout northern California, and they regularly play at many nationally recognized events such as the Monterey Jazz Festival, the San Jose Blues Festival, and the San Francisco Harp Blow Off.

A solid line up of veteran musicians, Gary Souza on Bass has been with the group from day one. The horn section consists of long time Central Coast reed man Michael Curtin on saxophones and Doug Tidaback on trombone. Tidaback also plays with the Monterey County Symphony and directs the West Valley College Jazz Orchestra. Rounding out the band are lead guitarist Ken Arconti and drummer Corky Clauson. They are the newest members of the band and have been the powerhouse behind many West Coast bands over the years.

Alabama-born and raised, Clarence Carter originally was headed for the teaching profession. However, after graduating from Alabama State College with a degree in music, the doors opened up and Carter has pursued an illustrious career in music ever since.

Starting out with a local gospel group, he soon hooked up with Calvin Scott to form the duo "Clarence and Calvin." While they enjoyed some success in the southern states,

it wasn't until 1966 when Carter went solo and relocated in Muscle Shoals that fate played a positive hand in his career. Rick Hall of Fame records heard him, liked what he was doing and signed Carter on!

"Tell Daddy," the first release on that label became a top ten hit in the summer of 1967. That next year, Carter switched to the Atlantic label and enjoyed five years of uninterrupted hits including "Looking for a Fox," "Slip Away," "Too Weak to Fight," "Snatching it Back," "The Feeling is Right," "I Can't Leave Your Love Alone," and his 1970 classic, "Patches" — a record that won him international acclaim and opened the door for a world wide tour.

During the seventies, Clarence Carter played to the disco scene until 1981 when he returned with one of two albums, "Let's Burn." He fought his way back to the top ten and led the way for artists such as Z.Z. Hill, Bobby "Blue" Bland, Bobby Womack, Johnnie Taylor and many more.

On his "Dr. C.C." album, Carter has something for everyone. "If You Let Me Take You Home" and the title cut, "Dr. C.C.," feature Carter's upbeat tempo, while those who enjoy Clarence Carter, the soul singer, will prefer the tearful "I Stayed Away Too Long," "Strokin" and "Let's Funk" are two sassy songs with a sting.



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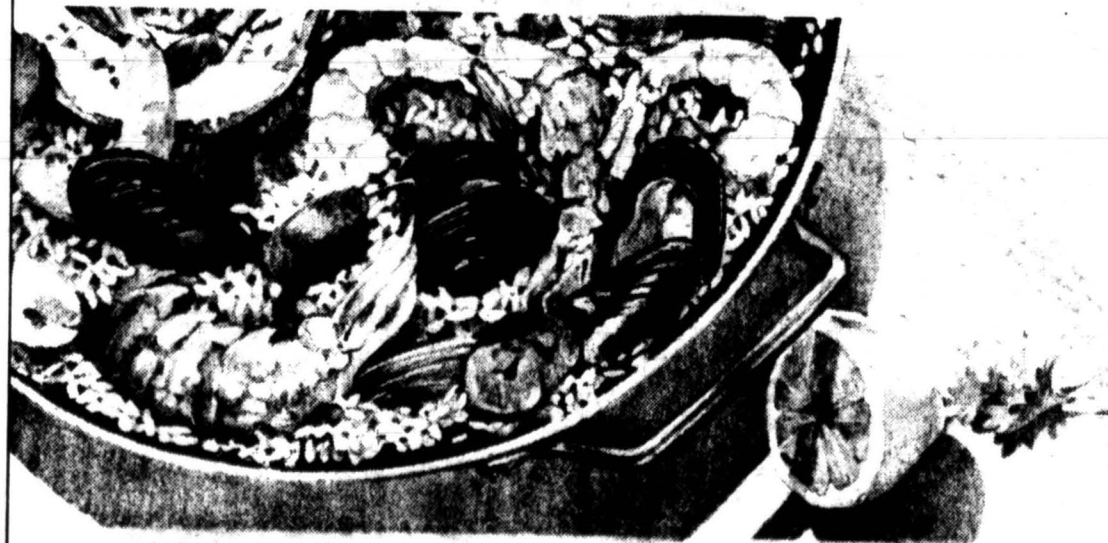
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American Heritage Week to be celebrated at Fort Ord

FORT ORD will observe its first American Heritage Week June 29 through July 4, culminating in a fireworks display at the post's sports stadium.

The week marks the contribution of America's many ethnic groups, all of whom added to the nation's strength. The theme of this year's celebration is "Yesterday, Today, Tomorrow: A Nation of Unity."

Kicking off the week-long event will be a

pancake breakfast at 8 a.m. June 29 at Light Fighter Field, located on Sixth Avenue. The breakfast's guest speaker will be Lt. Gen. Henry Doctor Jr., the Department of the Army Inspector General.

At 7:30 p.m. Tuesday, June 30, a

Kongolese dance troupe will perform songs and dances at Stilwell Recreation Center.

Former U.S. Army Forces Command commander retired Gen. Richard E. Cavazos will speak at the American Heritage Luncheon at 11:30 a.m. Wednesday, July 1, at the Non-Commissioned Officers' Club.

Food lovers and tasters will be able to sample dishes from more than 50 booths at Light Fighter Field Thursday through Saturday, July 2 through 4. Fort Ord units and private groups will offer delights from the Pacific Islands, Hawaii, Japan, India and Greece from 4 to 7 p.m.

A track and field competition is also planned for July 2, starting at 7:30 a.m. at the Sports Stadium. The event is open to all active-duty military.

Thursday July 2 is also a day of Fort Ord musical fun. The post will host entertainers specializing in Portuguese ballads, a Hawaiian dance troupe, an African pop group and a rock and roll band. The "band bash" gets underway at 4 p.m. and lasts until 9 p.m. at Light Fighter Field.

The country and western band Mason-Dixon Line will set the stage at Light Fighter Field Friday July 3 as Fort Ord soldiers and the community turn out for a Texas-style cookout.

For more information, call the Community Recreation Division at 242-4919 or 242-3737.

Summer dance programs return to Hidden Valley

HIDDEN VALLEY Dance Center will offer two dance training opportunities this summer.

For its seventh year, Hidden Valley will present Dance Fortnight. This year's program is scheduled from July 7-19. This two-week, intensive, in-residence course for all levels of dance students aged 10-18 will meet on the Hidden Valley campus in Carmel Valley. There will be approximately six hours of dance and rehearsals per day, with classes in ballet, jazz, tap and preparation for the performance on July 19. A variety of workshops and field trips will also take place.

Instructors for Dance Fortnight are Kathy Kahn (ballet), Susan Cable (jazz and tap), John Pasqualetti (choreographer).

Susan Cable returns for her sixth year with Hidden Valley Dance Center. She has per-

formed on Broadway and in television. Along with her busy schedule of teaching and choreographing, she is also dance coach for the Men's U.S. Olympic Gymnastic Team.

Kathy Kahn will teach for her first time at Hidden Valley. A resident of Southern California, she currently teaches at Coastline Community College and several studios in the L.A. area.

John Pasqualetti, artistic director of the Hidden Valley Dance Center, formerly of Pacific Ballet, will choreograph a ballet piece for the performance. He choreographed *Cinderella*, an original three-act ballet with Hidden Valley Dance Center students.

From July 27 to Aug. 8, Hidden Valley Dance Center presents a master class with Richard Gibson and dance ensemble with John Pasqualetti. Ballet classes will be held each evening and Saturday mornings for

beginners and intermediate/advanced students 12 and upwards. During these two weeks, classes will be held in the dance studio at Monterey Peninsula College.

Richard Gibson, a native of California, now resides in Tel Aviv, working as guest instructor for the Bat Dor Company. His teaching takes him all over the world, most recently being the first western dance instructor to be invited to Budapest by the government.

John Pasqualetti will hold an ensemble class each weekday in the dance studio at M.P.C. The ensemble will perform on Aug. 8 in the Hidden Valley Theatre and also as part of The Frohman Academy performances on Aug. 21, 22 and 23 at Santa Catalina School.

For more information on both courses, call Meryl Robertson at 659-3115 or write Hidden Valley Dance Center, P.O. Box 116, Carmel Valley, CA 93924.



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ON STAGE

Brigadoon

Carmel's historic Outdoor Forest Theater has been transformed into Brigadoon, that mysterious Scottish village, replete with babbling brook and sheep grazing in the heather.

The Lerner and Loewe musical has opened the new season at the theater, which is located at Mountain View and Santa Rita in Carmel. *Brigadoon* is directed by Hamish Tyler. Its music is overseen by Kerry Thompson and the set was designed by Carey Crockett.

The production includes such song standards as "Heather on the Hill," "Bonnie Jean" and "There But For You Go I."

Brigadoon will be staged at 8:30 p.m. Thursday through Sunday, June 25-28. Admission is \$8 general, \$6 for students, senior citizens and the military and \$4 for children 12 and under. Theatergoers are advised to dress warmly. For reservations, call 649-5561.

H.M.S. Pinafore

Sir Joseph Porter, First Lord of the Admiralty, sails the *H.M.S. Pinafore* onto the main stage at Hartnell College for the Western Stage revival of this Gilbert and Sullivan classic.

This characteristically British spit-in-the-ocean farce plays at

8 p.m. Friday and Saturday and 2 p.m. Sunday, June 26-28.

H.M.S. Pinafore is directed by Paul R. Waldo and features musical direction by Stephen Tosh.

Musical stage prices are \$10 and \$13 for Friday and Saturday nights; Thursday, Sunday and matinee prices are \$11 and \$8. Children and seniors qualify for a \$1 discount per ticket.

The theater is located in the Performing Arts Center at the college, 156 Homestead Ave., Salinas. For information or for Western Stage reservations, call 375-2111 or 758-1221.

Dracula: The Musical?

A spoof of the Dracula legend in which all of the familiar characters are given a chance to sing and dance, *Dracula: The Musical?* continues at the New Wharf Theatre in Monterey.

The musical is staged by The Frohman Academy in association with The American Musical Theatre Festival, Inc. Mikel Pippi directs the comedic work by Rick Abbot, which also features music direction by Barney Hulse, choreography by Gloria Elber and set designs by Larry Ayo.

The cast includes Jay Ostby as Dracula, Leila Knight as Mina, Larry Ayo as Renfield, Rich Hughett as Van Helsing, Eleanor Wyde as Nelly, Dorothy Scardina as Sophie and Gina Welch as Bu Bu Badoop.

The New Wharf Theatre is located at the end of Old Fisherman's Wharf in Monterey. Curtain is at 8 p.m. Thursdays through Saturdays and 7:30 p.m. Sundays until July 5. Tickets are \$9 for Thursday and Sunday performances, \$10.50 for Fridays and \$11.50 for Saturdays. Senior citizen, student and group discounts are available. For reservations, call 649-2332 or 649-5561.



Vermont anthology

THE WESTERN Stage at Hartnell College, Salinas, presents the West Coast premiere of David Buddill's *Judevine*. The Vermont anthology features, from left, Ken Wagner as Doug; Ken Hicks as Arnie, a World War II vet, and James Floss as Antoine, a Christmas tree farm worker. *Judevine* plays in repertory with a host of dramas and musicals this summer at the Western Stage.

1776

1776, a musical featuring Thomas Jefferson, John Adams, Benjamin Franklin, John Hancock and other founding fathers, continues at the Fort Ord Cabaret Theatre. The award-winning musical chronicles the squabbles and conflicts leading up to the signing of the Declaration of Independence.

1776 will play at 8 p.m. Fridays, Saturdays and Sundays through July 12. There will be a special matinee performance at 4:30 p.m. July 4 presented in conjunction with the Fort Ord Fourth of July celebration.

To get to the Fort Ord Cabaret Theatre, enter the Fort Ord main gate and travel through the first light, then turn left at North-South Road. Continue, stopping at two stop signs, then take the first left onto Fourth Street. The theater is located one-half block down Fourth Street. Tickets are \$6 general admission, \$4 for military. For information or reservations, call 242-6337 or 649-5561.

Little Shop of Horrors

The 13th annual summer season of The Western Stage continues with *Little Shop of Horrors*, a musical spoof of Roger Corman's 1950s horror movies.

Little Shop of Horrors will be staged at 8 p.m. Friday and Saturday, June 26-27, in the Studio Theater at Hartnell College, Salinas. Tickets are \$8.50 for Friday and Saturday performances and \$7.50 other nights. For information about future performances or for Western Stage reservations, call 375-2111 or 758-1221.



'Brigadoon' lives on at Forest Theater

THE MAGICAL, long-lived Scottish village, *Brigadoon*, has been recreated on the outdoor stage of Carmel's historic Forest Theater. The Lerner and Loewe musical continues

Thursday through Sunday evenings until July 11. For ticket information, call 649-5561.

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THEATER REVIEW

By Joanne Tenenbaum

Western Stage 'H.M.S. Pinafore' sparkles

GILBERT AND Sullivan's good ship *H.M.S. Pinafore* docked at the Western Stage last Friday night and sailed through an opening night performance to delight an enthusiastic audience.

This beautifully dressed production of the sly 19th century operatic satire has everything going for it, including director Paul R. Waldo, musical director Stephen Tosh, a cast whose delightful voices are matched by their comic talent, and Lynne Monterey Hiett's sparkling, whimsical set, fully rigged.

Waldo's direction is crisp and coherent, showing with every line and gesture a fine-tuned understanding of Gilbert and Sullivan's savvy satire on the idiocies of English class structure and the absurdities to which they logically lead.

Waldo's *Pinafore* parodies the venerable script, but it does so intelligently, bridging the gap for modern-day audiences that might not otherwise pick up on Gilbert and Sullivan's incisive humor. In this production, there is no mistaking it.

When the chorus parades common sailor Ralph Rackstraw, absurdly become the captain in a sudden reversal, with a big production number and English flags unfurling all over the place, believe me, you will get the point, as you may never have before, of Gilbert and Sullivan's witty plot.

In a high performance cast, Katrina Hays (Little Buttercup), Karen Snyder (Josephine), and Paul Gordon Gallagher (Captain Corcoran) are standouts, with Craig Benson's despicable Dick Deadeye a close runnerup.

Hays' contralto adds richness and depth to her splendid characterization of the common woman looked down on by the snob she loves. Snyder's delicate soprano weaves brightly throughout her burlesqued portrayal of the distressed captain's daughter in love with a common sailor, but delicacy does not prevent her from some fine farcical moments ("The Hours Creep on Apace").

Gallagher's portly captain, puffed up by the accident of birth that places him above his crew, turns in a fine performance as the blockheaded snob dazzled with upwardly mobile aspirations and outwitted by rules of the English class

game. His strong tenor marries happily with Hays' contralto in "Things Are Seldom What They Seem." And Benson's Deadeye adds eye-catching dance moves to his convincingly unsavory bad-guy role.

The men's chorus, well directed in comic business and Lorenzo Aragon's diverting choreography, shines in the a capella number "A British Tar." The women's chorus is a

bouquet of light-footed ladies who decorate the stage both visually and musically.

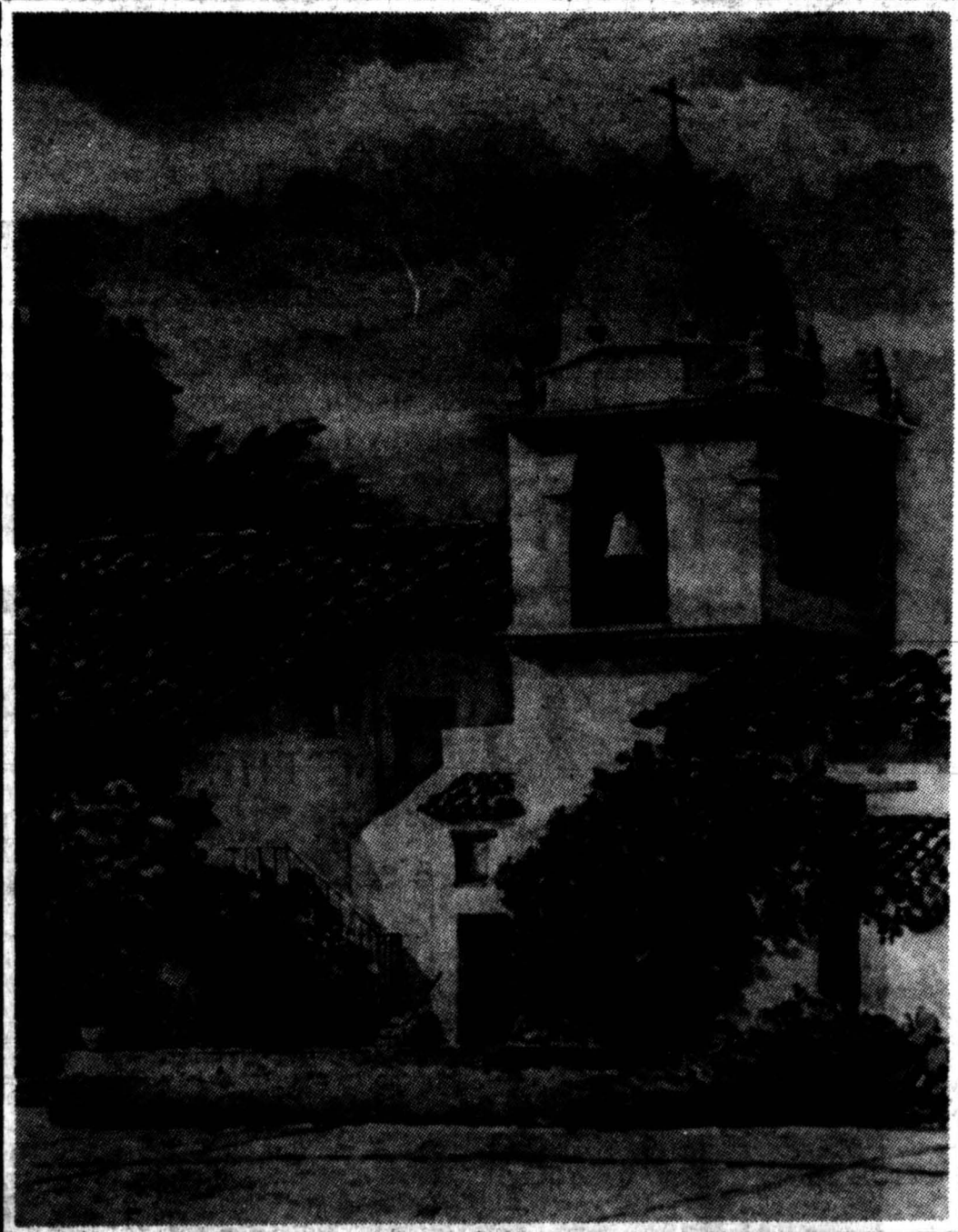
Even if, like me, you've seen *Pinafore* five times before, you shouldn't miss this sparkling production. It's first-rate light opera from concept through execution, and the music is glorious.

Gilbert and Sullivan are hornpiping in their graves.



GARY SYKES and Craig Benson, cast as two sailors aboard the *H.M.S. Pinafore*, confront each other in the Gilbert and Sullivan musical. *H.M.S. Pinafore* continues in repertory on the main stage of the Performing Arts complex at Hartnell College, Salinas.

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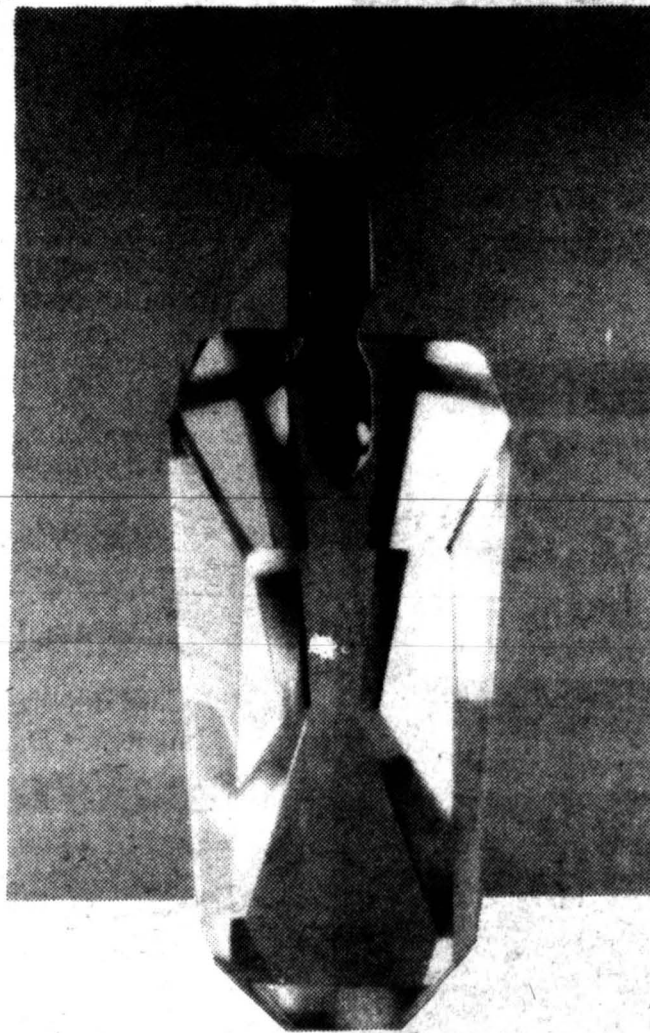
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Pet owners advised to remain wary of foxtail dangers

THE NUMBER ONE enemy of dogs and cats in spring and summer months could very well be foxtails, sometimes called "needle grass." The Monterey County SPCA urges all dog and cat owners to be aware that this plant material is found only in California. Spring rains have insured an all too bountiful harvest of burrs and foxtails this year, causing pets misery, all too frequently severe.

Any dog or cat who roams even briefly where there's any weeds should be examined when it returns home. These plants get caught in the hair and crevices of the pet's body. Check all the body openings, run a comb or brush through the hair. Toes are a favorite place as are the ears and eyes. The foxtails lodge themselves behind the "third eyelid" and cause much irritation.

Foxtails are much more likely to get stuck in the ear canal of a dog with hanging ears. The flaps act like hinged trapdoors that direct the foxtails right into the ear canal. If

your animal is pawing at its ears and shaking its head, yet you cannot see any foxtails, do not try to remove them yourself. Such a distressed animal needs to be seen by a veterinarian.

Because of the way these stickers are constructed, they will not dislodge. They migrate through the skin or into the body openings. If the foxtail clings tenaciously to the tissue, the result is a constant inflamed tract that drains pus-like fluid and never heals completely. The foxtail can migrate to a foot or more into the body, making it difficult, if not impossible to find. Some dogs have died by these stickers entering the brain.

If your animal shows any of these symptoms, take him or her to the veterinarian immediately:

Pawing at the ears and shaking the head;
Rubbing and squinting its eyes;
Sneezing repeatedly and violently;
Constant licking of certain spots;
Discharge in the eye;
Holds head gingerly to one side.

If you keep the hair clipped during foxtail season, your job will be much easier and your animal's life much more comfortable. Have the coat trimmed to a short length, an inch or less, and trim away any hair growing around the ear hole or inside the ear flap. If your dog has floppy ears, put petroleum jelly on the hair around the ear. Many times this will catch the foxtail before it makes its way down the ear canal.

SPCA washes dogs big and small on Sunday

The Monterey County SPCA announces the beginning of its annual series of dog washes.

The first wash will take place 11 a.m. to 3 p.m. Sunday, June 28.

Dog owners are reminded that they must bring their dog to the SPCA's facilities, 1002 Monterey-Salinas Highway 68, across from Laguna Seca Raceway. SPCA volunteers

will brush, bathe and towel-dry dogs.

Fee is \$3 for small dogs, \$4 for medium-sized dogs, \$5 for large-sized dogs and \$6 for extra-large dogs.

A special request from the SPCA is that no dog with matted fur or a skin problem be brought in for a wash. The SPCA urges those dog owners to see their veterinarian or a professional groomer for these matters.

Future dog washes are scheduled July 25, Aug. 30 and Sept. 20. For more information, call the SPCA at 372-2631 or 422-4721.

Art films screened free Monday

On Monday, June 29, the Carmel Art Association will sponsor an evening of art films. Admission is free to this first in a series of fine art films, to be screened in the CAA galleries on Dolores Street between Fifth and Sixth in Carmel.

The films will begin at 8 p.m. The film schedule is as follows:

Orson Welles narrates *Earth, Fire and Water*, in which the camera visits some of the best-known and most original ceramicists at work today. The film includes comments by Garth Clark, art historian at the Everson Museum of Art, Syracuse. The exhibit, a Century of Ceramics, like the film, transports viewers to this special world.

The second film, *Kai Higashiyama, Artist*, offers an intimate look at the creative activity of one of Japan's eminent landscape painters. It includes a brief segment depicting his lifestyle and focuses on his work at the new Imperial Palace and paintings in Nara's Toshodai-ji Temple.

The final film, a five-minute short, enters a world of quiet elegance revealed

through the paintings of American artist Mary Cassatt. Women at the opera, mothers and children and family outings are painted with an objective, forthright approach. The film emphasizes the structure of Cassatt's compositions and her almost abstract use of color.

For additional information on this program and other CAA activities, call 624-6176.

Free typing classes continue

The Monterey Adult School will again offer free typing classes this summer. The classes meet weeknights in room B26 at Seaside High School, Noche Buena and Coe, Seaside. Meeting time is 6:30 to 9:30 p.m.

Beginners are urged to attend Mondays and Wednesdays, while intermediate and review students should come Tuesdays and Thursdays.

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Hanson Galleries presents the opening of a
major exhibition of works by renowned sculptor

FREDERICK E. HART



MEET THE ARTIST AT A CHAMPAGNE RECEPTION:

Saturday, June 27, 1987
7:00-9:00 pm

The artist will present a 30-minute slide lecture at the reception.

Please call for invitation

ART GALLERIES

Ocean & San Carlos, Carmel, California 93921 • (408) 625-3111

CALENDAR

Thursday/25

Summer of Love celebration: A cocktail reception and art show and sale to benefit next year's Monterey Music Festival will take place 6 to 8:30 p.m. at The Club, 321 Alvarado St., Monterey. Following the reception, music will be provided by The Young Presidents and West End, beginning 9 p.m. at The Club. Admission to the reception and entertainment is \$10. Concert-only admission is \$5. Information: 373-4767.

Film: The Monterey Institute International Film Series presents *Jour de Fete*, a 1948 comedy starring Jacques Tati. *Jour de Fete* will be shown in French with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 624-5216.

Complete theater listings: Check On Stage.

Friday/26

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is \$5 for adults, \$3.50 college students and \$1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Children's program: The Monterey Public Library sponsors singer/composer Linda Arnold, who will present "A Musical Journey," 2 to 3 p.m. at the library, 625 Pacific St., Monterey. The free program is for children of all ages and their families. Information: 646-3930.

Program: Jeanne Love, founder of the Network for the Advancement of Spiritual Awakening and a medium who channels Seth material, will speak at 7:30 p.m. at the Unity Center for Creative Living, 731 Munras Ave. (in Cypress Plaza), Monterey. A question and answer period will follow. Admission is \$7. Information: 372-2877 or 375-6278.

Film: The Summer Film Festival continues with *Camille* starring Greta Garbo and Robert Taylor. Monterey Peninsula College instructor Bill Purdy will introduce the film, 7:30 p.m. in the MPC Music Hall, 980 Fremont Blvd., Monterey. Admission is \$3. Information: 646-4051.

Film: The Monterey Institute International Film Series presents *Peril*, a film about a talented musician who gradually becomes involved in a deadly sequence of blackmail, robbery and murder. The 1986 production, directed by Michel Deville, will be shown in French with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 624-5216.

Complete theater listings: Check On Stage.

Saturday/27

Bike ride: The Sierra Club sponsors this 22 mile bike ride on gently sloping roads south of Hollister. Bring water and a lunch for the stop at Bolado Park. Meet 9 a.m. at the museum in Hollister. Information: 375-5055.

Program: Jeanne Love, founder of the Network for the Advancement of Spiritual Awakening and a medium who channels Seth material, and Tom Love will lead a workshop on mediumship, 10 a.m. to 3 p.m. at the Unity Center for Creative Living, 731 Munras Ave. (in Cypress Plaza), Monterey. Advance registration is suggested. Fee is \$15. Brown bag lunch. Information: 372-2877 or 375-6278.

Guided walking tour: A 90-minute, six block guided tour of old Monterey begins 11 a.m. and 2 p.m. at the Custom House, located next to Fisherman's Wharf. Ten historic buildings and five gardens are included in the tour, which is limited to 20 people. The tour is scheduled Saturdays during

June only. Cost is \$3.50 for adults and \$2 for children under 17. Information: 649-7118.

Booksigning party: Best-selling author Mary Higgins Clark, author of *Stillwatch*, *The Cradle Will Fall* and *Where Are the Children?*, will autograph copies of her newest novel, *Weep No More, My Lady*, 12:30 to 2:30 p.m. at the Thunderbird Bookshop in The Barnyard, Highway 1 and Carmel Valley Road, Carmel. Information: 624-1803.

Workshop: People in Communication Arts (PICA) sponsors this workshop on "The Portfolio — A Power Presentation," to be conducted 1 to 4 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey. Slides, guest speakers and a question and answer session highlight the seminar. Admission is \$5 for members and students and \$10 for non-members. For information, call 372-6246 after 5 p.m.

Monterey Bay Blues Festival: Sonny Rhodes, Bobby "Blue" Bland, Clarence Carter, Frankie Lee and the All Stars, Lattimore, Denise La Salle and more are scheduled to appear at this second blues festival installment. Box office opens noon today. The concerts will begin at 1 and 7 p.m. today at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Tickets, \$24 to \$36, can be purchased at the gate or through BASS outlets. Information: 394-2652.

Benefit fashion show: A fashion show for the benefit of the Edwin Hawkins Music and Arts Seminar Mass Youth Choir will be presented 2 p.m. in the ballroom of the Monterey Sheraton Hotel, 350 Calle Principal, Monterey. The show will feature works by local designers Sergio Barrios and Anita Ellis. Admission is \$10. For reservations, call 394-7799 or 394-6424.

Music workshop: A live percussion workshop featuring six acoustic drummers will begin 8 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Part of the "Live Art and Concert" series, it will be followed by a reception. Admission is \$5. Information: 375-2208.

Film: The Monterey Institute International Film Series presents *Peril*, a film about a talented musician who gradually becomes involved in a deadly sequence of blackmail, robbery and murder. The 1986 production, directed by Michel Deville, will be shown in French with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 624-5216.

Complete theater listings: Check On Stage.

Sunday/28

SPCA dog wash: Low-cost dog wash, including brushing and towel dry, will be offered 11 a.m. to 3 p.m. at the Monterey County SPCA, 1002 Monterey-Salinas Highway, across from Laguna Seca Raceway. Fees range from \$3 to \$6, depending upon dog size. Information: 372-2631 or 422-4721.

Monterey Bay Blues Festival: Sonny Rhodes, Bobby "Blue" Bland, Clarence Carter, Frankie Lee and the All Stars, Lattimore, Denise La Salle and more are scheduled to appear at this second blues festival installment. Box office opens noon today. The concert will begin at 1 p.m. today at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Tickets, \$24 to \$36, can be purchased at the gate or through BASS outlets. Information: 394-2652.

Alexander Technique workshop: The Staff Players Repertory Company sponsors this 1 to 6 p.m. workshop, to be taught by Frank Ottiwell. Class size is limited to 20 and the fee is \$15. For information or to register, call 624-1531.

Walk: The Sierra Club sponsors this Del Monte Forest hike. Meet 1:30 p.m. at the elementary school near the end of David Avenue in Pacific Grove for a four-mile walk through the undeveloped portion of Del Monte Forest. Group will visit the quarry which provided the sand for Spanish Bay development and other features. Bring water and wear comfortable shoes. Information: 372-6374.

Spanish language, Mexican culture class set

Once again, this summer Salinas Adult School is sponsoring a HILT (High Intensity Language Training) program. The program is especially designed for teachers, but is open to anyone who wishes to study Spanish and the Mexican culture.

It will run for four weeks, from June 29 to July 24. Classes will be from 8 a.m. to

3 p.m. and will be conducted at Alisal High School. Students are forbidden to use English during class hours.

This program has been offered in the Salinas Union High School District for 14 years. It is a total immersion program where the latest techniques in language training are utilized. Students are placed at one of three levels:

beginning, intermediate or advanced.

Most students, after the HILT program, will be able to speak Spanish at least in simple conversations and emergency situations. Naturally, advanced students will be much more fluent than beginning students. The advanced course will also help those teachers who need to take the certification exam for the bilingual/bicultural certificate.

The program will include presentations on awareness of the Mexican culture; this will be done with special presenters, films, slides, and by other means.

To obtain an application form, contact the Salinas Adult School at 431 W. Alisal St., Salinas, CA 93901, or call 758-0956.

SPCA sponsors day camp

The Monterey County Society for the Prevention of Cruelty to Animals will present a summer day camp for children. The day camp will offer the opportunity to work with animals, train in search and rescue, and visit the SPCA Wildlife Center.

Sessions will be conducted throughout June and July. The camp is divided into programs for children ages 8 to 10 and 11 to 13. Tuition is \$25, and financial aid is available.

To register, call the MCSPCA Education Department at 373-2631.

Film: The Monterey Institute International Film Series presents *Peril*, a film about a talented musician who gradually becomes involved in a deadly sequence of blackmail, robbery and murder. The 1986 production, directed by Michel Deville, will be shown in French with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 624-5216.

Complete theater listings: Check On Stage.

Monday/29

Pancake breakfast: American Heritage Week will begin at Fort Ord with an 8 a.m. pancake breakfast served at Light Fighter Field, Sixth Avenue, Fort Ord. The breakfast guest speaker will be Lt. Gen. Henry Doctor, Jr., the Department of the Army General Inspector. Information: 242-4919 or 242-3737.

Films: The Carmel Art Association sponsors this evening of free film screenings, beginning 8 p.m. at the CAA galleries, Dolores between Fifth and Sixth, Carmel. The films include *Earth, Fire and Water*, *Kaji Higashiyama*, and *Cassatt*. Information: 624-6176.

Complete theater listings: Check On Stage.

Tuesday/30

Workshop: A free workshop to explain how intervention can break the cycle of drug or alcohol addiction will be conducted 1 to 2:30 p.m. at the Community Hospital Recovery Center, 576 Hartnell St., Monterey. Information: 373-0924.

Lecture: The Monterey County Commission on the Status of Women presents a free lecture by Riane Eisler, author of *The Chalice and the Blade: Our History, Our Future*. Eisler, an attorney, is also co-director of the Center for Partnership Studies. She will speak at 7 p.m. in Lecture Forum 103 at Monterey Peninsula College, 980 Fremont

Bld., Monterey. Information: 659-3933.

Dance concert: A Kongolese dance troupe will perform songs and dances, 7:30 p.m. at Stilwell Recreation Center, Fort Ord, as part of American Heritage Week. Information: 242-4919 or 242-3737.

Film: The Summer Film Festival continues with *Marguerite and Armand*, a 1963 ballet film starring Nureyev and Fonteyn. Monterey Peninsula College instructor Bill Purdy will introduce the film, 7:30 p.m. in the MPC Music Hall, 980 Fremont Blvd., Monterey. Admission is \$3. Information: 646-4051.

Concert: The Thompson Twins will perform 8 p.m. at Sherwood Hall, 940 N. Main St., Salinas. Tickets, \$17.50 in advance, are available through BASS outlets and the Sherwood Hall box office. Doors open 7:30 p.m. Information: 758-5539.

Complete theater listings: Check On Stage.


Wednesday/1

Bird watching walk: The Nature Company sponsors these free excursions in search of Monterey Peninsula birds. Tim Crisler serves as field guide. Wear comfortable walking shoes and clothing layers. Meet 10:30 a.m. at the Nature Company, Ocean Avenue near Mission Street, Carmel. Information: 624-1334.


Film: *Romance to Recovery*, a film about addiction, will be shown 7:30 p.m. in the Education Building behind the Community Hospital Recovery Center, 576 Hartnell St., Monterey. Discussion will follow. Admission is free. Information: 373-0924.

Film: The Monterey Institute International Film Series presents *The Soft Skin*, Francois Truffaut's seldom screened portrayal of the disintegration of a marriage. The 1964 film, starring Jean Desailly and Françoise Dorleac, will be shown in French with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 624-5216.

Complete theater listings: Check On Stage.



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Frederick Hart sculpture collection exhibited at Hanson Galleries

HANSON ART Galleries will celebrate its reopening after extensive interior renovation with an exhibit of the private works of sculptor Frederick E. Hart. Dates of the show are Saturday, June 27 through July 17.

Hart, who seldom travels from his Washington, D.C. home, will personally attend a reception opening the exhibit on Saturday evening, June 27. The public is invited to attend by prior reservation only.

At 44, Hart has won in competition two important public commissions — "The Creation Sculptures" for the west facade of Washington's National Cathedral and the sculpture for the Vietnam Veterans Memorial.

Horizon Magazine called the Creation Sculptures "the major architectural sculpture of our day," while Hart's work of three realistic Vietnam soldiers (which faces the inscription wall) has been characterized by author Tom Wolfe as turning public sculpture in a new direction.

Acclaimed for his grand, soaring monumental public works, Hart's personal art is intimate, subtle, lyrical. It is also far removed from the traditional bronze and stone materials of his monuments.

Hart's personal desire to portray outer beauty and the deeper inner dimension has led him to explore and pioneer the use of Lucite, a material never before used for figurative cast sculpture. Working for several years, he developed a special formula for

compounding the sculptural Lucite material. The transparent Lucite offers Hart the opportunity to explore the relationship of light to surface as it is both absorbed and reflected, actually becoming an integral part of the finished work.

His exploration has culminated in "The Age of Light" series, a collection of 12 Lucite sculptures which he is working on over a period of years. Hart has completed six of the works and will show the seventh, his latest, titled "Passages" at the Carmel exhibit.

"Passages" continues the Hart trademark of figures emerging out of nothingness with a composite group of four forms, two female and two male, rising at an angle and forming pillars of sculptured beauty. The figures celebrate the harmony of the human form and spirit and, in their realistic depiction, are an example of why Hart has been called "the modern Michelangelo".

Other works on exhibit range from Hart's "Eye of the Flame," a horizontal sculpture of two graceful lovers inspired by classical ballet and measuring 15 by 25 inches, to his "Contemplation," a Madonna-like female bust in a traditional salon style. However, the modernity of Hart's vision and his chosen material is stunningly apparent in "Contemplation."

For information and an invitation to the reception to meet the artist, contact Hanson Art Galleries at 625-3111.



HERSELF, the first limited edition sculpture in Frederick E. Hart's "The Age of Light" series, fuses depth and beauty through the 20th century looking glass of Lucite. A one-

man show of his sculpture opens Saturday, June 27 at the newly remodeled Hanson Art Galleries in Carmel.

POMEROY GALLERY
OF FINE ARTS
Enjoy lovely floral/still life and the "Vanishing Rural Americana"

Marjorie Sharpe & R. Bradford Johnson
Artists' Champagne Reception
Sat., June 27, 2-7 p.m. • Sun., June 28, 1-3 p.m.

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625-1213 Ask for Carol or Lew • Daily 10-6
Buy a painting only when you feel it was painted just for you!

First Impressions shows Larson designs

ARTIST Lynn Larson will be featured at a reception scheduled 4 to 6 p.m. Saturday, June 27, at First Impressions, Dolores and Sixth, Carmel, to sign her new Bay to Breakers and Pan American Games posters.

Larson, a local painter whose brilliant watercolors will also be on view at the gallery, has been producing the Bay to Breakers art posters for the past five years. Other commissioned posters have been for The Highlands Inn, The Barnyard, and for several non-profit world issue organizations.

The public is cordially invited to attend the reception. For further information, call the gallery at 625-5626.

Artwork by Carmel architect opens at Carmel Foundation

James Briggs Pruitt, former Carmel resident and architect, will have his paintings exhibited at the Carmel Foundation in the Activities Building gallery during the month of July.

Pruitt was born in Detroit, Mich., raised in Pittsburgh, Pa., educated at the Pennsylvania State University School of Architecture, was a member of Pi Gamma Alpha, Scarab, Lion's Paw, Chi Phi and Alpha Rho Chi.

He came to the Monterey Peninsula in 1945 from active

duty with the U.S. Navy in the Pacific and worked with Hugh W. Comstock until his death. He organized Comstock Associates Inc. in 1950, functioning as architect for the firm.

Pruitt became interested in oil painting in 1959 and 1960 and enjoyed it but the work load of business took full time. In 1976 he worked with word carving and in 1977 became interested in water color.

He died in September 1986.

Monterey County Fair accepts entries

Monterey County Fair officials have announced that the premium book for the 1987 fair is now available. This book contains the complete listing of the exhibitor categories for the fair, and applicants who wish to enter

the fair will have until July 17 to submit their entries.

The Monterey Fairgrounds and Exposition Park is located at 2004 Fairgrounds Road, Monterey, CA 93940. The telephone number is 372-5863.



Crystal visions at Reid

IT TOOK 18 months to cut this 43 pound crystal, discovered in 1985 in Bahia, Brazil. Believed to be the largest cut and polished optical quartz generator, it will be displayed as part of a special exhibit opening this weekend at the Reid Gallery in the Barnyard, Carmel. Four painters will display works inspired by crystals, and more than a dozen crystal jewelers and dealers will participate. Glenn Lehrer, who with Lawrence Stoller cut and polished the mammoth Brazilian crystal, will present a lecture on crystals from 5:30 to 7 p.m. Saturday, June 27, at the gallery. Fee is \$10 for the lecture, and reservations should be made by calling 624-4243. Admission is free to the champagne reception scheduled 5 to 9 p.m. Saturday at Reid Gallery.

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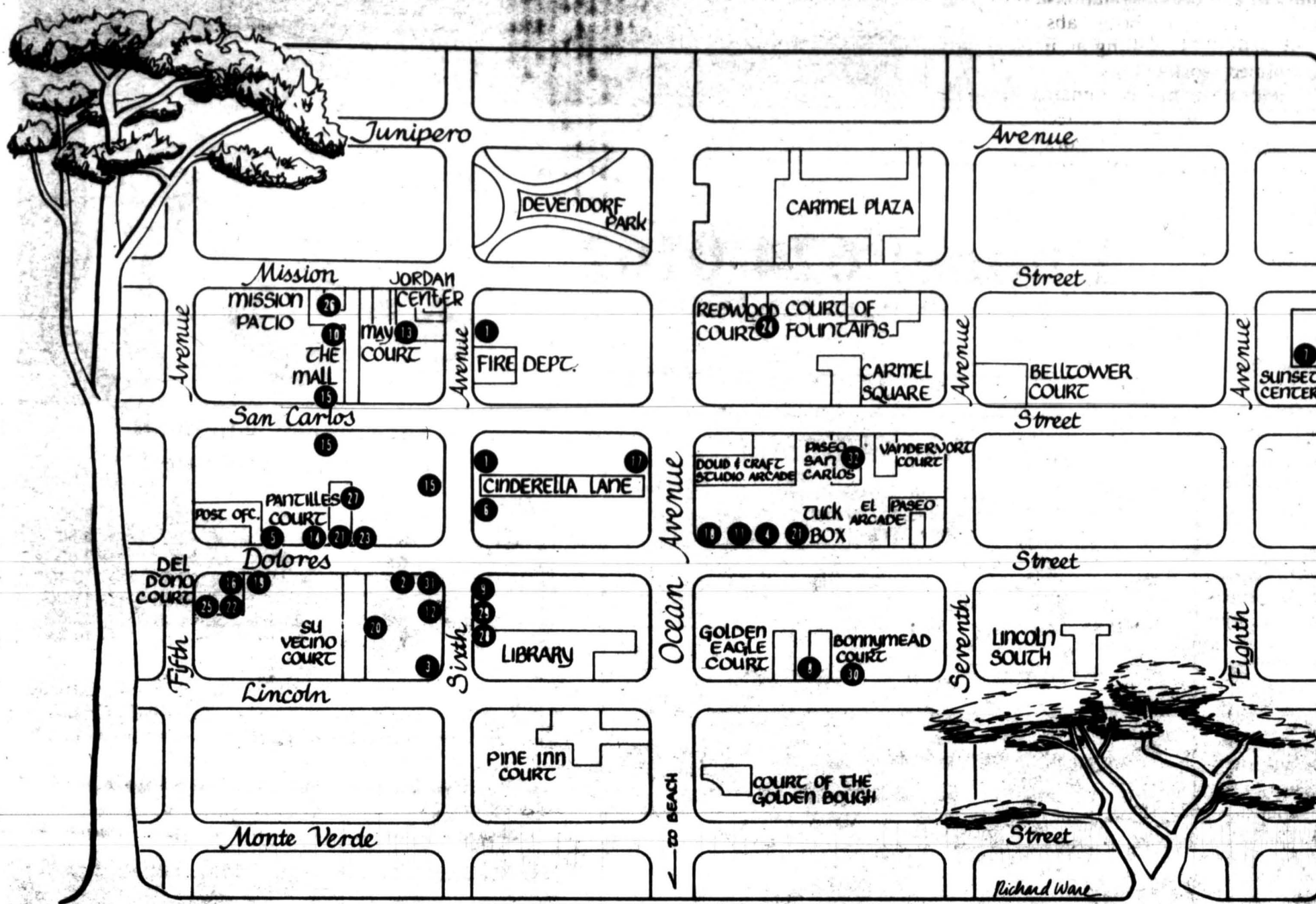
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CARMEL'S ART GALLERIES



A guide to Carmel's famous art collection

MISSION 26. ART GALLERY

Featuring original work by local artists in oils. Resident Artists: Doney B. Pavick and Diana Dawn Knight. Oil painting classes: Tues.-Wed. from 10-11. Mission between 5th & 6th, Mission Patio. Open daily 10-5; Closed Sunday. (408) 624-5912.

CHEPPU 27. FROM HIMALAYA

Dolores btw. 5th & 6th, Pantilles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet, Bhutan, Nepal, and Sikkim. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Wed.-Sun. 10-5. 625-5902.

LYNN LUPETTI 28. GALLERY

Paintings by Lynn Lupetti, sculpture by Bob Boomer & John Soderberg, pastels by Lesely Harrison, watercolors by Frank Loudin. 6th btwn. Dolores & Lincoln. 10-5 daily. 624-0622.

BRAICO/LEWIS 29. GALLERY

Oil paintings and portraits by Lilliana Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon.-Tue. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512.

UP AGAINST 30. THE WALL

Specializing in Northwest and Southwest Indian art. Framing done on the premises, personalized for each customer. Delivery and shipping available. Open 7 days a week, 10 a.m. to 6 p.m. Lilly Jameson, Director. Lincoln St. Between Ocean & 7th (east side). Carmel. 624-0757.

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are: Michael Anderson, Chris Axelsson, Lillian Bloom, Gerrianna Connolly, Annette Corcoran, Embree De Peris, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY 32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5. (Formerly John Miller Galleries) 625-1213.

SCULPTURE HOUSE & GARDENS

Hwy. 1 & Fern Cny.

Just short of the Highlands Inn, five miles south of Carmel, on the way to Big Sur (Hwy 1) is "Sculpture House & Gardens", a fine arts gallery dedicated to limited edition, sculpture and original pieces in marble, stone, wood, terra cotta, metal and glass. The gardens, a delightful place to pause, offer a wide variety of outside sculpture, stone fountains and carved stone containers for plants. Twenty one sculptors are represented 7 days a week, 10:30 a.m. to 6:00 p.m. 624-2476.

LYONS LTD. ANTIQUE PRINTS Carmel Rancho

Original art for that very special touch. The elegant Lyons Ltd. Antique Prints Gallery of San Francisco has recently opened a Carmel branch at 26358 Carmel Ranch Lane next to The Barnyard. The special exhibition currently features the art of John James Audubon. For original prints from the 15th-19th century, you'll find what you're looking for at Lyons Ltd. For information, phone 624-3936.

WILLIAM A. KARGES FINE ART Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula; Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel, Frances McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226

ZANTMAN 1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marilyn Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314

JAMES PETER COST 2. GALLERY

Dolores near 6th. Paintings by James Peter Cost, Shelly Anne Cost. Hours 10:30-12:30, 1:30-5 Mon-Sat; 11-4 Sun. 624-2163

MINER'S GALLERY 3. AMERICAN, INC.

Featuring contemporary American Artists including Andre Andreoli, Pat Bannister, Blair Buswell, Francois Cloutier, Eyvind Earle, Bernie Fuchs, Gisson, Maurice Harvey, Thomas Kinkade, Richard MacDonald, Rosemary Miner, Robert Krantz, Sam Racina, Ray Swanson, Edward Szmyd, Jose Trinidad and 50 others. 6th & Lincoln, Carmel. 10-5 Mon.-Sat., 11-5 Sunday. 624-5071

4. VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculptures, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

LORAN SPECK 5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

FRIENDS OF 7. PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

9. THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open Mon.-Sat. 11-5. Sunday by appointment. 624-0340

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

BLEICH GALLERY 11. WEST

In the Impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorships of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Stran. The Weston Gallery also inventories: Yousuf Karsh, Minor White, Bill Brandt, Alec Cunningham, Man Ray, etc. Important 19th century photographers include: Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m., 6th Ave. bet. Dolores and Lincoln. 624-4453

COTTAGE GALLERY 13. AT CARMEL

Fine American art for the collector. Landscapes by David Dematteo. Thomas Kinkade and Ray Knaub; seascapes by E. John Robinson; still lifes and florals by Cyrus Afsary, Don Doxey and Robert Johnningmeir; impressionism by Tom Browning, Robert Giffard, Ralph Jacobs, Joyce Motazed and Tom Talbot; character studies by Gerald Farm; nostalgic Americana scenes by Gene Franks; watercolors by J. Harold Davis, K.F. Martell and Craig Smith; bronzes and original stone and metal sculpture by Colin Campbell, Dennis Jones and Emile Cocher. If you enjoy beautiful art, visit the Cottage. Open daily from 10 a.m. 624-7888

BILL W. DODGE 14. GALLERY

Home of the Carmel poster and jigsaw puzzle created by Bill W. Dodge, who is on hand most days to greet visitors in person. Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge, Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Pancher and many others. Dolores between 5th & 6th. Open daily 625-5636

15. SIMIC GALLERIES

Carmel's largest with three locations, San Carlos and 6th. Over 100 renowned artists: Seascapes, Landscapes, Still Lifes, Impressionism, Traditional and Classical art, Figuratives, Florals, Western art, Bronze Sculpture and more. Garin, Fetherolf, Dziguiski, Casay, Wendell Brown, Roberto Lupetti, Valerie, Cortes, Blanchard, Balyon, Guidou, Kresman and many more. Fine Art for the collector and connoisseur. Hours: 9 a.m.-10 p.m. daily. 624-7522

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by E. John Robinson, harbor scenes by Nicky Boehme, watercolors by Margaret Eifer, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Helene Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as mezzotints by G. H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

PHOTOGRAPHY WEST 18. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

SKALAGARD'S SQUARE-RIGGER 19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

JOSEPHUS DANIELS 20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include: Dennis Brokaw, Gordon Chapple, Josephus Daniels, Oliver Gagliardi, Richard Garrod, Henry Gilpin, Philip Hyde, Karl Gernot Kuehn, John Chang McCurdy, Ryuljje, Neal Swanson, Brett Weston. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

22. ROSE ROCK GALLERY

Featuring the lyrical abstract/impressionist landscape, floral and figurative oil and gesso paintings of artist/owner Patricia Setin and the classic bronzes of Kenneth Washburn. Tucked away in S.W. corner of Del Dono Court, Fifth and Dolores St., Carmel. Open daily 10-5; evenings by appointment. 624-2123.

23. GATEWAY GALLERY

Florals, seascapes, portraits, landscapes, miniatures in oil. Also watercolors, pen and ink, other media. 10-5 daily. Dolores near 6th. 625-6688.

OGLE GALLERY 24. AND GRAPHICS

James Ogle's working serigraphy studio and custom framing. At the end of Redwood Court on Mission between Ocean and 7th. 625-6688.

25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8220.

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

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PROFESSIONAL COUPLE, new to area, looking for long term housesitting situation. Excellent references. (619) 728-1575 or write: G. Ritter — 855 Knoll Park Ln., Fallbrook, CA 92028. 7/9

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TENNIS CLINICS for juniors now in session and continuing throughout the summer at Mission Tennis Ranch. Please call 624-4335 for information and registration.

Lost & Found

Found ads placed free

FOUND Young female dog. Possible Lab mix. White chest, paws and tail tip. Found near Barnyard. 625-9862. TF

MALE BORDER COLLIE FOUND Near Carmel Woods about 1 month ago. 624-7265. TF

CAT, BLACK & WHITE, long-haired female found. Del Monte Park, Pacific Grove. 372-6571. TF

Personals

MASTERCARD? VISA! Regardless of credit history. Also, new credit card. No one refused! For info. call 1-315-733-0062. Ext. M1111. 6/25

Pets & Livestock

FREE! Spayed, female Calico. Very pretty, 14 years old, in great health. 624-1260. 6/25

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

PROPERTY MANAGEMENT: Long term and vacation rentals. Covering the entire Monterey Peninsula since 1913. Ask for Barbara or Judy. Carmel Realty Company, Dolores, South of 7th. 624-6484. TF

Real Estate For Sale

CARMEL 2 bedroom, 1 bath home for sale. Excellent condition. Many extras. \$189,000. Merle Murphy, owner agent, Carmel Realty 624-7777 or 624-6482 exclusive listing. TF

GOVERNMENT HOMES for \$1.00 (U Repair) BUY DIRECT! Reposs & Tax Delinquent Properties. Get the FACTS TODAY! Call (refundable) 1-518-459-3546 Ext. H2908E 24 HRS. 6/25

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call 805-687-6000 Ext. T-1605 for current repo list. 7/16

ANYBODY WANT A GOOD DEAL? Need to sell fast: Remodeled 2,000 sq. ft. Carmel Woods home on sunny double lot — includes large downstairs apt. double garage, 12 by 17 workshop. Reduced to \$259K, make an offer! 625-6620. 7/9

Real Estate For Sale

CARMEL CONTEMPORARY HOME HAS IT ALL! Sensational views & location, real spaciousness, southern exposure, dazzling pool, private acre. Amazingly only \$439,000. Seeing is believing, call Doris Nicita Broker, Carmel Bay Properties. 624-2101. 7/16

BY OWNER, Carmel Valley split level, 3700 sq. ft. 4 bdr., 3 bth., views, family room, wet bar, wine cellar, library, dining room, hot tub/sauna, 4 fireplaces, double garage, separate workshop, 1 acre. Fee appraised. Priced for fast sale. \$359,500. 624-5571. 7/16

ESTATE SALE. 40 acres, Big Sur beachfront, secluded, offered at 2/3rds official appraised value. (408) 649-0345. 7/30

MONTEREY DUNES. Beachfront 2 bdr., 2 bth. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. \$275,000. Monterey Dunes Co. (408) 633-4883. TF

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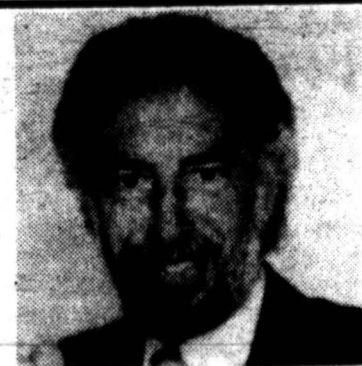
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GIZDICH RANCH PIK-YOR-SEF strawberries. 50¢/lb. Hwy. 1 to Watsonville. Take Riverside Dr. east 3 miles, left onto Lakeview Rd. for 2 miles. Field on right. Bring containers. Daily 8-5 p.m. 722-1056. TF

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Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short-and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at 624-2930.

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KAILUA-KONA Hawaii Condo. Fully air conditioned. Across from beach. Sleeps six. Tropical gardens, pool & Jacuzzi, sauna, tennis courts, barbecue facilities, color TV, cable, fully furnished. 1-637-2468. TF

3 BDRM., 2 BATH. 1/2 block from Carmel beach, 3 blocks from Ocean Ave. Completely furnished, ocean view, fireplace, garage, solarium, laundry, TVs. Available first week in June. Phone 375-5350 after 9 p.m. or before 8 a.m. TF

CARMEL, LOVELY GARDEN bungalow. Private decks. Fully equipped and furnished (includes color TV/washer/dryer). Close to town and beach. \$75/night, \$400/week, \$1,200/mo. 625-2520. TF

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Customer Benefits. Maintains wood flexibility and guards against splintering, cracking, and deterioration — prolongs wood life — Replenishes natural oils and extends the life of roofs, fences, decks, etc. Economical. Licenses, insured. Call for free estimate. Meets fire safety standards. 624-8477.

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Complete roof care, cleaning, oiling, and gutters. Free estimates. FRESH COATS 394-7880.

SITUATIONS WANTED

NEEDED

Residence for mother/daughter, well behaved. 5 yr. old. Preferably Carmel Valley. Experienced horse woman, working gardener, (5 yrs. exp.). Excellent references. Message number — 649-5878.

RETIRED

Professional business woman desires position as business assistant/companion. Hobby: cooking. Free to travel. Long time area resident. Excellent references. 649-5878.

TREE SERVICES

MEL THAU'S TREE SERVICE

FREE estimates, removal, trimming, topping, firewood. 659-4265.

WINDOW CLEANING

PENINSULA WINDOW CLEANING

No need to see through a glass darkly...Call Nicholas today for a free estimate. 624-3712.

DIRTY WINDOWS?

Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.

WINDOW & FLOOR COVERING

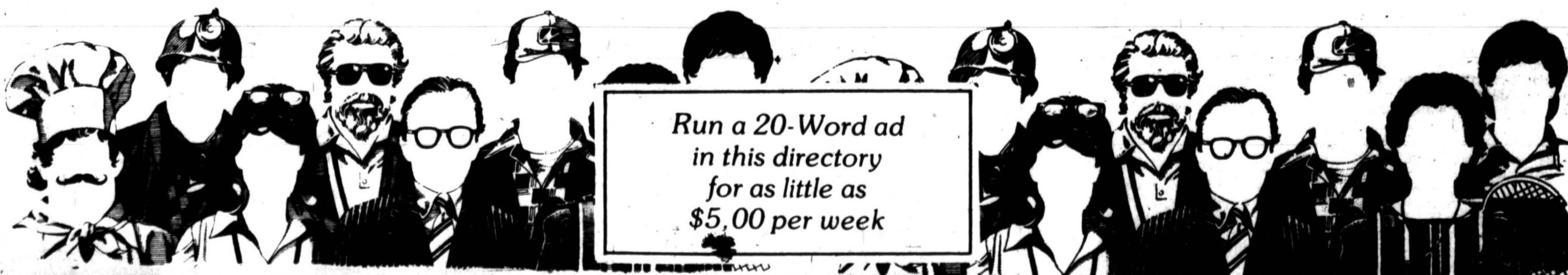
ROD WOODARD

Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339.

WINDOW & PATIO TREATMENTS

SHUTTERS, SHADES & AWNINGS

Custom, elegant shutters, shades, blinds. Fashionable awnings for every application. Exclusive garden window awnings. Exterior European rolling shutters. Residential, commercial. Free estimates. Richard Ross Architectural Window Products. 373-7053 and 1-476-9673.



Run a 20-Word ad
in this directory
for as little as
\$5.00 per week

CALL 624-0162 TO PLACE YOUR AD

PUBLIC NOTICE

NOTICE OF TRUSTEE'S SALE

On Thursday, the 2nd day of July, 1987, at the hour of 11:00 o'clock a.m., of said day, in the lobby of WESTERN TITLE INSURANCE COMPANY 118 West Gabilan Street, Salinas, County of Monterey, State of California, Western Title Insurance Company, a corporation, as Trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the County of Monterey, State of California, and commonly known as A.P. No. 417-062-29 and being more particularly described as follows:

"EXHIBIT A"

Said land is situate in the County of Monterey, State of California, and is described as follows:

PARCEL 1:

PARCEL B, as shown on map filed September 17, 1980, in volume 14, page 71, of parcel maps, in the office of the county recorder, Monterey County, California.

PARCEL 2:

A Non-exclusive easement, for road and utilities purposes over those portions of parcel B, included within the land shown and designated "60' wide R.E. 'R.E. - 3' ", and "CL 30' R.E. 'R.E. - 2' ", on map filed for record September 17, 1980, in volume 14, Page 71, of parcel maps, in the office of the county recorder, Monterey County, California.

PARCEL 3:

A non-exclusive easement for road and utilities purposes over a strip of land 30 feet in width, over that portion of land shown and designated "CL 30' road & utilities easement '1-R'" and "CL 30' Road & utilities easement '2-W'", on map filed January 19, 1981, in volume 14, page 127, of parcel maps, in the office of the county recorder, Monterey County, California.

PARCEL 4:

A non-exclusive easement for road and utilities purposes over a strip of land 60 feet in width, over that portion of land shown and designated "CL 60' road & utilities easement '2-R3'", on map filed January 19, 1981, in volume 14, page 127, of parcel maps, in the office of the county recorder, Monterey County, California.

PARCEL 5:

A non-exclusive easement for road and utilities purposes over that portion of section 34, township 17 south, range 3 east, M.D.M., in the county of Monterey, state of California, according to the official plat thereof, over a strip of land 60 feet wide lying along, adjacent to and on the northerly side of the following described line:

Beginning at a point on the southerly boundary line of said section 34, which bears N. 89° 40' 06" W., 70.00 feet from A1½" iron pipe tagged "RCE 1215", at the southeast corner of said section 34, as shown on map filed August 14, 1959, in volume 6, page 23, of surveys, records of said county, (shown as N. 88° 59' 27" W. on said map); Thence, along said southerly section line, (1) N. 89° 40' 06" W., 280.00 feet.

PARCEL 6:

A non-exclusive easement for road and utilities purposes over that portion of sections 34 and 35, township 17 south, range 3 east, M.D.M., in the county of Monterey, state of California, according to the official plat thereof, being a strip of land 60 feet wide lying 30 feet on each side of the following described line:

Beginning at a point on the southerly boundary line of said section 35, which bears S. 89° 40' 06" E., 30.61 feet from A1½" iron pipe tagged "RCE 1215", at the southwest corner of said section 35, as shown on map filed August 14, 1959, in volume 6, page 23, of surveys, records of said county, (shown as N. 88° 59' 27" W. on said map); thence,

(1) N. 18° 35' 45" E., 165.36 feet; thence
(2) N. 17° 00' W., 300.00 feet; thence
(3) N. 41° 00' E., 30.00 feet; thence
(4) S. 73° 00' E., 240.00 feet; thence
(5) N. 67° 00' E., 30.00 feet; thence
(6) N. 33° 00' E., 100.00 feet; thence
(7) N. 44° 00' E., 100.00 feet; thence
(8) N. 22° 47' E., 139.53 feet; thence
(9) N. 6° 00' W., 100.00 feet; thence
(10) N. 15° 30' W., 370.00 feet; thence
(11) N. 8° 43' 15" E., 68.87 feet, to the northwesterly boundary of the land described in deed to George A. Gilmore, et al, recorded June 16, 1977, in reel 1155, page 407, official records, at a point on course (9) of said boundary which bears N. 75° 19' 24" E., (N. 76° 00' E. in said deed), 1027.03 feet from the southwesterly terminus of said course.

PARCEL 7:

A non-exclusive easement for road and utility purposes 60 feet in width, over that portion of land shown and designated "60' R.U.E. R-2"; "60' R.U.E. R-3"; and "60' R.U.E. R-5", all shown on map filed February 5, 1981, in volume 14, page 136, of parcel maps, records of Monterey County, California.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED January 15, 1985 unless you take action to protect your property, it may be sold at a public sale. If you need an explanation of the nature of the proceeding against you, you should contact a lawyer.

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by LAWRENCE A. SPECTOR, an unmarried man as Trustor, to WESTERN TITLE INSURANCE COMPANY, a corporation as Trustee, for the benefit and security of GERALD G. BYRNE and TERRY J. BYRNE, husband and wife, as Joint Tenants, dated January 7, 1985, and recorded January 15, 1985, in the office of the County Recorder of the County of Monterey, State of California, in Reel 1803 of the Official Records at page 393.

The total amount of the unpaid balance of the obligation secured by the property to be sold, including estimated costs, expenses and advance is: \$36,629.76. The name, street address and telephone number of the Trustee conducting this sale is: WESTERN TITLE INSURANCE COMPANY.

The name, address and telephone number of the Beneficiary at whose request this sale is to be conducted, is: James L. Chan c/o George E. Sperling, Jr. Buckley, Sperling & Frye 443 Pierce Street, Monterey, California, 93940, (408) 649-0801.

Directions may be obtained to locate the property being sold, pursuant to a written request submitted to the beneficiary within 10 days from the first publication of this notice.

Dated: June 5, 1987

By WESTERN TITLE INSURANCE COMPANY
By Chet Lowney, Vice President
By Gregory E. Bates, Assistant Secretary
State of California, County of Monterey.

(PC617)

Publication dates: June 11, 18, 25, 1987

NOTICE OF TRUSTEE'S SALE

On Thursday, the 2nd day of July, 1987, at the hour of 10:00 o'clock a.m., of said day, in the lobby of WESTERN TITLE INSURANCE COMPANY 118 West Gabilan Street, Salinas, County of Monterey, State of California, Western Title Insurance Company, a corporation, as Trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the County of Monterey, State of California, and commonly known as A.P. No. 417-062-28 and being more particularly described as follows:

"EXHIBIT A"

Said land is situate in the County of Monterey, State of California, and is described as follows:

PARCEL 1:

PARCEL A, as shown on map filed September 17, 1980, in volume 14, page 71, of parcel maps, in the office of the county recorder, Monterey County, California.

PARCEL 2:

A Non-exclusive easement, for road and utilities purposes over those portions of parcel B, included within the land shown and designated "60' wide R.E. 'R.E. - 3' ", and "CL 30' R.E. 'R.E. - 2' ", on map filed for record September 17, 1980, in volume 14, Page 71, of parcel maps, in the

office of the county recorder, Monterey County, California.

PARCEL 3:

A non-exclusive easement for road and utilities purposes over a strip of land 30 feet in width, over that portion of land shown and designated "CL 30' road & utilities easement '1-R'" and "CL 30' Road & utilities easement '2-W'", on map filed January 19, 1981, in volume 14, page 127, of parcel maps, in the office of the county recorder, Monterey County, California.

PARCEL 4:

A non-exclusive easement for road and utilities purposes over a strip of land 60 feet in width, over that portion of land shown and designated "CL 60' road & utilities easement '2-R3'", on map filed January 19, 1981, in volume 14, page 127, of parcel maps, in the office of the county recorder, Monterey County, California.

PARCEL 5:

A non-exclusive easement for road and utilities purposes over that portion of section 34, township 17 south, range 3 east, M.D.M., in the county of Monterey, state of California, according to the official plat thereof, over a strip of land 60 feet wide lying along, adjacent to and on the northerly side of the following described line:

Beginning at a point on the southerly boundary line of said section 34, which bears N. 89° 40' 06" W., 70.00 feet from A1½" iron pipe tagged "RCE 1215", at the southeast corner of said section 34, as shown on map filed August 14, 1959, in volume 6, page 23, of surveys, records of said county, (shown as N. 88° 59' 27" W. on said map); Thence, along said southerly section line, (1) N. 89° 40' 06" W., 280.00 feet.

PARCEL 6:

A non-exclusive easement for road and utilities purposes over that portion of sections 34 and 35, township 17 south, range 3 east, M.D.M., in the county of Monterey, state of California, according to the official plat thereof, being a strip of land 60 feet wide lying 30 feet on each side of the following described line:

Beginning at a point on the southerly boundary line of said section 35, which bears S. 89° 40' 06" E., 30.61 feet from A1½" iron pipe tagged "RCE 1215", at the southwest corner of said section 35, as shown on map filed August 14, 1959, in volume 6, page 23, of surveys, records of said county, (shown as N. 88° 59' 27" W. on said map); thence,

(1) N. 18° 35' 45" E., 165.36 feet; thence
(2) N. 17° 00' W., 300.00 feet; thence
(3) N. 41° 00' E., 30.00 feet; thence
(4) S. 73° 00' E., 240.00 feet; thence
(5) N. 67° 00' E., 30.00 feet; thence
(6) N. 33° 00' E., 100.00 feet; thence
(7) N. 44° 00' E., 100.00 feet; thence
(8) N. 22° 47' E., 139.53 feet; thence
(9) N. 6° 00' W., 100.00 feet; thence
(10) N. 15° 30' W., 370.00 feet; thence
(11) N. 8° 43' 15" E., 68.87 feet, to the northwesterly boundary of the land described in deed to George A. Gilmore, et al, recorded June 16, 1977, in reel 1155, page 407, official records, at a point on course (9) of said boundary which bears N. 75° 19' 24" E., (N. 76° 00' E. in said deed), 1027.03 feet from the southwesterly terminus of said course.

PARCEL 7:

A non-exclusive easement for road and utility purposes 60 feet in width, over that portion of land shown and designated "60' R.U.E. R-2"; "60' R.U.E. R-3"; and "60' R.U.E. R-5", all shown on map filed February 5, 1981, in volume 14, page 136, of parcel maps, records of Monterey County, California.

PARCEL 8:

A non-exclusive easement for road and utility purposes 60 feet in width over that portion of land shown and designated "Trampa Canyon Road," "60' R.U.E. 'R.E. - 1'" on map filed February 5, 1981, in volume 14, page 136, of parcel maps, and shown and designated "road & utilities easement 'R.E. - 1'" on map filed October 26, 1979, in volume 13, page 147, of parcel maps, records of Monterey County, California.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED January 15, 1985 unless you take action to protect your property, it may be sold at a public sale. If you need an explanation of the nature of the proceeding against you, you should contact a lawyer.

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by LAWRENCE A. SPECTOR, an unmarried man as Trustor, to WESTERN TITLE INSURANCE COMPANY, a corporation as Trustee, for the benefit and security of GERALD G. BYRNE and TERRY J. BYRNE, husband and wife, as Joint Tenants, dated January 7, 1985, and recorded January 15, 1985, in the office of the County Recorder of the County of Monterey, State of California, in Reel 1803 of the Official Records at page 389.

The total amount of the unpaid balance of the obligation secured by the property to be sold, including estimated costs, expenses and advance is: \$36,629.76. The name, street address and telephone number of the Trustee conducting this sale is: WESTERN TITLE INSURANCE COMPANY.

The name, address and telephone number of the Beneficiary at whose request this sale is to be conducted, is: James L. Chan c/o George E. Sperling, Jr. Buckley, Sperling & Frye 443 Pierce Street, Monterey, California, 93940, (408) 649-0801.

Directions may be obtained to locate the property being sold, pursuant to a written request submitted to the beneficiary within 10 days from the first publication of this notice.

Dated: June 5, 1987

By WESTERN TITLE INSURANCE COMPANY
By Chet Lowney, Vice President
By Gregory E. Bates, Assistant Secretary
State of California, County of Monterey.

(PC618)

Publication dates: June 11, 18, 25, 1987

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6043-16

The following persons are doing business as:

ANDERSON'S FLOOR AND WALL COVERING, INC., 1360 Fremont Blvd. Seaside Ca. 93955.

WALTER EARLE SAVAGE, 228 1st Street, Pacific Grove, Ca. 93950.

THEODA JOY SAVAGE, 228 1st Street, Pacific Grove, Ca. 93950.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above in 1952.

(s) Joy Savage
This statement was filed with the County Clerk of Monterey County on June 8, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: June 18, 25, July 2, 9, 1987.

(PC620)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6041-13

The following person is doing business as:

INGRID'S EUROPEAN SKIN & BODY CARE, Mission btwn. 4th & 5th, Carmel, Ca. 93981.

INGRID A. RUTHERFORD, Box 1540, Pebble Beach, Ca. 93953.
This business is conducted by an individual.

(s) Ingrid Rutherford
This statement was filed with the County Clerk of Monterey County on May 28, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: June 4, 11, 18, 25, 1987.

(PC606)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6031-21

The following person is doing business as:

MS. TRIM OF CARMEL, 15 Crossroads Mall, The Crossroads, Carmel, Ca. 93923.

SANDRA LOUISE WILLIAMS, 1178 Chaparral Road, Pebble Beach, Ca. 93953.

This business is conducted by an individual.

(s) Sandra Louise Williams
This statement was filed with the County Clerk of Monterey County on April 15, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: June 4, 11, 18, 25, 1987.

(PC605)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: To consider an environmental determination and reclassification of a 4,000 square foot lot from the Residential Commercial (RC) District to the Central Commercial (CC) Land Use District (W/S of Lincoln Street between Ocean and 7th Avenues (Block 74, Lot 13).

DAY: Tuesday

DATE: July 7, 1987

TIME: 4:00 p.m.

PLACE: Carmel Woman's Club located on the S/W corner of 9th Avenue and San Carlos Street.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: June 3, 1987

Date of Publication: June 18, 25, July 2, 9, 1987

(PC622)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: To consider an appeal of the decision of the Planning Commission denying an amendment to an existing use permit for the reconstruction and addition to a motel zoned R-1 (Block, Z. Lots 10 and 11). The appellants are Betty and Richard Siegrist.

DAY: Tuesday

DATE: July 7, 1987

TIME: 4:00 p.m.

PLACE: Carmel Woman's Club located on the S/W corner of 9th Avenue and San Carlos Street.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: June 3, 1987

Date of Publication: June 18, 25, July 2, 9, 1987

(PC623)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: To consider an amendment to Section 17.06.037 of the City's Municipal Code allowing the retail sale of stationery stores (SIC 5943) in the Residential Limited Commercial (RC) Land Use District (ordinance No. 87-20).

DAY: Tuesday

DATE: July 7, 1987

TIME: 4:00 p.m.

PLACE: Carmel Woman's Club located on the S/W corner of 9th Avenue and San Carlos Street.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission,

etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: June 3, 1987

Date of Publication: June 18, 25, July 2, 9, 1987

(PC624)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: To receive a progress report on Ordinance changes for second story construction and to adopt Urgency Ordinance No. 87-19 extending Urgency Ordinance No. 87-16 pertaining to a prohibition of second story construction in the Commercial District for a period of ten months and 15 days.

DAY: Tuesday

DATE: July 7, 1987

TIME: 4:00 p.m.

PLACE: Carmel Woman's Club located on the S/W corner of 9th Avenue and San Carlos Street.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: June 3, 1987

Date of Publication: June 18, 25, July 2, 9, 1987

(PC625)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the City of Carmel-by-the-Sea Planning Commission will conduct a Special Meeting for the purposes of reviewing pending land use applications on Monday, June 22, 1987 at 3:00 p.m. in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and Seventh Avenues.

PLANNING COMMISSION
City of Carmel-By-The-Sea
KEN WHITE, CHAIRMAN

By Helga Fellay
Acting Secretary of said

Commission

Date: June 15, 1987

Date of Publication: June 18, 1987

Open Purchase Order No. 16608-OP

(PC626)

SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY.

MONTEREY BRANCH

CASE NO. M 18803

ORDER TO SHOW CAUSE

FOR CHANGE OF NAME

Hearing Date: July 24, 1987

at 9:30 a.m.

WHEREAS the petition of ROGER AUER, has been filed with the clerk of this court for an order changing his name from ROGER AUER, to ROGER WILLIAM AUER. IT IS HEREBY ORDERED that all persons interested in said matter appear before this court on July 24, 1987 at 9:30 a.m. at 1200 Aquajito Road, Monterey, CA before the Honorable Judge of the Superior Court to show cause why this application for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published once a week for four successive weeks prior to the day of said hearing in The Carmel Pine cone, a newspaper of general circulation printed in the County of Monterey.

Publication Dates: June 25, July 2, 9, 16, 1987.

(PC633)

PUBLIC NOTICE

NOTICE OF PUBLIC HEARING
(Lower Carmel Valley Area)
NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of CHARLES W. AND LOIS E. WINGE (PC-6118) for a "SC" Permit in accordance with Title 20 (Zoning), Chapter 20.44 (Scenic Conservation Permits) of the Monterey County Code, which would allow a dwelling, located on Lot 10, Mercurio Subdivision, Tract No. 908, Lower Carmel Valley area, fronting on and easterly of Mercurio Road.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: July 8, 1987 at the hour of 9:05 a.m. in the Supervisor's Chambers, Courthouse, Salinas, California, at which time any and all interested persons may appear and be heard thereon.

MONTEREY PLANNING COMMISSION
Robert Slimmon, Jr.
Secretary

For additional information contact: Monterey County Planning Department, P.O. Box 1208 - Salinas, California 93902. 422-9018.

Publication Date: June 25, 1987 (PC634)

NOTICE OF PUBLIC HEARING

(Upper Carmel Valley Area)
NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of NEAL SCHLEGEL (PC-6102) for a Special Permit in accordance with Title 20 (Zoning) Chapter 20.108 (Land Use Regulations) of the Monterey County Code, to allow a dwelling addition in floodway fringe, located on Lot 53, Los Laureles Tract No. 1, Upper Carmel Valley area, fronting on and southerly of Paso Hondo near Paso Mediano.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public

notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: July 8, 1987 at the hour of 9:05 a.m. in the Supervisor's Chambers, Courthouse, Salinas, California, at which time any and all interested persons may appear and be heard thereon.

MONTEREY PLANNING COMMISSION
Robert Slimmon, Jr.
Secretary

For additional information contact: Monterey County Planning Department, P.O. Box 1208 - Salinas, California 93902. 422-9018.

Publication Date: June 25, 1987 (PC635)

NOTICE OF PUBLIC HEARING

(Carmel Area)
NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of DIANE SENA (PC-6140) for a Special Permit in accordance with Section 3 of Ordinance 3168, which would allow a dwelling, located on Lot 21, Handley Hills, Carmel area, located at the end of Crestview Circle, COASTAL ZONE.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: July 8, 1987 at the hour of 9:05 a.m. in the Supervisor's Chambers, Courthouse, Salinas, California, at which time any and all interested persons may appear and be heard thereon.

MONTEREY PLANNING COMMISSION
Robert Slimmon, Jr.
Secretary

For additional information contact: Monterey County Planning Department, P.O. Box 1208 - Salinas, California 93902. 422-9018.

Publication Date: June 25, 1987 (PC636)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6044-24
The following person is doing

business as:
GYMBOREE OF CARMEL, 26545 Willow Pl., Carmel, CA (P.O. Box 223040) 93922.

TERRY E. THOMPSON, 26545 Willow Pl., Carmel, CA (P.O. Box 221007 Carmel, CA) 93922.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on June 12, 1987.

(s) Terry E. Thompson
This statement was filed with the County Clerk of Monterey County on June 12, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: June 25, July 2, 9, 16, 1987.

(PC632)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6044-17
The following person is doing

business as:
ABOVE AND BEYOND, 26619 Carmel Center Place, Carmel, CA 93922.

SUSAN K. AMOS, 5 Tanglewood Place, Monterey, CA 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1987.

(s) Susan K. Amos
This statement was filed with the County Clerk of Monterey County on June 12, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: June 25, July 2, 9, 16, 1987.

(PC628)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the City of Carmel-by-the-Sea Planning Commission will conduct a Special Meeting for the purposes of studying second stories on Tuesday, June 30, 1987 at 3:00 p.m. in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and Seventh Avenues.

PLANNING COMMISSION
City of Carmel-by-the-Sea

KEN WHITE, CHAIRMAN
By: Helga Fellay

Acting Secretary of said Commission

Date: June 18, 1987
Date of Publication: June 25, 1987
Open Purchase Order No.

16608-OP

(PC629)

NOTICE OF PUBLIC HEARING

(Lower Carmel Valley Area)
NOTICE IS HEREBY GIVEN that the Zoning Commission of the County of Monterey, State of California, will hold a public hearing on the application of SHARON LONG (ZA-6754) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow an office building addition, located on Portion of Block 2, Carmel Rancho No. 2, Tract 443, Lower Carmel Valley area, fronting on and easterly of Carmel Rancho Boulevard.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: July 9, 1987 at the hour of 1:40 p.m. in the Supervisor's Chambers, Courthouse, Salinas, California, at which time any and all interested persons may appear and be heard thereon.

DALE ELLIS
ZONING ADMINISTRATION
For additional information contact: Monterey County Planning Department P.O. Box 1208, Salinas, California 93902. 422-9018.

Publication Date: June 25, 1987 (PC630)

NOTICE OF PUBLIC HEARING

(Upper Carmel Valley Area)
NOTICE IS HEREBY GIVEN that the Zoning Commission of the County of Monterey, State of California, will hold a public hearing on the application of JOHN MCGEOGHEGAN (ZA-6740) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow a dwelling in "C-1" zoning district, located on portion of Lot 1, Block 2 of Tract 197, Assessor's Map Airway Ranch Subdivision, Addition No. 3, Upper Carmel Valley area, fronting on and southerly of Ford Road between Lilac Lane and El Caminito.

If you challenge this matter in

court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: July 9, 1987 at the hour of 1:50 p.m. in the Supervisor's Chambers, Courthouse, Salinas, California, at which time any and all interested persons may appear and be heard thereon.

DALE ELLIS
ZONING ADMINISTRATION
For additional information contact: Monterey County Planning Department P.O. Box 1208, Salinas, California 93902. 422-9018.

Publication Date: June 25, 1987 (PC631)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6041-05
The following person is doing

business as:
IRISH CRYSTAL COMPANY, 3718 The Barnyard, Carmel, CA. 93923.

STEPHEN P. MARCY, 8071 Lake Place, Carmel, CA. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on May 27, 1987.

(s) Stephen P. Marcy
This statement was filed with the County Clerk of Monterey County on May 27, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 4, 11, 18, 25, 1987.

(PC601)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6043-03
The following persons are doing

business as:

A & B REPAIR AND MAINTENANCE, 608 Lighthouse Ave., Pacific Grove, CA. 93950.
MARK ALAN GUILFORD, 604

Lighthouse Ave. No. 6, Pacific Grove, CA. 93950.

WILLIAM LIM JUNG, 843 Maple St., Pacific Grove, CA. 93950.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on June 4, 1987.

(s) Mark A. Guilford
This statement was filed with the County Clerk of Monterey County on June 4, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: June 18, 25, July 2, 9, 1987.

(PC619)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6040-10
The following persons are doing

business as:

MR. CRISPIES' - THE COOKIE ALTERNATIVE, The Crossroads, 207 Crossroads Blvd., Carmel, CA. 93923.

DONALD O. WOODS, 707 Redwood Lane, Pacific Grove, CA. 93950.

DONNA J. WOODS, 707 Redwood Lane, Pacific Grove, CA. 93950.

This business is conducted by a husband and wife.

(s) Donna J. Woods
This statement was filed with the County Clerk of Monterey County on May 21, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 11, 18, 25, July 2, 1987.

(PC610)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6037-03
The following persons are doing

business as:

FORMULA GRAPHICS Cara Mia, 33 Mal Paso Road, Carmel, CA. 93923.

RONALD ALAN PIERCE, 33 Mal Paso Road, Carmel, CA. 93923.

DELENA LEONE-PIERCE, 33 Mal Paso Road, Carmel, CA. 93923.

This business is conducted by a husband & wife.

Registrant commenced to transact business under the fictitious business name or names listed above on May 7, 1987.

(s) R. Alan Pierce
This statement was filed with the County Clerk of Monterey County on May 7, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 11, 18, 25, July 2, 1987.

(PC613)

CALENDAR

June

Monterey Institute International Film Series: "Jour de Fete," Morse Auditorium, Monterey. 25th.

Summer Film Festival: "Camille," with Greta Garbo, Monterey Peninsula College Music Hall. 26th.

Monterey Institute International Film Series: "Peril," Morse Auditorium, Monterey. 26th-28th.

Ice Cream Social: Part of the 75th anniversary of All Saints' Church, Carmel. 27th.

Third Annual Jack Russell Terrier Trials: Collins Field, Pebble Beach. 27th.

Monterey Bay Blues Festival: Monterey Fairgrounds. 27th-28th.

Summer Film Festival: "Marguerite and Armand," (ballet), Monterey Peninsula College Music Hall. 30th.

Monterey Fleet Week: Monterey Bay. 30th-July 3rd.

July

Monterey Institute International Film Series: "The Soft Skin," Morse Auditorium, Monterey. 1st.

Festival of Women's Plays: "Girl Talk," GroveMont Theater Arts Center, Monterey. 2nd-25th.

The Western Stage: "Holiday," Studio Theater, Hartnell College, Salinas. 2nd-Aug. 29th.

Hidden Valley Music Seminars: John Mack, oboe recital, Carmel Valley. 2nd.

Morgan Horse Show: Monterey Fairgrounds. 3rd-5th.

Monterey Institute International Film Series: "Sherman's March," Morse Auditorium, Monterey. 3rd-5th.

Independence Day: Saturday. 4th.

Independence Day Celebration: Fort Ord. 4th.

Valley Heritage Days: San Lorenzo Park, King City. 4th.

Mozart in Monterey: Monterey Conference Center. 4th-12th.

Sloat Landing Celebration: Presidio and Custom House Plaza, Monterey. 4th.

Hidden Valley Music Seminars: Ali Ryerson, jazz concert, Carmel Valley. 4th.

M.C. Jenkins Regatta, Races 1 and 2: Stillwater Cove, Pebble Beach. 4th-5th.

Forest Theatre Sunday Afternoon Series: Scottish Country Dancers of the Monterey Peninsula, Carmel. 5th.

Hidden Valley Music Seminars: Julius Baker, flute recital, Carmel Valley. 5th.

Summer Film Festival: "La Traviata," Monterey Peninsula College Music Hall. 7th.

Monterey Institute International Film Series: "The Green Wall," Morse Auditorium, Monterey. 8th.

Monterey Institute International Film Series: "Hour of the Star," Morse Auditorium, Monterey. 10th-12th.

The Western Stage: "The King and I," Main Stage, Hartnell College, Salinas. 10th-26th.

Summer Film Festival: "The Matchmaker," Monterey Peninsula College Music Hall. 10th.

1987 Monterey Bay Theatre Fest: Outdoor Custom House Plaza and Memory Garden, Monterey. 11th-Aug. 2nd.

30th St. Mary's-by-the-Sea Antiques Show and Sale: St. Mary's-by-the-Sea Episcopal Church, 12th and Central, Pacific Grove. 10th-12th.

The 16th Laguna Seca 200: Laguna Seca Raceway, Monterey. 11th-12th.

Obon Festival: Monterey Fairgrounds. 11th-12th.

Festival of the Holy Spirit: San Carlos Cathedral, Monterey. 11th-12th.

Arabian Horse Show: Monterey Fairgrounds. 11th-12th.

Carmel Bach Festival: Carmel and Monterey. 13th-Aug. 2nd.

Summer Film Festival: "Hello Dolly," Monterey Peninsula College Music Hall. 14th.

Monterey Institute International Film Series: "The Night of Counting the Years," Morse Auditorium, Monterey. 15th.

New Wharf Theatre: "Almost Everything You Wanted to Know About Nan But..." with Nanette Fabray, Monterey. 15th-19th.

California Rodeo: California Rodeo Grounds, Salinas. 16th-19th.

The Western Stage: "Children of a Lesser God," Studio Theater, Hartnell College, Salinas. 16th-Aug. 27th.

Spyglass Hill Club Championship: Spyglass Hill Golf Course, Pebble Beach. 17th-19th.

Monterey Institute International Film Series: "Come and See," Morse Auditorium, Monterey. 17th-19th.

Pebble Beach Polo Club 6-9 Goal Tournament: Collins Field, Pebble Beach. 18th-19th.

Forest Theatre Sunday Afternoon Series: Kadaka Dances for Children, Carmel. 19th.

Hidden Valley Music Seminars: Dance Fortnight, Carmel Valley. 19th.

Monterey National Horse Show: Monterey Fairgrounds. 19th-26th.

Monterey Institute International Film Series: "Seduced and Abandoned," Morse Auditorium, Monterey. 22nd.

Feast of Lanterns: Pacific Grove. 22nd-25th.

Outdoor Forest Theater: "The Taming of the Shrew," Carmel. 30th-Aug. 23rd.

The Western Stage: "Arms and the Man," Studio Theater, Hartnell College, Salinas. 23rd-26th.

Gilroy Garlic Festival: Gilroy. 24th-26th.

Monterey Institute International Film Series: "Summer," Morse Auditorium, Monterey. 24th-26th.

Forest Theatre Sunday Afternoon Series: The Cypressaires, Carmel. 26th.

Monterey Institute International Film Series: "The Big Deal on Madonna Street," Morse Auditorium, Monterey. 29th.

Pebble Beach Summer Horse Show: Pebble Beach Equestrian Center, Pebble Beach. 29th-Aug. 2nd.

Monterey Institute International Film Series: "Rasputin," Morse Auditorium, Monterey. 31st-Aug. 2nd.

August

Scottish Highland Games: Monterey Fairgrounds and Exposition Park, Monterey. 1st.

Monterey Marine Art Expo: Monterey Plaza Hotel, Cannery Row. 1st-Sept. 31st.

7th Annual YWCA Women's Walk/Run: Pacific Grove. 2nd.

Forest Theatre Sunday Afternoon Series: Surf City Boys Bluegrass Band, Carmel. 2nd.

Hidden Valley Music Seminars: Summer Seminar Orchestra, Concert I, Carmel Valley. 2nd.

Monterey Institute International Film Series: "On the Border," Morse Auditorium, Monterey. 5th.

The Western Stage: "The Blood Knot," Choral Room, Hartnell College, Salinas. 6th-23rd.

GroveMont Theater Arts Center: "Stevie," New Monterey. 6th-Sept. 5th.

NCGA Public Links Championship: Spyglass Hill Golf Course, Pebble Beach. 7th-8th.

Monterey Institute International Film Series: "Men," Morse Auditorium, Monterey. 7th-9th.

The Western Stage: "Sweeney Todd," Main Stage, Hartnell College, Salinas. 7th-26th.

Hidden Valley Music Seminars: Dance Master Class performance, Carmel Valley. 8th.

Pebble Beach Summer Dressage Show: Pebble Beach Equestrian Center, Pebble Beach. 8th-9th.

Forest Theatre Sunday Afternoon Series: Terrence Farrell and Friends, Carmel. 9th.

Hidden Valley Music Seminars: Summer Seminar Orchestra Concert II; Henry Holt, conductor, Carmel Valley. 9th.

Our Lady of Fatima Parade: Pacific Grove. 11th.

Monterey County Fair: Monterey Fairgrounds and Exposition Park, Monterey. 11th-16th.

Monterey Institute International Film Series: "A Man Like Eva," Morse Auditorium, Monterey. 12th-13th.

Festival of Women's Plays: "Stevie," GroveMont Theater Arts Center, Monterey. 13th-Sept. 5th.

Monterey Institute International Film Series: "Utu," Morse Auditorium, Monterey. 14th-16th.

Hidden Valley Music Seminars: Summer Seminar Orchestra Concert III; Denis de Coteau, conductor, Carmel Valley. 15th.

Pebble Beach Polo Club 6-Goal Intra-Circuit Invitational: Collins Field, Pebble Beach. 15th-16th.

California Senior Women's Tournament: Del Monte Golf Course, Pebble Beach. 17th-19th.

14th Annual Monterey Historic Automobile Races: Laguna Seca Raceway. 21st-23rd.

Annual Concours d'Elegance: The Lodge at Pebble Beach. 21st-23rd.

Summer Art Festival: Custom House Plaza, Monterey. 22nd-23rd.

37th Annual Pebble Beach Concours d'Elegance: The Lodge at Pebble Beach. 23rd.

GroveMont Theater: "Scapino," Outdoor Forest Theater, Carmel. 27th-Oct. 11th.

Forest Theatre Sunday Afternoon Series: El Mariachi Mixtlan, Carmel. 30th.

Flight of the Monarch Golf Tournament: Rancho Canada, Carmel Valley. 30th.

September

Outdoor Forest Theater: "Kiss Me Kate," Carmel. 3rd-Oct. 4th.

Labor Day Regatta: Three races, Stillwater Cove, Pebble Beach. 5th-7th.

Peruvian Horse Show: Monterey Fairgrounds. 5th-7th.

Santa Rosalia Festival: Custom House Plaza, Alvarado Street and Fisherman's Wharf, Monterey. 6th.

Labor Day: Monday. 7th.

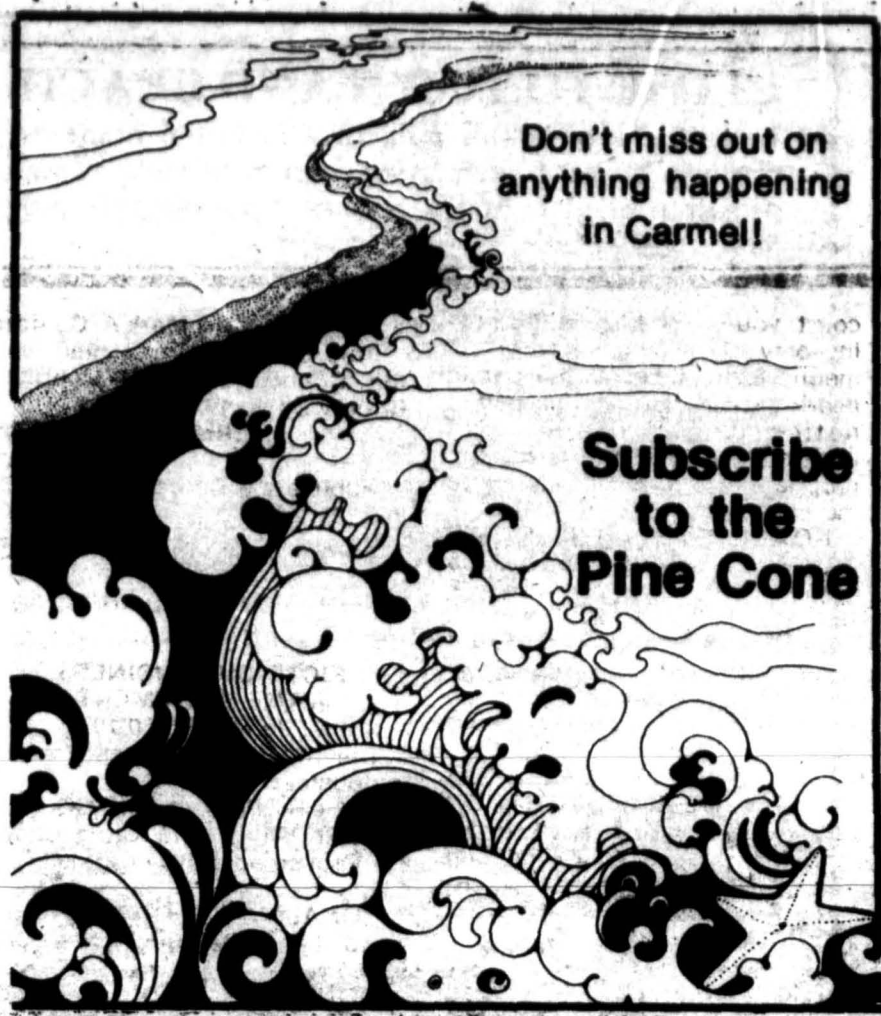
S.F.B. Morse Regatta: Three races, Stillwater Cove, Pebble Beach. 12th-13th.

Carmel Music Society: Hermann Prey, Sunset Theater, Carmel. 13th.

Santa Rosalia Festival: Custom House Plaza, Monterey. 13th.

Seaside-Sand City Bazaar and Bed Races: Downtown Seaside. 13th.

Festival of Women's Plays: "A Couple White Chicks Sitting Around Talking," GroveMont Theater Arts Center, Monterey. 17th-Oct. 10th.



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Sallie A. Conn, Realtor

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Carmel-By-The-Sea

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FOR THE DISCRIMINATING BUYER CARMEL

\$205,000 — You'll love this conveniently located and well constructed home offering many amenities! Open beam ceilings throughout, dual brick fireplace opening to dining & living room. 3 bedrooms/3 full baths and an excellent floor plan. A wonderful value!

\$450,000 — Situated in the High Meadows with panoramic mountain views and overlooking beautiful Point Lobos, this immaculate, beautifully maintained home offers the amenities of comfortable family living. There's a lovely entry with gas lights, 4 bedrooms, 3½ baths, family room, den, office, large eating area, lots of storage and beautiful landscaping.

\$950,000 — Certainly one of Carmel's finest! This stately Colonial home offers all the modern amenities and lovely ocean views. The living room is open & inviting, formal dining room, gourmet kitchen, study w/wet bar, 4 bedrooms & 4½ baths...Garden and private patio completely fenced. Excellent location. \$850,000 unfurnished, or \$950,000 with FABULOUS furnishings!

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Lots of charm in this modern 2 bedroom home on Carmelo Street. Lovely living room with high ceilings with lots of glass and a pleasant outlook over well manicured garden.

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This realistically priced modern Mediterranean style home with 3 bedroom and two recently remodeled tile baths is located on a level acre just 5 miles from Highway 1. \$255,000.

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MONTEREY PERFECT

Lots of charm in this terrific Monte Vista family home — on a large lot featuring 3 bedrooms, 2 baths, fireplace, tile kitchen & bath. Call now for an appt. to view. \$189,000.

Diane Robinson's

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624-0136



BACK ON THE MARKET



AND SERIOUSLY SO...a contemporary-styled home with three bedrooms on Fern Canyon Road across from Highlands Inn, with a big deck offering a glimpse of ocean over the treetops. The living room is spacious and seems even more so because of its tall ceiling. Three bedrooms upstairs, and a two-room apartment downstairs. A unique location! \$250,000.

PEACE AND QUIET



AN OLDER HOME with much potential on one acre in Carmel Highlands and peek of ocean in the distance. Living room with sunny west exposure, dining area with sunny south exposure and a nice deck off it, three bedrooms, plus comfortable guest house with tile floors, cast iron fireplace, and warm wood throughout. \$280,000.

A CUTE VICTORIAN

ENJOY income from this quaint Victorian in the heart of downtown Pacific Grove. There are a studio and shop downstairs, and another studio upstairs. Zoned commercial, this desirable property would be suitable for an art gallery, antique shop, or office. \$210,000.

START HERE!



JUST LISTED...a nice little starter home in New Monterey, offering living room with fireplace, kitchen with breakfast area, laundry room, three bedrooms, and one bath. The lot size is 50 by 100, so there's room for adding on, if you wish. Across and down the street the city is putting in a multi-purpose center with playground and baseball diamond. The perfect home for the young family! Affordably priced at \$145,000.

TWO COTTAGES

SIDE BY SIDE in Pacific Grove, one just remodeled, and the other with newly painted exterior and great potential. Rent one and keep one for yourself. Either way you'll have a good investment! \$179,000.

CARMEL OPEN HOUSE SUNDAY 2-4 P.M.

POOL HOME IN HATTON FIELDS. One of the most popular family areas of Carmel, Hatton Fields provides easy access to all Peninsula activities yet provides for serene family living. This large home is designed for the family that needs space, enjoys family life around the pool, and wants to be out of the tourist zone of town.

5 bedrooms and 3 baths are features of this home. One bedroom and its bath are located above the attached garage and thus provide a separate apartment to use with older children or to rent if required. There is a large family-dining room facing the pool, living room with fireplace, and big double garage. Good-sized lot has trees for your added enjoyment. Offered at a lowered price of \$369,000. MESA DRIVE just south of OAK off Highway One.

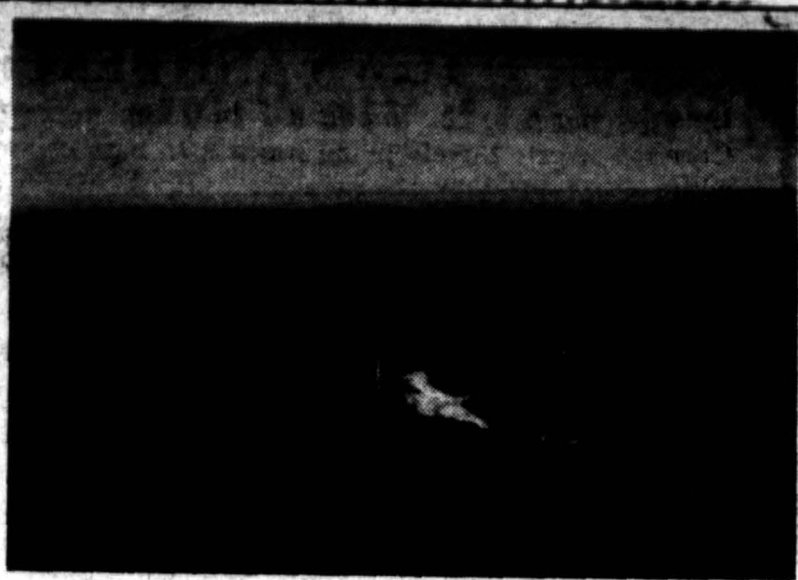
By Appointment

CARMEL CLASSIC home just like you always imagined. And located on North Casanova just a few hundred yards from Ocean Avenue. Imagine further the convenience to town or beach.

The home includes 3 bedrooms and 2 baths, large living room, separate dining room, fireplace, and kitchen complex. The master bedroom has an outside entrance with its own bath and could be used independently of the rest of the house. In the over-sized lot's back yard is a lovely patio AND a guest house with bath and kitchen facilities that are perfectly legal. Currently rented, it is yours to use or to rent for added family income. Lowered price to \$359,000 but we will listen to an offer of a substantial nature.

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900 ft. above the ocean on eight acres. Spectacular views of north and south coastline, canyons and mountains. Furnished 2 bed., 2 bath, hot tub, fireplace. Buy 1/4 ownership from S.F. owners who want to share. \$125,000.

MONTEREY BAY VIEW

2 bedroom, 2 bath townhome with deluxe kitchen, fireplace and decks. Walk to restaurants, theater, shops and aquarium. \$164,500.

LEVEL LOT CARMEL

Gorgeous views of Pt. Lobos, Carmel Bay, Pebble Beach. Plans included for a 4 bedroom, 3 1/2 bath home. \$225,000.

CARMEL HIGHLANDS LEVEL VIEW LOT. 1/4 acre with access to private beach. \$149,000.



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375-0170

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Carmel

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Carmel Comfort! Three bedrooms, 2 bath home with two fireplaces, lots of decking, Jacuzzi tub, and separate home office/guest cottage with half bath.

Carmel Valley

\$259,500

Mid Valley location with one acre of privacy. Generous size living room, well-planned family kitchen, 3 spacious bedrooms and 2 baths. Close to shopping and school bus stop.

Pacific Grove

\$145,000

Large 2 bedroom, 2 bath condo, clean as a whistle and less than five years old. Large living-dining room with fireplace. Excellent kitchen with lots of cabinets.

Carmel

\$315,000

Country atmosphere, yet close to town. This 3 bedroom, 2 bath home on 1/4 acre lot abuts beautiful wooded greenbelt. Versatile floorplan. Additional bonus is a separate one bedroom apartment for guests or income.

Pebble Beach

\$295,000

Very attractive ranch style home with thick, wood lapped exterior walls and double entry doors. Beamed ceiling living room, 2 fireplaces, and large kitchen with lots of cabinets.

Carmel Valley

\$175,000

Exceptional Building Site! Over one acre lot with superb mountain views. Building plans for a 2700 sq. ft. house are available.

OPEN HOUSES SUN. 1-5 CARMEL CONDOMINIUM

Arroyo Carmel, 3850 Rio Rd., #12

Central location, tennis courts, swimming pool and spacious, bright rooms. Large living room with fireplace looks out to protected green maintained area. Large master suite w/in closet plus a double size bedroom which could convert back to two additional bedrooms. Two car garage. \$210,000.

PACIFIC GROVE

341 Spruce, corner of 8th.

Immaculate 2 bedroom, 2 bath, fully landscaped. \$173,950.

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Here's your chance to own & operate a traditional English-style restaurant & tea room in the heart of Carmel. Serving lunch, high tea & dinner. A wonderful opportunity. Offered at \$325,000.

LARGE CARMEL HOME

"Spanish colonial" 5 bedroom, 3 bath, walk to town. \$265,000.

CARMEL DUPLEX

2 bedroom units...leased \$245,000.

CARMEL—SO. OF OCEAN

New listing...Two bedroom plus large attached guest quarters with living room & fireplace, & bath. Only \$249,500.

DEER FLATS

Monterey's sunny & warm family area. Fantastic 4 bedroom, 2 1/2 bath home protected by greenbelt. Family room with built-in cabinets, desk & file drawers. Two car garage with lots of enclosed storage. Only \$339,500.

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CONDO COLLECTIBLES

Carmel Valley

The del mesa carmel is a unique development offering privacy, prestige, a sunny location and superior amenities. Our desirable end unit with three different pretty views is situated amidst award winning landscaping near guest house and club facilities, and features two bedrooms, two baths, living and dining rooms, a handsome fireplace, and secluded decks.

\$255,000

Monterey Hills

There are two baths in this lovely single level residence which has been upgraded with quality, taste and style. The flexible floor plan also includes a cozy den, a sunny atrium and a spacious living room with it's own secluded sunny deck.

\$195,000

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First Time Offered

Immaculate 4 bedroom, 2 1/2 bath home that shows pride of ownership. Sweeping views down Carmel Valley are available from the living area of the home and each bedroom has its own deck. The living room has a brick fireplace and a 20-foot open beam ceiling. There is top quality carpet over new hardwood floors in the living room and dining room. Custom tile has been used in the kitchen and baths and there is ceramic tile on the floors. The bathroom tile floors and lavatories are hand-painted. There is lots of storage space, including an unfinished basement area. The master suite has three closets and adjoining room that could be used as a sitting area or a 4th bedroom. Other extras include wet bar, and custom drapes throughout, extra large double garage, and all kitchen built-ins. \$485,000.

Hatton Fields Location

This spacious 3 bedroom, 3 bath home is located in one of Carmel's best areas and is loaded with extras. It has a gourmet kitchen with 2 cook tops, three ovens and plenty of working space and storage. The home was enlarged in 1979 and a huge master suite was added. The master has a large bath, with custom tub and Franklin stove, and two decks, one with a view of the hills at the mouth of the valley. A fireplace separates the living room and dining. There are plenty of windows to make the interior light. This is a great family home and is ready for immediate occupancy. \$292,500.

Walk to Town

Imagine yourself in this wonderful Carmel home located near Mission and 2nd in a quiet park-like setting. It has 2 bedrooms, 1 1/2 baths and 1022 square feet of living area. It was recently renovated and the kitchen updated with modern appliances. The living room is enhanced by a Carmel stone fireplace and there are hardwood floors, French doors leading to a sunny deck. Situated on a large lot there is room to expand. \$229,500.

Look Out to the Fairway

Lovely redwood contemporary home with over 3,000 square feet of living area located on the second fairway of the Dunes Course of the Monterey Peninsula Country Club. This home has a great floor plan for entertaining, a gourmet kitchen, wet bar and large living room-dining room combination in addition to a family room. The master suite is 17x16 1/2. It has a huge walk-in closet, large master bath with separate tub and shower and its own secluded deck for sunning. This home is ready to move into and the furnishings may be purchased for an additional cost. 1100 Arroyo Drive. \$495,000.

Carmel Ocean View Lot

Level lot in one of Carmel's best areas. Views of ocean and Point Lobos. Easy to build on in an area of lovely homes. Lot size is 40 by 100. East side of Dolores, fourth north of Santa Lucia. \$195,000.

Acreage Just Listed

Six-acre ranch in Prunedale offered for the first time. The property is zoned agricultural-residential. The focal point is the like new custom-built home with over 2,700 square feet of living area. It is loaded with storage space and has a huge deck with spa and wonderful view of Salinas Valley hills. The home faces Moss Landing and has an ocean view. The huge kitchen has loads of cabinet space, dishwasher, gas range and oven, breakfast bar and lots of tile. The family room has a wet bar. There is a new guest house in the detached garage, horse barn with 7 stalls, hay barn, lighted riding arena, tack and tool room and a breaking arena. This property is priced to sell at \$375,000.

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MONTEREY/SALINAS HWY.

A beautiful one half acre parcel on Highway 68 with easy ingress and egress. Possibility of re-zoning to commercial use. Adjacent property may be available. Call for additional information. **\$110,000**

SEASIDE

Lucrative business in Seaside. Includes all equipment and supplies. Owner will train buyer. **\$100,000**

PEBBLE BEACH

OCEAN PINES CONDO

★ Spindrift Q. Ocean Bay views. 3 Bdrm., 3 bath, draperies, wash/dryer, ground floor unit. Fee simple. **\$229,000**

PEBBLE BEACH

OCEAN PINES CONDOS

★ Breakers Q. Ocean views 2 Bdrm., 2 bath. Unfurnished. Garage. First floor. Fireplace. Fee simple. **\$197,000**

★ Windsong B. Ocean views, 2 Bdrm., 2 bath. Completely refurbished. Top floor. Fireplace. Fee simple. **\$205,000**

★ Breakers O. Ocean views all rooms, 2 Bdrm., 2 bath. Completely furnished. Both garage and carport. First floor. Wood burning fireplace. Fee simple. **\$215,000**

★ Spindrift A. glimpse of Bay 3 Bdrm., 2 Bath. Furnished, fireplace. Fee simple. **\$249,000**

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Pacific Grove

OPEN AND BEAUTIFUL

Immaculate 3 bedroom, 2 bath condo in prestigious Country Club Gate. This free-standing townhouse features privacy with a serene ambiance. Beautiful stairs lead to 2 bedrooms. Master bed and bath on main level. Beamed cathedral ceilings, custom window treatments and much more. Just a minute walk to the shopping center! Offered at \$217,500.

FIRST TIME BARGAIN BUYERS!!

Come early to see this cute 2 bedroom fixer upper with garage on double lot. This older home has 2 bay windows, laundry area. Needs work but has potential. NOW LOOK AT THIS PRICE...ONLY \$115,000!!

FAMILY HOME IN GOOD NEIGHBORHOOD

This very clean 3 bedroom family home is waiting for your approval. Nicer home has good size rooms, built-ins, peek of ocean view, is freshly painted and has had some nice brick work done. Asking only \$159,000. Come see it today! MAKE AN OFFER!!

Seaside

UNEXPECTED QUALITY AND STYLE!!

This 3 bedroom, 2 bath home in GOOD NEIGHBORHOOD is LOADED WITH EXTRAS throughout!! Marble, parquet and oak plank flooring, ceramic tiling, Jacuzzi tub, formal dining, fireplace!! 2 car garage, nicely landscaped yard. In back is a deck and HOT TUB! CATCH THIS ONE BEFORE IT IS GONE!! Asking only \$165,000.

Carmel

"HOLLY HILL" — HATTON FIELD'S "CINDERELLA"!!

Architect Robert Seger, Interior Designer Rita Seger have transformed this home into a modern showcase!! NEW shutters, window boxes, landscaping. Water view! Spacious, bright rooms ALL WITH CUSTOM FEATURES and top-notch styling! 3 bed, den and study, or a total of 5 bedrooms!! This one is A MUST SEE!! Asking \$567,500.

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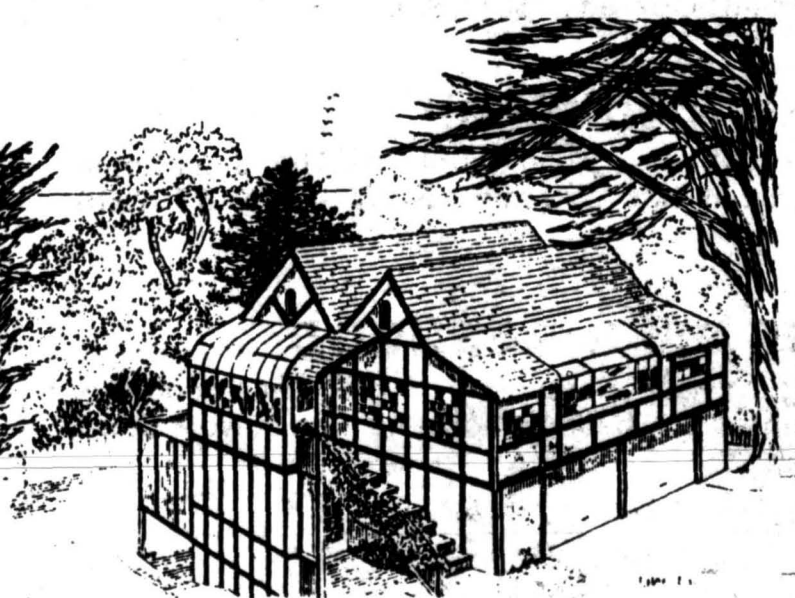
OUR EXCLUSIVE NEWLY LISTED IN CARMEL

Original owner pride just sparkles in this excellent 3 bedroom, 2 bath home! The extra-large lot provides a country setting amidst the pines, with expansive view deck and a garden path entry. Newer shake roof, double attached garage, rich wood paneling, and hardwood floors, all provide gracious family comforts. The master suite offers a large, tiled shower and lots of sunlight! A rare opportunity at \$225,000. Ours exclusively!



IDEAL WEEKENDER! THE ESSENCE OF CARMEL

Charming, well built, sparkling, and ready to treasure! Pegged hardwood floors, a uniquely designed brick fireplace, glass doors opening to a sunny patio, attached garage, and lots of storage space — here's a charming Carmel home with the most-sought-after amenities, all in "turn key" condition. Excellent location is an easy walk to the heart of downtown, on a sleepy lane. Two large bedrooms, 2 full baths, dining area plus eat-in country kitchen; an exceptionally well-maintained home, offered at \$249,000.



CLASSIC CARMEL TUDOR REDUCED \$20,000

"Twin Gables," an elegant English Tudor, with 3 bedrooms, and design flexibility to allow for den, family room, or guest quarters. Grand sunroom, lofty ceilings, stone fireplaces, rich woods, gourmet kitchen with JennAir and tile, plus greenhouse window. Generous ocean views in a prized location, south of Ocean Ave., just a stroll to the water's edge. Lots of quality square footage at a reduced price — a rare combination at \$375,000.

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CARMEL MEDITERRANEAN ESTATE

Exudes ecclesiastical character of early California Missions. On 1½ acres where privacy abounds, yet in the heart of Carmel just 4 blocks to town. Rolls Royce quality built around 1920: Cathedral ceiling living room. Classic dining room. Six bedrooms, 4½ baths, den, pantry. Separate artist studio. Lovely landscaped grounds. Includes two 6,000 + sq. ft. building sites. Offered at \$1,200,000.

CARMEL ESTATE \$950,000

Three separate parcels, very close to town. Includes 3 houses & a guest house! A charming Carmel fixer-upper with ocean view. Original clear heart redwood interior. Spacious rooms. 3 bedrooms, 1½ baths, den & central patio with hottub. AND a small guest house both on an 8,000 sq. ft. parcel. PLUS a comfortable, well-built, 9 year old, 2 bedroom, 2 bath cedar log cabin with open-beam ceiling, hardwood floors & open floor plan on a 4,000 sq. ft. parcel. PLUS a 1 bedroom, 1 bath house with kitchen, living room & garage on a 4,000 sq. ft. lot. Excellent investment opportunity. Shown by appointment.

CARMEL WOODS

Wonderful family home. Spacious living room with beautiful hand-hewn beams & adobe fireplace with raised hearth. Three generous size bedrooms, 2½ baths & 2 car garage. Newly painted inside & out. Easy care yard. Lovely southern exposure. \$299,500.

CARMEL COTTAGE

In excellent condition. 2 bedrooms. Imported tile bath with garden window. The charm of the old & the convenience of the new. Fully fenced. \$189,000.

CARMEL, 2 HOUSES, \$197,500

An older 1 bedroom house. Plus a 2 bedroom guest house. Both with kitchens. 2 Private, sunny patios. Not far from town.

PACIFIC GROVE

A beautiful 2 bedroom, 2 bath home in Country Club Gate, a Planned Unit Development in a pristine park-like setting. Large open beamed living room with fireplace & wet bar. Breakfast nook in kitchen and all built-in appliances. Close to all conveniences.

PALO COLORADO CANYON HOME

Beautiful redwood home with 2 bedrooms and 2 baths + den nestled amongst giant redwoods next to picturesque Rocky Creek. Easy access, year round country dirt road, with satellite dish and electricity + well for water. Many extras: Two garages, studio, storage. Landscaping with large garden areas, all on 5+ acres. \$198,000.

LOTS OF CARMEL LOTS

South of Ocean Ave. 5 lots ready for building.
One 4,000 sq. ft. at \$100,000.
Two 4,000 sq. ft. at \$125,000 each.
One 6,000 sq. ft. at \$135,000
One 6,524 sq. ft. at \$135,000.

DUPLEX LOT

Just outside Carmel City limits. One of a kind. \$185,000.

3/4 ACRE BUILDING SITE

A beautiful Pine forested lot in a prime location. Possible ocean views with selected tree trimming. \$180,000.

LOBOS RIDGE, 15+ ACRES

Magnificent panoramic views of the ocean Carmel Bay & Carmel Valley from this top of the world building site. Coastal Permits available for an architect designed home. \$275,000.

CARMEL LOT

Located on a quiet cul-de-sac south of Ocean & east of town. A nearly level building site. Over 6,000 sq. ft. Privacy. Mature oaks. \$160,000.

PALO COLORADO CANYON LOT

Beautiful ocean view 1.19 acre lot in the best area of the canyon. All coastal permits and building plans for a 2200 sq. ft. residence in hand. Nice flat building site with water and electricity on the lot. Easy access on county maintained paved road. Privacy and Serenity. \$106,000.

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BIG SUR Pfeiffer Ridge Residence



Pfeiffer Ridge extends from the juncture of the Big Sur River with the Pacific Ocean in a big open "S" to the intersection of the Scenic Highway with Sycamore Canyon's road to Pfeiffer Beach. Sloping toward the ocean, are lovely grassland meadows, redwood canyons and oak knolls. Nearby state parks and national forest land provide limitless opportunities to enjoy wilderness areas, clean air and nature at its best. The recently completed home on five acres of a westerly shoulder of Pfeiffer Ridge, enjoys grand views of incomparable terrain and Pacific Ocean. From the locked gate at the Scenic Highway to the residence is via a country road of about three miles.



Entrance to the two bedroom, two bath home is through a handsome tiled atrium. The living area, branching off to the south, contains a sleeping alcove, full bath, raised fireplace, kitchen, dining area with sliding glass doors opening onto large decks overlooking this magnificent Big Sur country.



In addition to the living areas pictured above is the north wing which includes the master suite, with study and sitting areas, a large tiled bath with walk-in closet and a second bedroom. Off the master bedroom is the hot tub pictured below.



The property has its own well, propane generated electricity (PG&E power now being extended), Pacific Bell telephone and a septic system. There's usable land for orchard and garden. This fine property enjoys a sunny southwest exposure, with panoramic views of the Pacific Ocean and intervening foothills. Price is \$225,000. Please let our Coast Properties Division provide you more details about this exciting property.

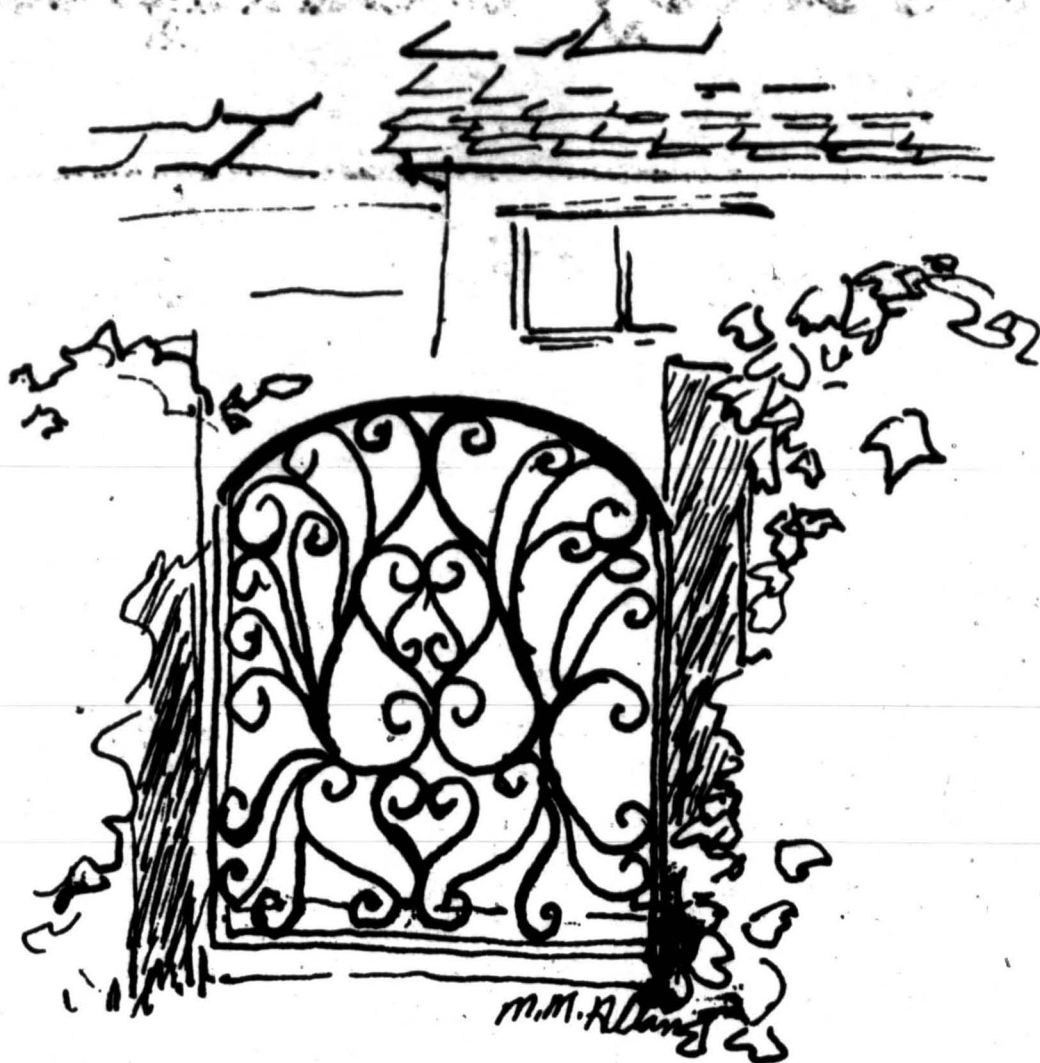
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• Sur Coast of California •

Location...Location...Location



There is a little maze of streets off Viscaïno, which is off Mt. View, which takes a 45 degree angle off Ocean Avenue and leads to the Forest Theater. This distortion totally befuddles all but deeply experienced Carmel viewers. But what's important is (a) you are only about 2 blocks from downtown Carmel, and (b) you have a view of the Fish Ranch at the mouth of the Valley.

This house is bounded by three streets: Flanders Way, Acacia and Rastro Vista. And that's not to mention Crespi Avenue, a scant 50 feet away. Thus you may choose your own address...or vary it from time to time. The lot is surrounded by a grape stake fence, and vines cover the grounds.

The entrance is across a paved patio with flowers on every side, and comes to a newly painted teal green door. (Actually we liked the original burnt orange color, but this attention to detail is typical of the remodeler). Inside you find a slate-paved entry hall opening directly to a 27x15 living room. A brick fireplace dominates the south wall, and sliding doors give on to a deck facing west. All the floors throughout are oak.

To the right from the front door is a long pullman kitchen with vinyl floor, tiled counters, blue-papered walls and built-in appliances. Washer and dryer are neatly tucked into a laundry nook at the far end.

Three bedrooms and two baths are to the left of the entrance. All are generous in size, well lighted, nicely separated from the daytime areas.

The garage is detached, and a very interesting building it is. The rear half of it is acoustically equipped as a recording studio and has been used as such. But it can just as readily go back to being a garage in which your engine will sound like the purring of a Cheshire cat.

This is an immaculate, comfortable, liveable house, 1400 sq. ft., in a quiet fascinating location convenient to every place you want to go. It's \$265,000, a real bargain in the Carmel market.

CARMEL LEGENDS

No. 22

Tucked away in Carmel Woods is a most unique home which was built 50 years ago by an equally unique lady. Drive to the corner of Portola and San Lucas Streets and you will find an imposing brick structure of European style which was constructed for **COUNTESS LILLIAN DANDINI** to be her Carmel weekender. If the house seems grand for a weekend hideaway, one must understand that she called the 100 plus room Pullman Mansion in Hillsborough home on a permanent basis. A patron of the arts, she regularly enjoyed Carmel's Bach Festival and signalled her friends and neighbors that she was "in residence" by throwing a Spanish blanket over the second floor porch rail. The Countess died in the late 60's and her home sold through her estate. We had the good fortune to handle that sale, consummated in the study of the Hillsborough mansion, and were invited to help with the disposal of another parcel owned by the Countess...that being the "Pussy Cat Theatre" in Oakland. We didn't have much success on that one!

Carmel:

\$168,500: Mid Town Carmel apartment condo. Perfect location for walking to all parts of village. One large bedroom, compare at this price!

\$219,500: That elusive Carmel Cottage. Two bedrooms, two baths, studio for artist or handyman. Corner lot.

\$299,500: Charming near beach - 2 bedrooms south of Ocean Avenue!

\$299,500: Dramatic setting, two master suites, large entertaining rooms, incredible kitchen, workshop, more.

\$265,000: 3 bedrooms, 2 baths, 2 blocks from town. Immaculate!

\$339,500: Two historic homes on one LARGE lot, on the "secret knoll" in Carmel. Walk to beach. Comstock charm!

\$349,500: Ocean views from ch. **SOLD** br., 3 bath home 3 blocks from beach!

\$373,000: Immaculate 2 Br., 2 Bath, Den, walk to town. Very Private.

\$385,000: Excellent ocean views from nearly every room! Three bedrooms, 2 1/2 baths, Family Room. Close in location.

\$429,500: Incredible ocean views, wonderful Carmel location. Four bedrooms, lots of space for every use.

\$439,000: Authentic Mediterranean style 3 bedroom home with separate master suite and detached guest house on 3 lots. Separate lot.

\$449,000: The best location near the beach...2 bedroom Murphy built charmer with loft. Perfectly restored.

\$498,000: Mediterranean Villa with ocean views and guest house. Huge lot. Carefully updated...immaculate.

\$510,000: Dramatic Pt. Lobos Views from new 4 bedroom home of over 3400 sq. ft. Very special, Just Listed!

Carmel Valley:

\$152,000: Five acre parcel in the upper Valley with handsome 3 bedroom home. Rural Retreat!

\$498,000: Incredible new 3300 ft. home set on a private knoll with views of Pt. Lobos. 4 brs., 3 baths, family room.

Lots and Land:

\$170,000: Ocean view acre parcel in Carmel Views. A dream site!

\$450,000: Estate site near the Lodge in Pebble Beach, views of Cypress Point golf course and Fanshell Beach.

\$379,500: Forty lush acres in Sunny Corral de Tierra. A rare opportunity to buy close-in usable land!

\$595,000: Over 1 acre, nearly level in prime Pebble Beach - Ocean views.

\$579,500: Equestrian paradise just 30 minutes from Carmel. 80 acres of excellent ground for your estate.

\$695,000: 160 acres of land with views from Mt. Toro to Lover's Point. Unusual opportunity, a quality piece.

\$850,000: 10 acre Knoll in Jacks Peak with great views of Pt. Lobos & Carmel Bay.

\$1,500,000: 283 acre Rancho in Steinbeck's Pastures of Heaven. Easy 30 minute drive from Carmel...undeveloped.

CARMEL BY BILL BATES



"I know, but look at it this way...you're buying the location."



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CARMEL



PACIFIC GROVE



PEBBLE BEACH



HATTON FIELDS, ON 2 1/2 LOTS! Beautifully finished hardwood floors provide a gracious entry to this handsome home with 3 bedrooms, 2 1/2 baths, a formal dining room, solarium and a sunny living room with a stone fireplace, and gourmet kitchen. The master bedroom has its own fireplace, sitting area as well as a glimpse of the ocean. Bask in the sun on the roof-top sun deck and enjoy your guests when they visit in the 700 sq. ft. guest house. \$695,000. 625-0300.

"THE CHIMNEYS" CONDOMINIUMS! "The Chimneys" represent the essence of Carmel; convenience, charm and comfort. Two bedroom condominiums featuring every amenity, a center of town location and covered parking for your cars. Exceptional below-market financing available for owner and non-owner occupied units. \$275,000 to \$289,000. 625-4111 or 625-0300.

CONSIDER LEASE OPTION! Marvelous interior & Victorian architectural features are seen in this old-fashioned, updated two-story home of approximately 1600 sq. ft. There are hardwood floors, wainscoting, period wallpaper & unique doors plus stained & beveled glass throughout. Antique mantle on fireplace in the living room-dining room, family room opens to kitchen, 3 bedrooms & 2 baths. In "south of Ocean" location. Owner will consider lease option! \$359,000. 625-0300.

PLUS GUEST QUARTERS! Set on a lovely landscaped large lot in desirable area, a spacious & sunny 3 bedroom, 2 bath one-level home with high-beamed ceiling living room with fireplace & large kitchen-family room loaded with built-ins. Sliding doors open to sun deck & flower-filled garden. Plus a 3 bedroom, 1 bath guest quarters with Mexican tile floor, free-standing fireplace & outlook to private garden. \$349,000. 625-4111.

NEW ON THE MARKET! A circular drive leads to this gracious & immaculate single story Carmel Meadows home offering views of the hills and fields. There are two brick fireplaces — one in the spacious living room, the other in the master suite with sliding doors to the patio & lovely master bath. Formal dining room off compact kitchen which has tile counter tops and opens into the family room. Two other bedrooms & 1 1/2 other baths. This home shows pride of ownership throughout. \$385,000. 625-0300.

POINT LOBOS & OCEAN VIEWS! Are seen from this dramatically designed three-level contemporary privately located at the end of a cul-de-sac in sunny High Meadows. Handsome fireplace divides the living room & dining area, and there is a charming corner fireplace in the family room...plus beautiful views from these rooms and the library loft above the kitchen area. Tongue & groove white pine floors on the main level, and 4 generously sized bedrooms...3 on lower level, & 3 baths. Sunny decks. \$417,000. 625-4111.

BRAND NEW. Offering a view of Monterey Bay from the upstairs, nearing completion is this new and charming two-story Cape Code home within walking distance to town. A corner fireplace warms the living room, which opens to the dining area, and there is a modern kitchen, 3 bedrooms — deck off master, and 2 1/4 baths. If time allows, carpeting, tile and paint colors can be chosen by buyer! \$220,000. 625-0300.

PRIME LOCATION! Offering a great floor plan, a wonderful, spacious family home located on over a one-third acre in a prime location. It features a beautiful used-brick fireplace and beamed framing in the family room which opens onto a sunny deck. There are 3 bedrooms & 2 1/2 baths, and laundry room off the kitchen. Large front and back yards and lovely outlook to greenbelt across the street. Motivated owner! \$239,000. 625-0300.



ENCHANTING VICTORIAN! An enchanting Lovers Point Victorian with a charming garden...within walking distance to the beach & town. Two story, with turn of the century detailing and remodeled interior, there are 3 bedrooms — nursery off master bedroom, & 2 baths. Large inviting living room, separate dining room off sunny kitchen, and hardwood floors. Cedar-lined closets. Great family home. \$249,500. 625-0300.



CARMEL VALLEY

JUST REDUCED \$11,000! In sunny Carmel Valley, near Garland Ranch Park, a 3 bedroom, 2 bath home on completely level, usable 1+ acre fenced site with small vineyard, many fruit trees & offering lovely views of the mountains. There is a fireplace warming the living room, formal dining plus large windows, skylights, oak parquet flooring, and cedar paneling. Other attractive features include decks, patio and a separate 310 sq. ft. studio with bath. Stable with 2 stalls, tack room plus corral. Security system. Now \$269,000. 625-0300.

SUNSHINE & FLOWERS! In La Rancheria, an elegant 3 bedroom, 2 bath contemporary of approximately 2600 sq. ft. on one+ acre of gardens & shady oaks. Light, open & airy with walls of glass, the home is constructed of steel & redwood. Amenities include wonderful floor plan, outlook to patios, gardens & hills views, fireplace in gracious living room, comfortable family room, & charming kitchen. Now \$429,000. 625-0300.

GORGEOUS VALLEY CONTEMPORARY! Offering the finest design & workmanship is "Quail Run," a handsome estate on beautifully landscaped 3-acre sunshine grounds in the prime Miramonte area in Carmel Valley...complete with sparkling pool in large patio area! Gracious one-level home offers masonry fireplaces in the living & family rooms, gourmet kitchen, music alcove, 4 bedroom suites, quality appointments, plate-glass vaulted windows & heavy beamed ceilings throughout. Over 4000 sq. ft. plus superb valley & mountain views. \$895,000. 625-0300.



FRENCH COUNTRY STYLE! Minutes drive from The Lodge in Pebble Beach, a charming French country home on 1.2 beautifully landscaped acres. This delightful home has 4 bedrooms, 3 1/2 baths, and features a fabulous kitchen-family room combination with fireplace & doors opening onto the privacy of the rear patio. Large master suite with sitting area and marbled master bath, separate study, 3 other fireplaces, lovely molding throughout and a six-car garage make this property an exceptional buy. \$1,200,000. 625-4111.

"OCEAN PINES" CONDO! With large windows framing forest views, a very attractive, sunny & private unit on 17-Mile Drive in "Ocean Pines" development. Attractive living room with fireplace opens to view deck, dining area, and pass-thru kitchen, 2 forest-view bedrooms & 2 baths. Ideal vacation retreat! Furnishings available separately. Fee simple. \$215,100. 625-4111.

MOTIVATED OWNER! A very motivated owner is anxious to sell this family home on a sloping lot in a lovely Country Club forest setting. Main level has featherstone fireplace in the spacious living room with vaulted ceilings for open & airy styling, dining area and large kitchen open to family area, plus master suite. Upstairs are 3 bedrooms, bath & den. Two large decks, and an easy-care yard. \$270,000. 625-4111.

OCEAN VIEW CONTEMPORARY! Offering breathtaking views of Carmel Beach & Bay, Point Lobos and the blue Pacific beyond, a wonderful 3 bedroom, 3 1/2 bath contemporary in a secluded setting. Skylit entry, cathedral open-beam ceilings, hardwood floors, fireplaces in the living & family rooms, wet bar, formal dining, sewing room, expansive view-windows plus an enormous view-deck ideal for entertaining. \$795,000. 625-4111.

PANORAMA OF OCEAN & HILLS! In a secluded setting near The Lodge, a gracious 4 bedroom, 3 bath home capturing lovely sea views across trimmed tree tops...with a sparkling swimming pool in a sunlit view patio. Light-toned comfortable interior has vaulted beam-ceilings in the living room, family-dining room, & kitchen with breakfast area. Two fireplaces, shutters & wet bar. \$950,000. 625-4111.

IN ESTATE AREA OF PEBBLE BEACH! A cordial and spacious California provincial residence offering every amenity imaginable...with gardens inviting guests to outdoor terraces, pond and beautiful landscaped gardens. Five fireplaces, formal living room with open-beamed ceilings & 8 ft. high windows, handsome library, game room, marvelous 43' sun room opening to extensive decking, formal dining, skylights, wine cellar & spa adjoining master suite. Four bedrooms & 4+ baths — including large guest quarters with living-dining room & kitchen area, bedroom & bath. Three-car garage. \$1,100,000. 625-4111.

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CARMEL



RUSTIC ENCHANTMENT. A PRIVATE WORLD to bring magic sparkle back into your eyes. Two bedrooms, two baths, two fireplaces, and a separate guest cottage provide never-ending enchantment. A truly charming Carmel cottage with Carmel stone terraced gardens, brick patios, oak trees...Call for your private tour of this unique property. \$325,000.

FABULOUS VIEWS. THE VIEWS OF THE OCEAN and Santa Lucia mountains will dazzle you from this two-story, three bedroom, 2 bath townhome. Floor plan provides a complete living arrangement on the upper floor including, living and dining areas. Large deck area off living room and a private walled garden area perfect for entertaining. \$265,000.

CARMEL HOME PLUS INCOME. IDEAL SOUTH OF OCEAN Avenue location. This 3 bedroom, 2 bath home has a flexible floorplan with two separate front entrances which permits either one or two families to reside there. Nice patio entryway on large 60x100 lot. \$245,000.

A TRULY UNIQUE HOME. WALK TO CARMEL VILLAGE from this bright, cheery, South of Ocean home. Enter through dutch doors which lead you into livingroom and diningroom where skylights bathe these rooms in light & cathedral ceiling magnifies the warmth and space. The kitchen with electric built ins is the perfect place to create those gourmet pleasures or quick mid night snacks to please family and friends. Master bedroom has a romantic balcony and adjoins a luxurious hand laid, especially designed marble bath. \$279,000.

BEACH SIDE ENCHANTMENT. ENJOY THIS BEAUTIFULLY FURNISHED and professionally decorated white water view home within steps of the beach. It is conveniently located to downtown Carmel yet the setting is private and secluded. The home has three bedrooms, three baths, den and has just been completely refurbished. Private patios, a gourmet kitchen, intercom system, hardwood floors, built-in buffet cupboards, garage, off street parking and electronic security gate are among the many features you will enjoy in this home. \$775,000.

SOUND THE TRUMPETS. ROLL THE DRUMS. The fanfare is justified as we proudly announce this lowest-price home on Carmel's most famous ocean-front street. A stately 3 bedroom, two-story residence with wood floors throughout. Panoramic water and sunset views from the major rooms and the private 600 sq. ft. sundeck. The charm of yesterday complimented by a tasteful renovation. \$595,000.

PACIFIC GROVE

MOVE RIGHT IN. PERFECT FOR A FAMILY SEEKING a prime location in Pacific Grove at a realistic price. This recently remodeled 3 bedroom, 2 bath home with family room offers you an all new interior. You'll enjoy quiet nights by the attractive brick fireplace with built-in heat circulating vents. \$199,000.

NEW LISTINGS

CORNER PROPERTY IN SUNNY CARMEL. ENTER THIS CAPTIVATING property by a graceful brick path leading to a charming 2 bedroom, 2 bath home. A most desirable area on the Carmel Point which catches the warm sun during the day and is protected from the sea breeze at night. Off the master suite, enter a quiet retreat for adults who enjoy good books and good music. The bright and airy kitchen adds just the right touch to this "vintage" cottage. \$315,000.

ABOVE HIGHLANDS INN. JUST LISTED! Charming 3 bedroom, 2 bath home above Highlands Inn. Open beams, French doors, 2 fireplaces, large master bedroom suite. Private forest setting only 5 minute drive to Carmel. \$225,000.



PRESTIGIOUS NEW CUSTOM SUBDIVISION OF SKYLINE RIDGE. THIS BEAUTIFUL FAMILY oriented home truly has too many amenities to mention. Located across from a forested park with upstairs views of Monterey Bay and city lights. In one of Monterey's most desirable developments. The spacious floor plan is perfect for quality family living as well as luxurious entertaining. Gourmet kitchen with abundant cabinetry. \$375,000.

CARMEL VALLEY

ESCAPE THE FOG. LARGE THREE BEDROOM, two bath plus den home complete with pool, hot tub, fountain, 3 car garage on 2.5 useable acres. Zoned for horses and room for tennis courts. Gorgeous garden — pool setting with southern hills and valley views. Priced at \$369,000.

AWESOME VIEWS IN CARMEL VALLEY. LARGE CUSTOM BUILT CONTEMPORARY two story home overlooking Sleep Hollow and Carmel River. Tastefully landscaped complete with automatic drip system. Oversized two bedrooms, 2 1/2 baths, with study and private decks off each room. Excellent southern exposure affords solar hot water system and teak hot tub. \$325,000.

GREAT VALUE IN CARMEL VALLEY. PUT YOUR HOME HUNTING WORRIES TO BED in this well maintained, two bedroom home. A large, open living room and kitchen area with lots of track lighting creates a light, contemporary feeling inside. Two outside decks provide a peaceful, quiet garden setting. Conveniently located just minutes from the Village. \$182,000.

DECORATOR'S DREAM. Gracious & tasteful attention has been given to every detail. This beautiful 4 bedroom, 3 bath, 3300 sq. ft. home features a spacious living room with a marble fireplace and formal dining room. Large master suite with fireplace and master bath. Sparkling oak floors and staircase highlight the dramatic 2 story entrance hall. The country kitchen, family room & breakfast room are a dream come true. On a quiet oak studded cul-de-sac lot. \$435,000.

MONTEREY

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CARMEL—MOUTH OF VALLEY

BRING THE FAMILY. YOU AND YOUR FAMILY will love this 3 bedroom home approximately 2,200 sq. ft. on a cul-de-sac. Close to schools and minutes to the Barnyard and Carmel Village shopping. Dad will be excited about the oversized 2 car garage and separate shop. Mom will love the large enclosed patio and formal dining room. There is even a spa room off the master bedroom with its own shower. The grounds are large and there is room for flower and vegetable gardens. New on the market. Act fast on this one! \$295,000.

PEBBLE BEACH



THE NEWNESS SPARKLES. SUNLIT LIVING ROOM with high vaulted ceiling and imposing stone fireplace...there's more; 4 bedrooms, 3 full baths, and eat-in kitchen, 2 car garage, and lots of nooks for storage. Plus, the builder threw in a library/seating area overlooking the living room. All this for \$325,000.

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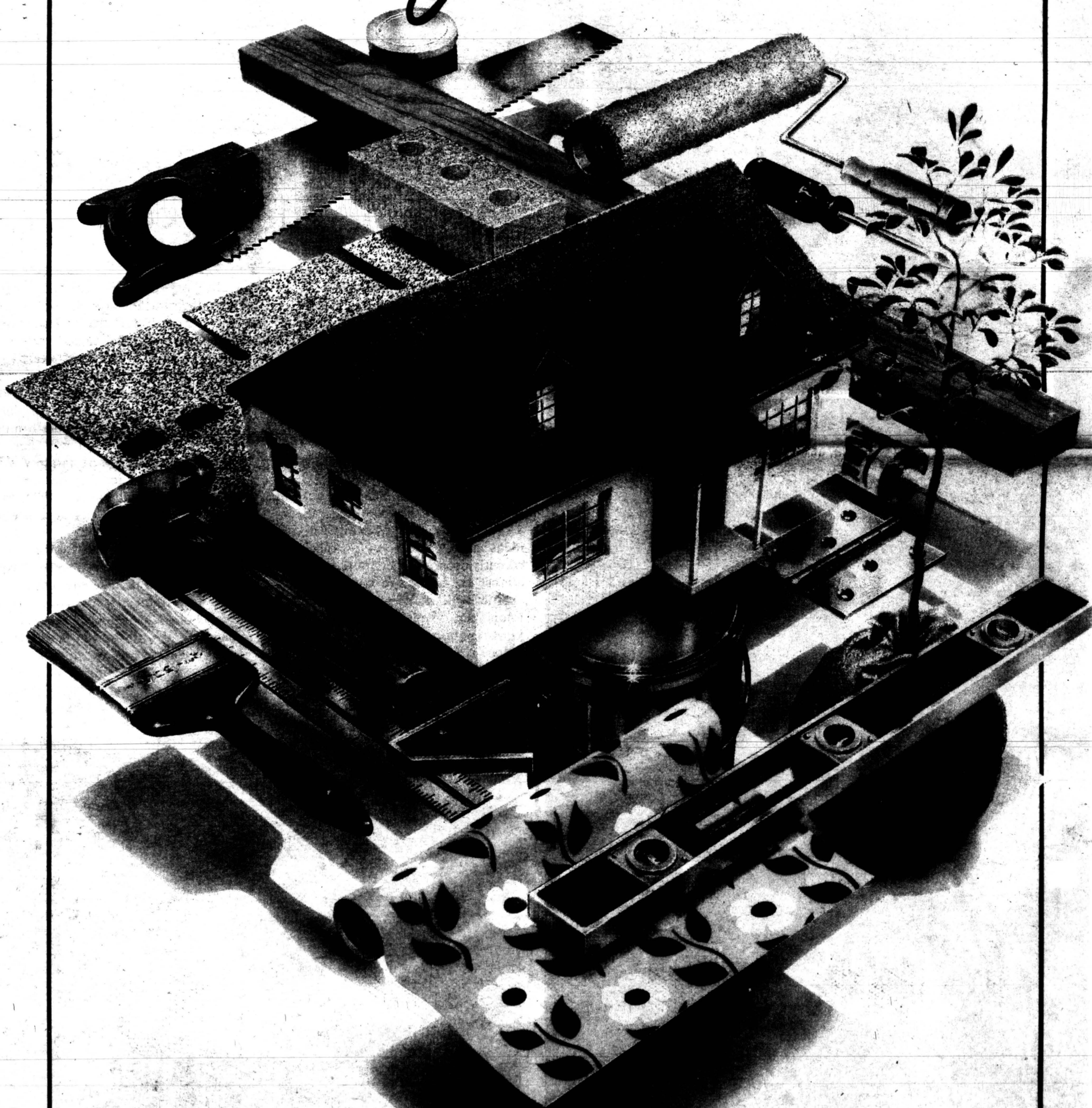
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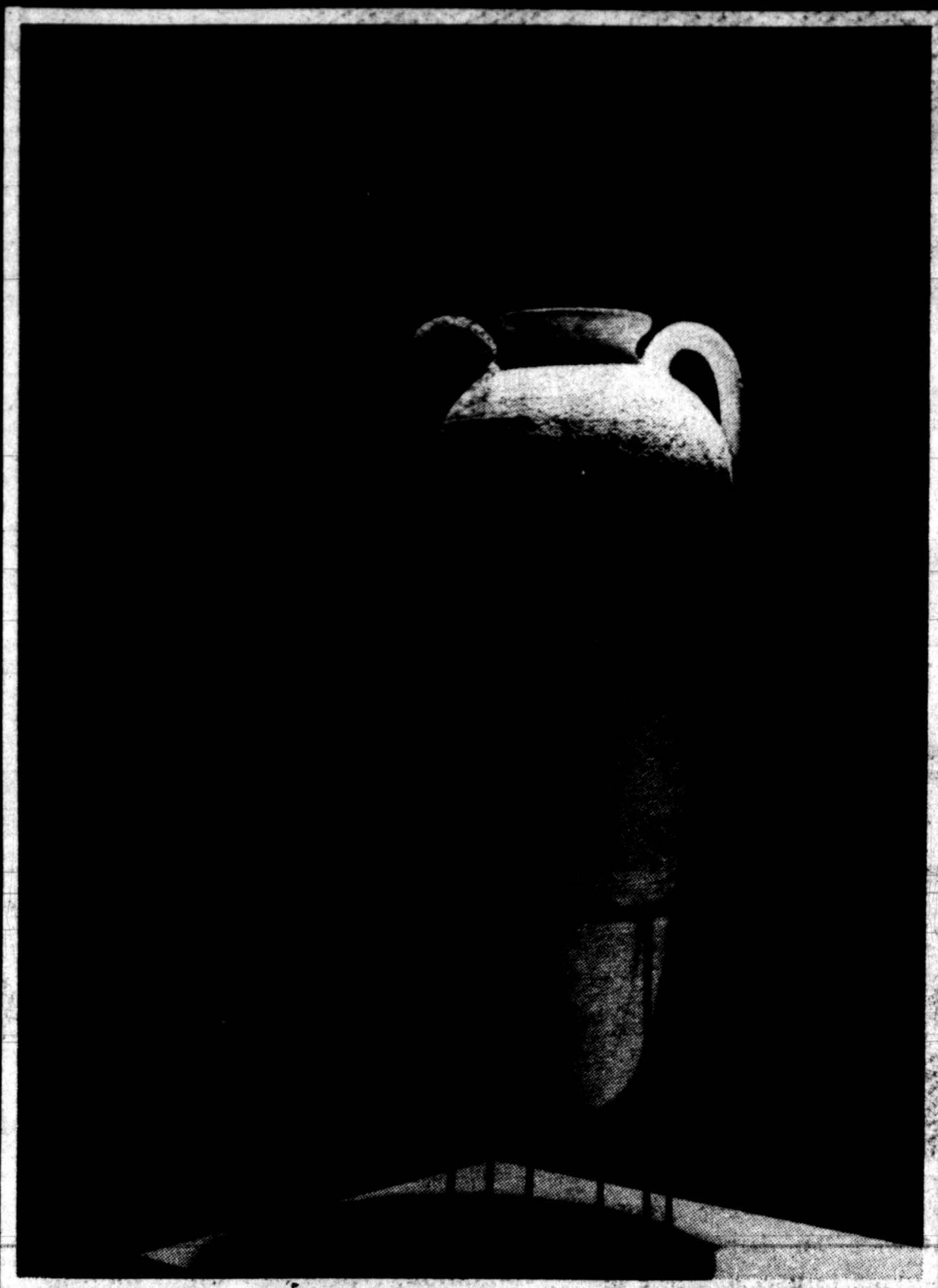
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1987 HOME IMPROVEMENT *Guide*



A Special Preview to the
Carmel Pine Cone and San Jose Valley Outlook
the Redwood and
the Pacific Grove Monarch
June 25-26, 1987



IT'S EASY to spot Decorating Den's rainbow-colored DecoVan as Judy Appel travels the county helping people decorate their homes. Decorating Den is

now the third fastest growing company in the United States. (Holly McFarland photo.)

Decorating Den Systems does make house calls

By DAVID LELAND

HOUSECALLS. JUST try and find a physician who will jump in his car and pay you a visit. But if it's a room that's suffering from lack of decoration, Decorating Den Systems, Inc. is more than happy to accommodate you at home.

Driving a rainbow-bedecked Color-Van, Salinas-based Decorating Den representative Judy Appel leaps at the chance to perform her services which always cater to the customer's needs.

"We're used to working with their ideas and wants," says Appel, who recently decorated her 750th room. "It's almost like being a room doctor."

And with a recent honor bestowed upon her, Appel's expertise is now known nationwide.

Last April she was awarded first place in the 1987 Dream Room Contest in the kitchen category by Decorating Den President James S. Bugg.

Judging for that contest, held in Washington, D.C., included representatives from "McCalls," "Better Homes and Gardens," "Women's Day" and "Red Book."

Not bad for a woman who has only been in the decorating business for eight years. Before that Appel taught school both at home and abroad, performed in a song and dance team with her twin sister and led the life of an army wife.

But when she and her husband, Cy, moved to the Salinas area in 1979, Appel knew it was time to pursue a life-long dream.

"The decorating bug hit me when I was a teenager," she remembers. Appel says she was raised in the Los Angeles area and frequently babysat in movie stars' homes, which were furnished eloquently and with fashion in mind.

So when the time was right she hooked up with Decorating Den, a nationwide franchise that deals in the high-

Continued on page 3



IN MID April Decorating Den representative Judy Appel took first place in nationwide competition for her design of

the kitchen breakfast nook shown here. (photo courtesy of Decorating Den, Inc.)

PACIFIC DESIGN
ASSOCIATES

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6 2 5 2 9 6 5

Traveling decorating service makes house calls

Continued from page 2
volume decorating business.

Decorating Den is now the third fastest growing company in the United States, she says proudly. The number of franchises has tripled in the 17 years the company has been in operation.

Here's how it works.

When you want help either redecorating an existing room or have a new home that is a blank slate, Appel will become Johnny-on-the spot with her van.

Inside the van exists a venerable well of more than 4,000 samples of draperies, wall coverings, floor coverings and furniture to chose from.

Gone are the days of trudging from shop to shop, while trying to remember what you saw at the last merchant and then waiting for all of that information to be put into one understandable plan.

"We can put a whole house together in a couple of days," says Appel, who decorates between 100 and 150 homes each year. "Or, we can come up with a master plan so they can do a little at a time."

Call it one-stop shopping.

Appel serves the entire county. And, while she says she has a high number of clients in Carmel, she'll travel anywhere.

Currently she is also helping set up a Decorating Den in Santa Cruz.

"Our No. 1 advantage is we are helping upper middle class homeowners have

professional decorating with no fees at competitive retail prices," she says. Appel adds that it takes only about six weeks from the planning time to installation.

Yes, you heard it right — there are no fees and free estimates.

Appel is also quick to point out that it is not just private homes that can enjoy the services of Decorating Den.

Recently Appel worked with a hospital staff in Hollister to furnish the rooms and outlying areas. She also is working commercially with the new Cypress Cove home development in Marina.

Decorating Den has produced such a flurry in the business world that Time magazine is planning a full-page spread in late June. Writers contacted Appel last week seeking her input.

More than likely one of the reasons Appel was selected as an interviewee by Time is because, along with her room-decoration award, she was just bestowed the Sapphire Van Award for sales of at least \$100,000 in 1986.

But that's not to say it's only money that motivates Appel in her journeys throughout the county in search of rooms to decorate. There's also that life-long dream.

"If you took it (decorating) away from me it would be like taking a child away from me," she says, with look of determination.

And, if that fierce look on her face is any indication, you have to believe her.



DECORATING DEN'S Judy Appel travels countywide in her brightly-colored van making housecalls. She br-

ings with her more than 4,000 varying samples of her wares for further examination. (Holly McFarland photo.)

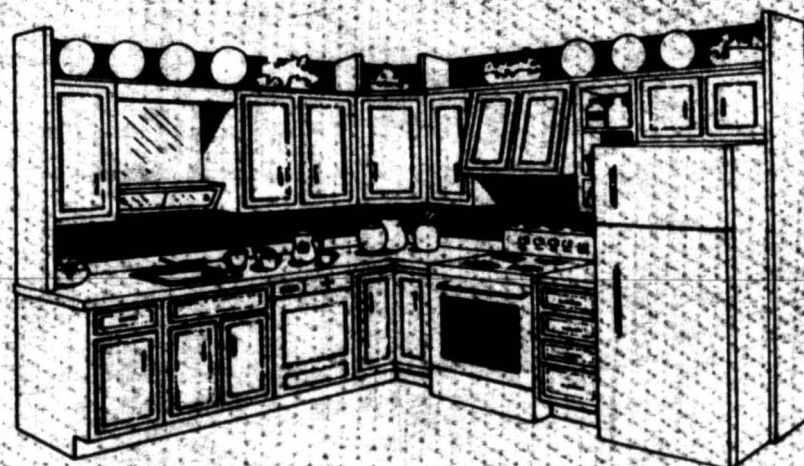


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JOANNE TANAKA also enjoys the faithful customers and the family. close relationship that exists at the Tanaka Garden Center between its (Holly McFarland photo.)

Tanaka Garden Center is for landscaping needs

By DAVID LELAND

THE MONTEREY Peninsula is known for its sandy beaches, Monterey Pines and cultural atmosphere, plus one additional characteristic.

It has downright freaky weather.

Take the month of June, for example. Instead of the days becoming warmer with the advent of summer, the fog comes in to play on the beach. Perhaps it burns off in the afternoon, perhaps not.

With that in mind, landscaping your home can present its own unique problems unless you get advice from people who know the seasonal patterns.

When in need, the name that immediately comes to mind in Monterey is Tanaka Garden Center; a family-run business which has been in the area since 1950.

Located just off Highway 68 on Canyon Del Rey, the Tanaka's one-and-a-half acre lot is stocked full of lush plants indigenous to the peninsula.

"The weather is unique around here," says Tomiye, who with her husband, Tom, and two children Joanne and Darrell operate the center.

"We advise them what to plant in the right area," she continues. "Since we've lived here so long, we can advise them on the right choices."

Apparently this method has been successful, Tanaka says they have had some of the same customers for 35 years.

Originally, the business was located where the Safeway now is in Seaside. The family was forced to move in 1980.

Their current location was a swamp when they purchased it. It took five feet of top soil in order to remove those wet conditions.

The Tanakas agree that many times there are other things that must be considered when purchasing plants for the home.

Joanne Tanaka cites one example of a man who came into the store from Pacific Grove. Not only was his home getting little sun, but he also had bad drainage.

With her expert knowledge she was able to recommend plants that would fit the bill.

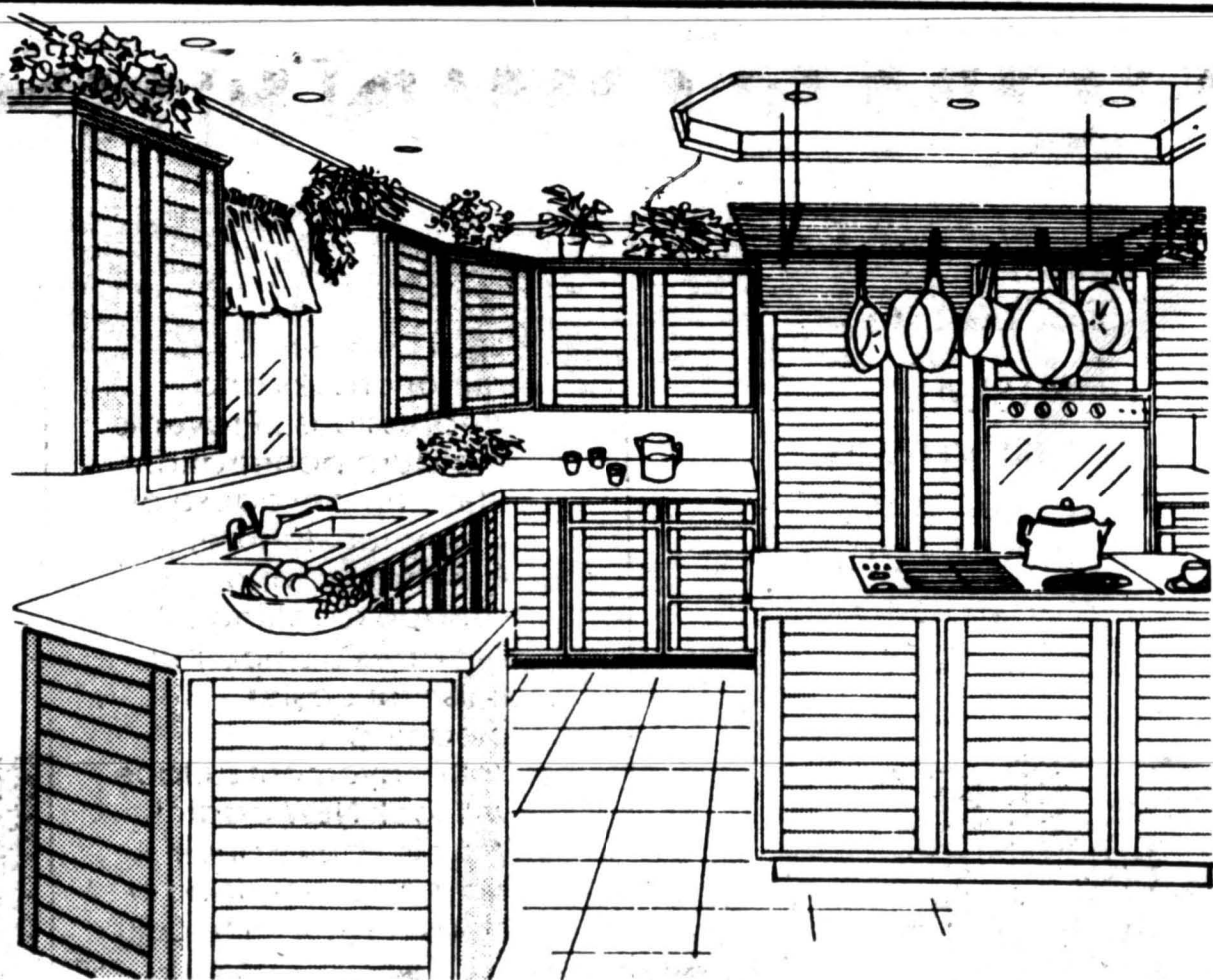
"There's always a special problem situation," she says, warming to the subject. She added that her family is always aware of the annual rainfall on the peninsula when they make recommendations.

"We encourage them to buy less water consuming plants," Joanne says, referring to the county's below precipitation this year.

Joanne says that for those needing indoor plants, plant vitamins or any other horticulture-type assistance Tanakas is well stocked.

"We have just about anything you need for gardening," she says proudly.

Even before Tom and Tomi began their small business 37 years ago, their



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FOR TOMIYE Tanaka, there's really nothing more satisfying than working

with her plants and making friends with the people who shop at her nursery.

(Holly McFarland photo.)

green thumbs had already begun developing.

Hailing from Minnesota, Tom began his gardening career doing landscaping for various clients.

And in 1950, they moved to the peninsula to begin their long career.

"We found the property and started the business with nothing," remembers

Tomi, adding that the monthly rent at the Safeway location was only \$150 a month in those days.

Due to a long illness, Tom Tanaka has retired from an active position in the business. But he still comes to work every day of the week, except Wednesdays when the store is closed.

The chores are divided evenly between

the remaining members of the family.

Actually it appears that running the nursery, with all its exotic fragrances and myriad of colors, is not a chore at all for the Tanakas.

Watching Tomi lean over a blossoming flower inspecting its petals could hardly be considered work, but merely an exercise in the study of beauty.

Tanaka agrees.

"We really enjoy it, we meet so many nice people," says Tanaka, her eyes twinkling. "We've made so many friends and all of us enjoy working with the flowers."

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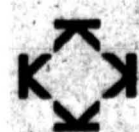
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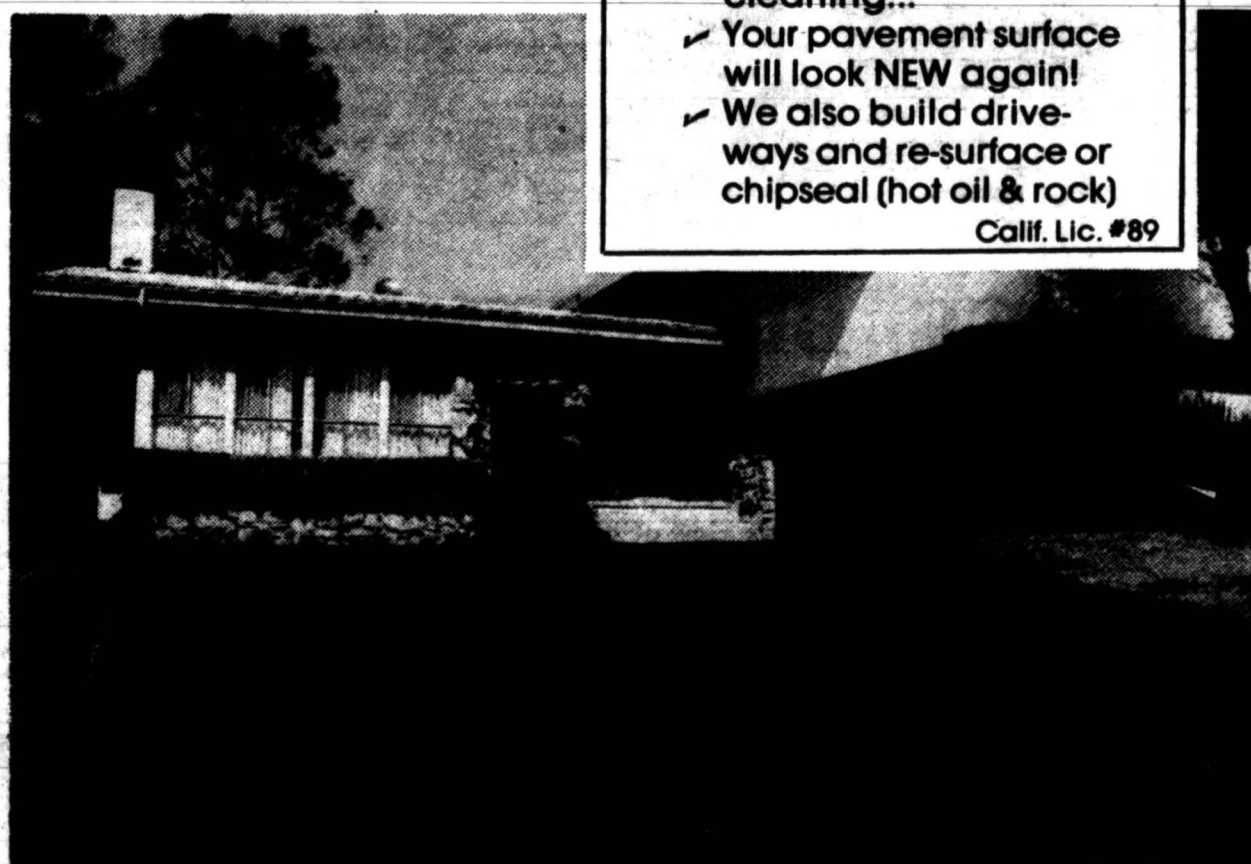
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Seger's Kitchens offers owners new options

By DAVID LELAND

TRADITIONALLY THE kitchen has been a place where meals are cooked and families gather. But with Seger's Kitchens, located in Carmel, the cookery many times becomes a work of art.

Take, for example, the home of Louise and Jim Keen of Carmel, where Seger designed a secondary kitchen.

For Jim, who likes the taste of the outdoors when it's his turn to cook, Seger installed a barbeque at one end of the kitchen.

In addition to that specialty, there are two clean-up areas; one for everyday use and one for when company comes.

There are also two dishwashers, a stove with four gas burners and two electric burners, two sinks and a built-in refrigerator.

Providing features such as these are pure joy to Seger.

"It's fun to work with a person's house that has a challenge," says Seger. "You can change the way they live."

Seger says that often it is hard for a

resident to appraise the possibilities that exist in their own home. That's when he enters the picture.

"When I come into a person's home I come in with no point of view," says Seger. "I look only for what's possible. When you live there you can't see that."

Seger knows how complicated construction can be and works at taking all the pain out of remodeling the kitchen. At the same time, he caters to the unique desires of the home's owners.

"People come to me with a whole bunch of needs and dissatisfactions," says Seger, who is a licensed architect. "When they come to me they are buying peace of mind."

Here's how he does it.

When remodeling people are faced with two choices, he says. Either they can work with an architect or a contractor — both present unique problems.

The architect is more concerned with the design and not sure many times how much things cost, while the contractor is concerned with the type of material and not the design.

But with Seger all those problems are taken care of. For a deposit, which is taken off the total when work is completed of about \$600, the customer receives a complete set of plans, specifications and the total cost.

And the job doesn't have to be a multimillion-dollar extravaganza in order for Seger's services to be necessary, he says.

"We're available to all pocket-books," he says. "We just tell you what things cost. What the money gets you me."

Seger says he doesn't bid for the con-

tracting services, he considers that to be a conflict of interest.

Put simply, Seger says, "We have the knowledge of what things cost with the expertise of design."

Seger's small office on Mission Street between Fourth and Fifth avenues, open since 1980, came almost as an after thought to the architect.

After moving to the peninsula from Detroit in the 1970s, Seger and his wife Rita decided to buy houses cheaply and remodel them. But the nation's failing economy soon nixed that idea.

"We bought a house and remodeled," remembers Seger, "then the whole world changed. That business was no longer viable."

Seger spent some time after that exploring a way to best channel his energies and came up with an idea.

"I noticed there was no custom cabinet makers in the area," he says.

What initially began as a tentative venture soon took off and his business began to thrive.

Today he and his wife also own Baths and Kitchens of Carmel in the Barnyard.

Seger describes his clients as fairly "traditional" whose needs are changing. Many times these peoples' children have grown and left the house and its time for a change.

"Their new kitchens are designed around a new life style," he says.

"Basically, my business is composed of people who want professionals and want the whole project taken care of," he says.

Sounds like a plan.



CARMEL ARCHITECT Bob Segar (left), specializes in kitchen and bath remodeling. Here, he is shown with real estate investor J. Peter Hanson going

over plans for a home recently remodelled on Scenic Avenue. (Holly McFarland photo.)



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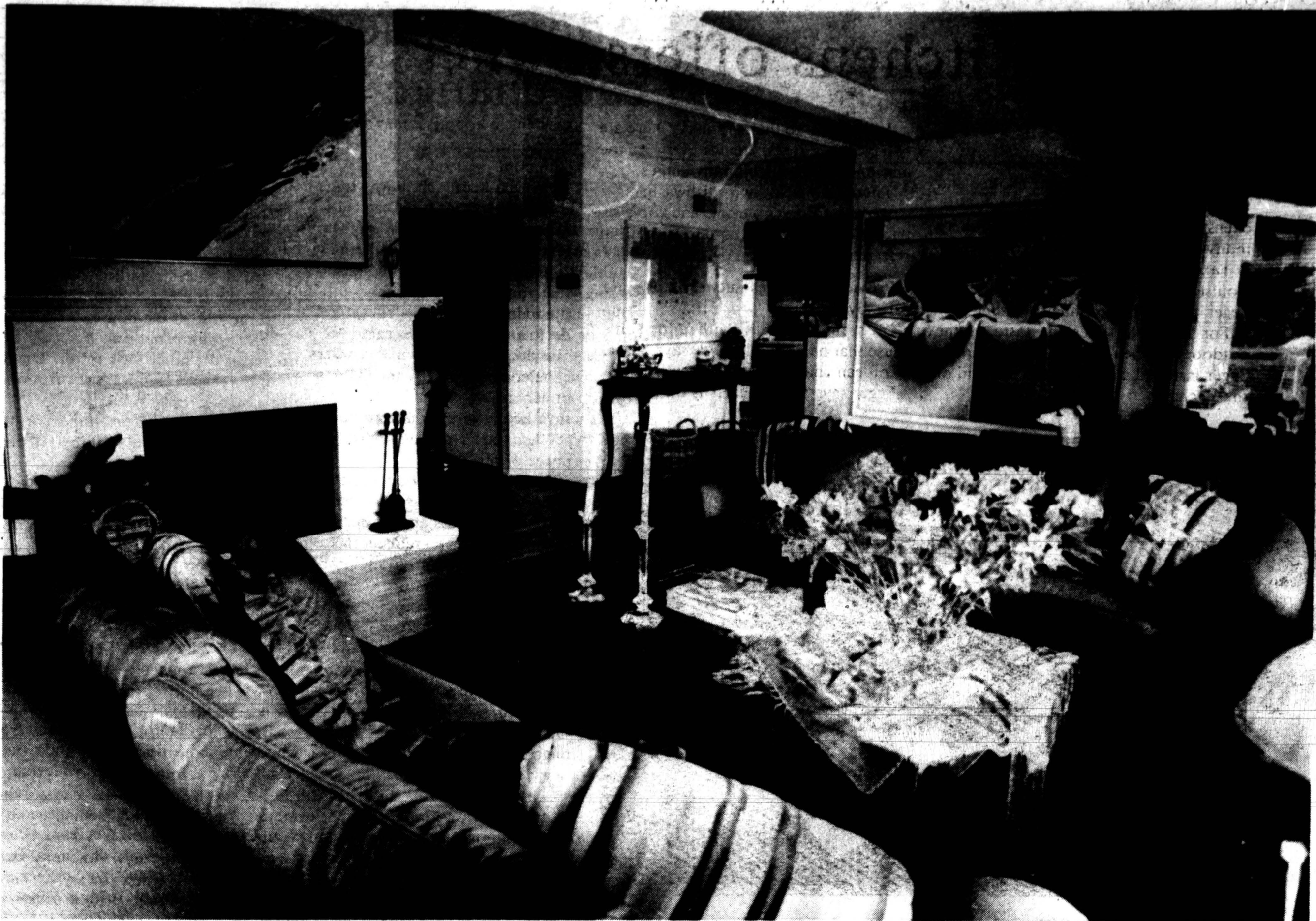
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MANY TIMES Bob Segar is assisted in his work by his wife Rita. Here, in their

Hatton Field home, the two worked together to come up with a living room

design of flair and eloquence. Rita Segar also owns French Collection in the Bar-

nyard. (Holly McFarland photo.)

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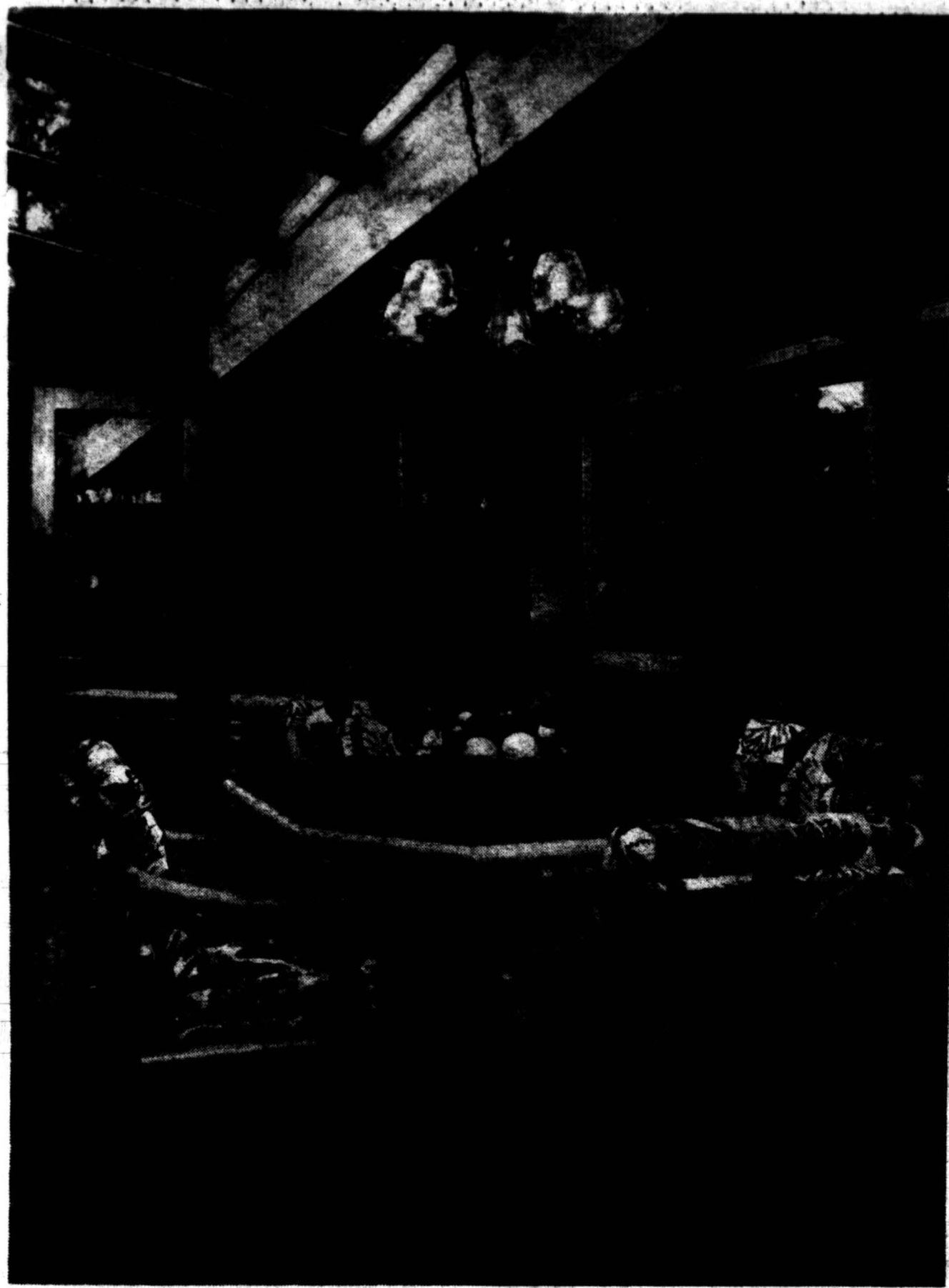
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WITH THE tile floor in this sunroom, the natural heat provided by sunlight can be spread throughout the house during the night with the help of a fan.

Adding a new solarium can change your world

By DAVID LELAND

WHOEVER CAME up with the idea of the solarium must have had the Monterey Peninsula in mind. With its foggy, breezy summers, it's almost impossible to enjoy the scenery without freezing your you-know-what off.

But just add on a solarium to your home or deck and all that changes. If you don't believe me, just ask solarium expert Michael LePage of LePage Construction in Monterey.

"It's a dramatic way to create an addition," he says. "It's like being outside."

LePage should know, he's been doing residential remodeling in the area for the past 10 years and is quite familiar with Monterey's cool summer conditions and what can happen if people are unprepared.

"A lot of people put on wooden decks, but it's too cool to use them," he cautions.

Also known as a sunroom, solariums are nothing new to the world of architecture with the room's glass-enclosed living areas.

But with the ever-growing, energy-conscious consumer coupled with the increased resale value of homes with that addition, solariums are now a hot item.

"Solariums right now are the most desirable type of room addition in the United States," says LePage, who built 12 sunrooms last year.

Solariums provide a "passive" solar heat, LePage explains. In other words, heat can be stored in the daytime hours

when the sun is hot and dispensed during the cold nighttime hours.

Most often, the heat is stored in a solid mass floor, LePage says, such as a cement slab with tile covering.

Using a thermostatic-controlled fan, the stored heat is pulled out of the solarium by the fan, which then pushes it into the rest of the house.

The solarium is not only practical but also makes the home look better. That is one of the reasons homes with sunrooms have a higher resale value.

LePage says that homes with solarium additions increase their value by 110 percent. That is quite high compared with the typical add on which raises the value by only 80 to 90 percent.

Another example LePage cited is the addition of a swimming pool, which can raise the resale value anywhere from 35 to 80 percent.

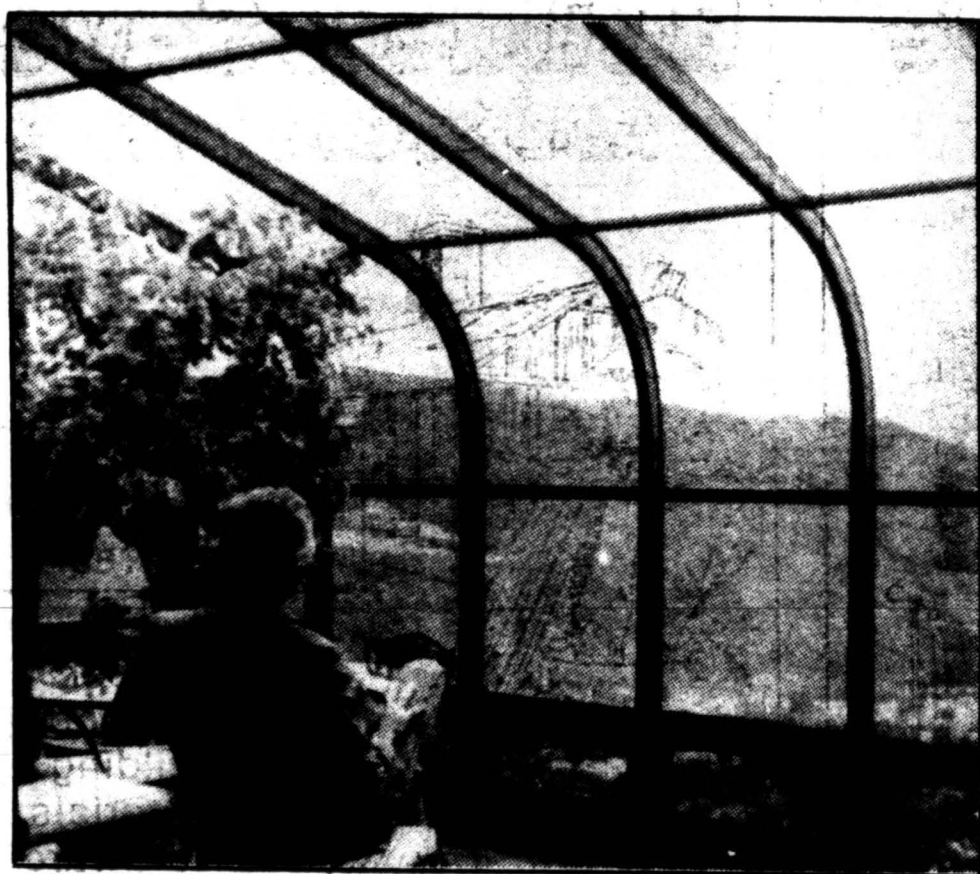
Any way you look at it, a solarium is a good idea to blend indoors and outdoors.

WHILE THERE are any number of remodeling contractors peninsulawide, with LePage Construction you find a unique blend of experience and creativeness.

Originally from the Bay Area, LePage attended the University of Santa Barbara in the early 1970s. While there, he majored in art history with a minor in sculpture.

Any way you look at it, that education alone is going to give him a different

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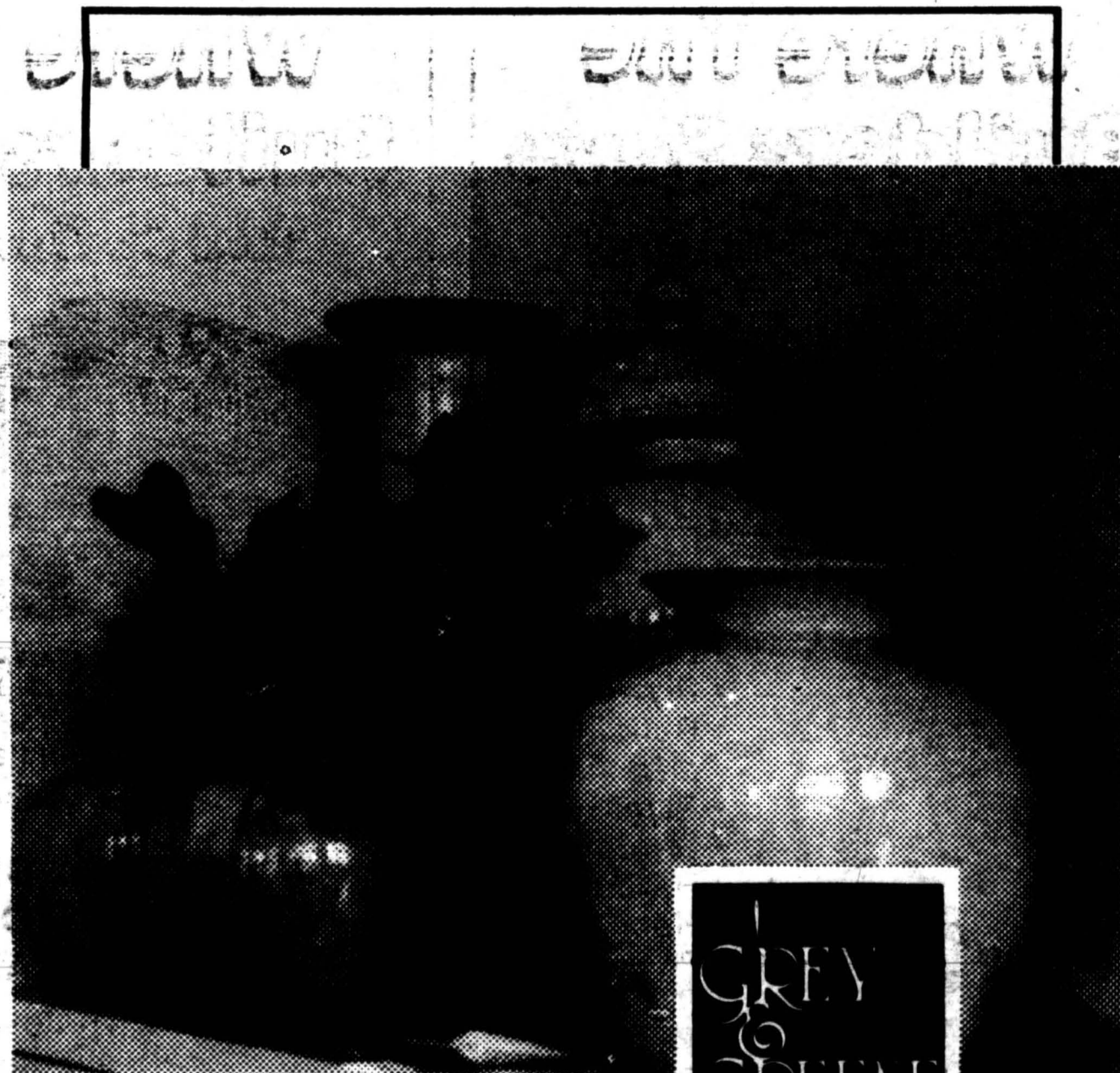
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perspective than the average building contractor. But that's not to say he's going to want to design you the Sistine Chapel, however, he's more practical than that.

"It's helped me particularly with design," he says of his art background. "You learn about form, color and seeing things correctly. I think it also helps with two to three dimensional design."

LePage has combined that skill with a journeyman carpenter's license to put himself a successful business together since 1977.

LePage says it's not just the weather that's unique on the peninsula — it's also the homes.

Most homes were built quite some time ago, he says. In other words, there is not much new building on vacant lots, which makes LePage a remodel specialist.

While he currently spends most of his time installing solariums, LePage and his crew of four tradesmen also do traditional room remodeling.

LePage says the rooms most often remodeled are the kitchen and bathroom.

The work is not cheap, but the end product is worth it, LePage says of his creations.

"It's not just a cosmetic job where you knock out a wall or two," he says, referring to the average price of \$35,000 it costs to change the appearance of your home.

It seems that to be successful in the remodel business — whether it's adding a solarium or a refurbishing a room — the ultimate part of the job is to keep the customer's needs in mind at all times.

"People just want what they want in this market," says LePage, with a knowing smile, "Plus a quality product. It's a real specialty business."



ADDING A solarium changed this living room into an indoor-outdoor room with increased natural lighting with the illusion of more room.

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CARAVAN TO Mazar's co-owner Mohammad Nasir happily smiles when he displays one of the rugs in his shop.

All of these, he says, are of the finest quality and are hand-picked. (Holly McFarland photo.)

Caravan to Mazar visit is a cultural experience

By DAVID LELAND

ENTERING INTO Caravan to Mazar, an exotic rug shop on Mission Street in Carmel, falls into the cultural experience category.

The store provides a quiet, mystical feeling — a far cry from the hustle and bustle of downtown Carmel. A musty smell from the rugs permeates the air.

More than 1,000 rugs of all shapes, sizes and designs are stacked, hung and rolled about the establishment. But there is one thing that all of the carpets have in common: they are all of the finest quality money can buy.

Mazar's owners Mohammad Nasir and Mohammad Taher Rahmati leave no stone unturned in their search for the perfect rug.

In their quest they travel to countries such as Persia, Afghanistan, Pakistan, India, China, Turkey and the Soviet Union.

"Each one of them is different and each one is of the finest quality," says Nasir, who opened the store in 1980.

Nasir was born in Afghanistan and knows the rug business well because of his family's long involvement in that trade.

"Each of our rugs has the finest type of weaving, dying and wool," he says proudly.

The Caravan's co-owner Taher Rahmati also works as the store's rug

repairman — a task which he learned long ago in the Middle East before coming to Carmel in 1979.

"We learned to weave rugs like children here learn how to speak," he explains. He adds that he also had a good teacher.

"All of my family are weavers," Taher Rahmati says. "My father was one of the best masters of rugs in Afghanistan."

Not only that but if you are in the market for an exotic rug and can't seem to find the one you are looking for at Caravan to Mazar, the owners will special order one for you.

Many times, Nasir says, people come into the store knowing what they want but are unable to find the exact thing at his store.

But due to Nasir's and Taher Rahmati's excellent standing in the exotic rug community worldwide, they are able to place a few phone calls and locate the precise rug a person is looking for.

In addition to their exotic rug business, Caravan to Mazar also offers jewelry to its customers.

Everything from tiny figurines and statues of African elephants to hand-made pillows from the Orient and African masks adorn the shop.

A visit to Caravan to Mazar is truly a step out of the ordinary and into a realm of beauty and art — all in downtown Carmel.

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MORE THAN 1,000 rugs of all shapes and sizes adorn Caravan to Mazar, located on Mission Street in Carmel. Also included in the store are varying types of ethnic artwork. (Holly McFarland photo.)

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We solved their problem by using some space expanding tactics. We recovered their two favorite chairs and built a sofa to the exact size that fit their room. We put personality in a drapery treatment that softened the atmosphere and textured the walls with a custom paint finish. Mirrors on one wall gave the illusion the whole setting was twice as large. Giving attention to all the details of color, rhythm, space and style makes or breaks a decor. We actually helped solve this complex problem with a relatively low cost solution. They called up two months after the job had been completed and told us about all the lavish praise their friends had been giving them on their new home. There's actually a misconception about our profession and that is that the services are too expensive. The truth is, we are only expensive if you want us to be. Your benefit in working with us is the money you save by not making mistakes.

By way of introduction, we'd like to introduce the team of people that make up Carriage Trade Interiors.

Our in-house designer is Shelly Strandberg. She has had ten years of experience at all levels of design from commercial offices in downtown San Francisco, new model homes and penthouses, to private residences. She has been published many times and her work

is versatile but always clean, classy and casual. She works as a consultant or on a total design concept level.

Latif Benik is the owner of Carriage Trade Interiors and also gets involved on the design level, especially on a very practical level. He has the knowledge of how furniture and draperies are made, from fabric to finishes, and the installation thereof. Our work sometimes gets into a theatrical sense where only years of experience help pull off the finished product. Latif is also the businessman behind the scenes. He has had the operations set up on a sophisticated computer system. He also oversees the operations of both the drapery and upholstery workrooms.

Beth Goodwin is Latif's sister and she is our professional coordinator. She stays with each job and carefully follows it from beginning to end, which is ever so important. At anytime a client can physically get in touch with the job in progress. She also helps clients in our showroom select their fabrics for draperies, reupholstery, table cloths, pillows, etc.

We have a team of top seamstresses that have a client following of over fifteen years. When a client comes in and asks for a seamstress by name you know there's quality level of pride. We do quite a bit of custom fancy work including bedspreads that require patience and perfection. Tsuneko is in charge of this area and used to do all of the late Mrs. Nelle Currie's drapery work.

Our upholstery mechanics are also expert craftsmen and can build from a

picture or build to match an already existing piece. Their reupholstery work is excellent. We also do headboards, custom beds, fabric walls, etc.

We have excellent installers that work in-house for our firm. This is unmistakably a job that is every bit as ingenious as the original design. These installers put the finishing touches on the job and really have to understand the process of creative mechanics.

There are so many people and functions in our business that the list goes on and on.

Now one of the most important questions on most people's mind is how do we charge? We can work with you on different levels. By appointment we charge \$65 per hour on all time spent consultations, drawing plans, shopping or other services desired. This hourly rate works well for clients who have a flair for decorating but want a new perspective and some extra help in accessories.

Purchase agreement can be one of the best arrangements. Here we sell all the furniture at cost plus percentage (depends on the size of the job). We have access to many lines of home furnishings and accessories that are not available to the general public, giving

you a wider selection of styles to choose from. As a result, you pay no more than if you had ordered the furnishings on your own. Plus you reap the benefits of the designer's expertise at no extra charge. If the project requires renderings or space planning, there may be an additional charge. Or, in some cases, we will start working with a retainer up front that is later applied to the purchases being made. We like to work with a signed agreement reflecting all the details that Carriage Trade Interiors and the clients have spelled out. We allow our clients to take samples home because it is the only way the real color can be determined. The day time and night time are very essential in determining whether a beige, for instance, has more green, pink, yellow or grey cast to it.

Don't hesitate to ask us to see our portfolio.

The most important aspect of this whole relationship in creating a design is communion. We appreciate clients who are frank about the limits to their budget and let us know their likes and dislikes. After all is said and done it is the client's "castle" we are helping to create and we care that when the job is finished Carriage Trade Interiors has put 100% into making the project successful.



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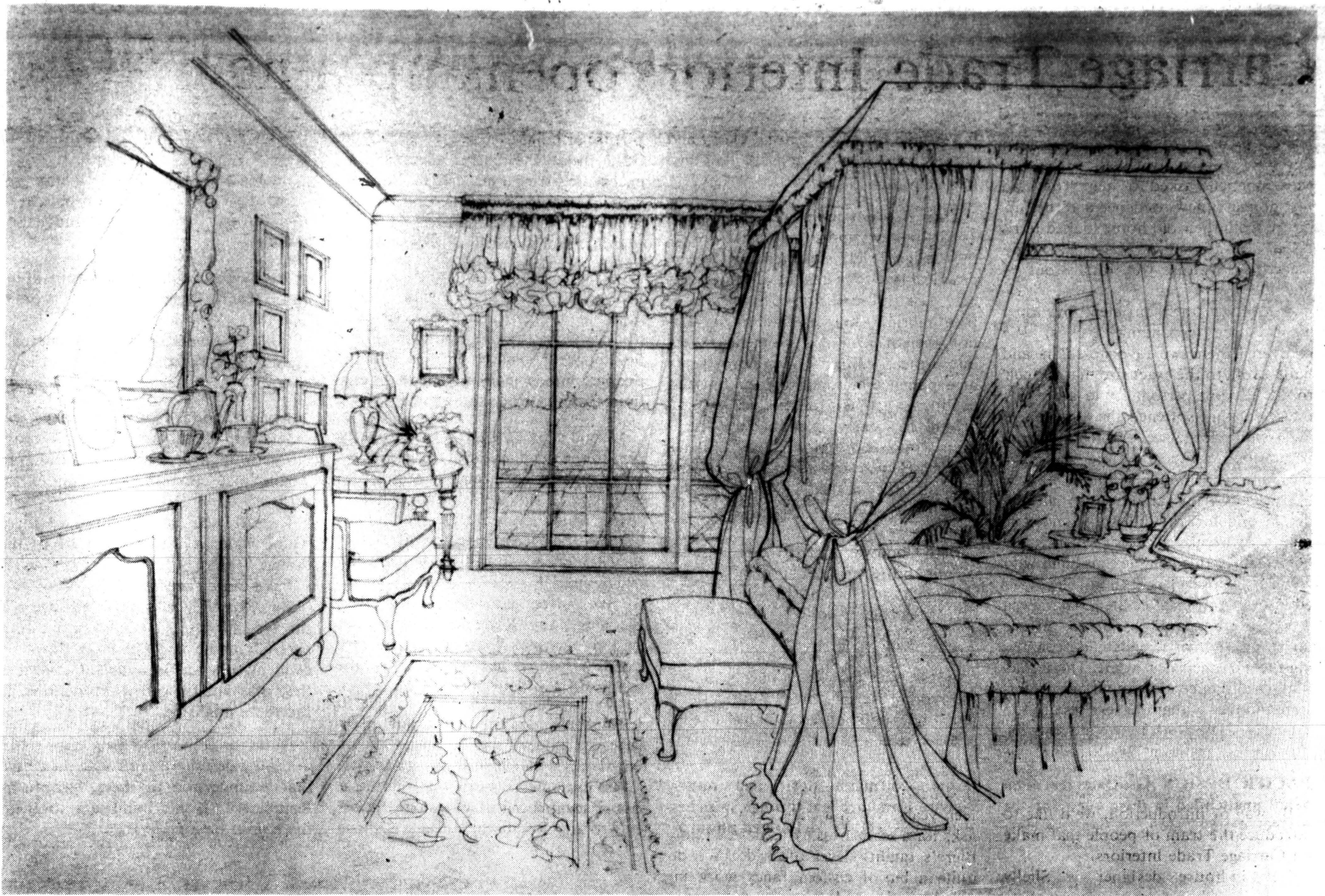
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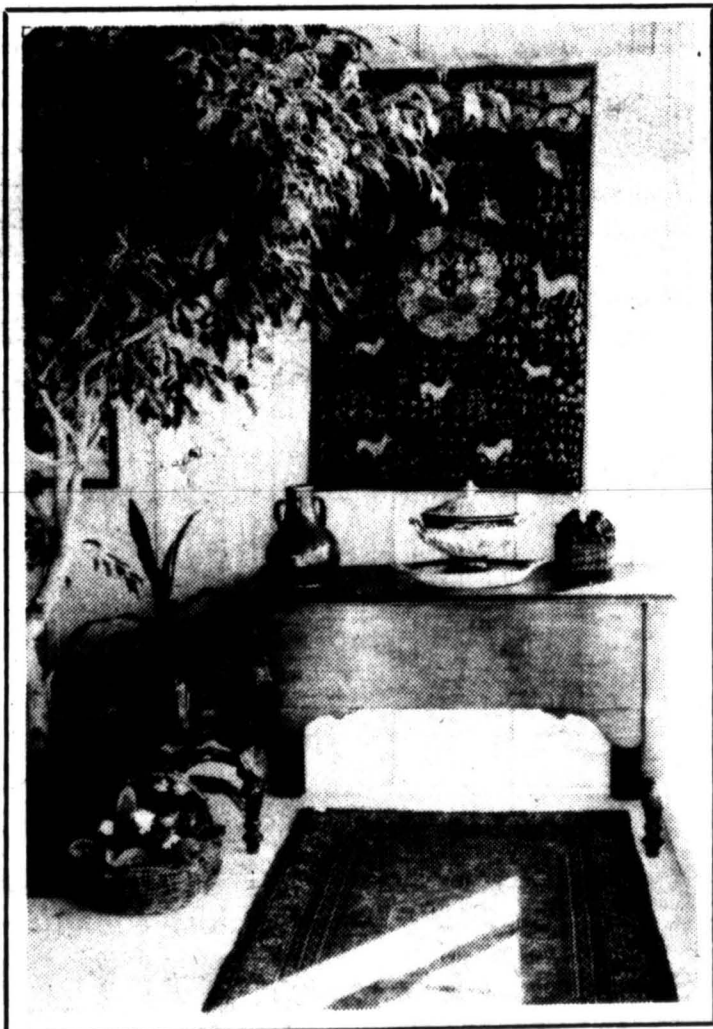
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Pacific Design Associates extends your tastes



PACIFIC DESIGN Associates leaves no detail unattended in their quest for the perfect design. Here, design associate

Jason Kaufmann (left) and owner Richard Rombach leaf through swatches of material. (Holly McFarland photo.)

By DAVID LELAND

ONE OF the distinct advantages of owning your own home is that, hopefully, its design will be an extension of your tastes. But sometimes that picture can be elusive, that's when Pacific Design Associates comes in handy.

Through the years, Pacific Design Associate owner Richard Rombach and his associate Jason Kaufmann have developed a knack for interpreting peoples' needs while putting a special touch into their work.

"Good design follows a path from the eyes to the mind and then straight to the heart," says Rombach, who has been designing on the peninsula since 1979.

But what's really different about the Carmel Valley design company is that they don't follow others — they set their own course.

"We offer innovation more than anything," says Rombach. "We try not to copy anyone. We want to set some trends — and we have done that on the peninsula."

Rombach describes his business's forte as a style of "staying ahead of current trends with classical overtones."

For example. Instead of ordering a sofa or cabinet out of a catalogue in his showroom, Rombach will have those

items custom made for his client.

He says they try to maintain the highest standards at all times.

"We're not just after taking the order," he says. "We want people to be happy when we're finished and happy for a long time after."

By the number of repeat clients, it appears Pacific Design Associates is doing just that.

"We're obviously doing something right," says Rombach, with a confident air.

Rombach adds that his company will tackle any design from a simple room cosmetic to a dramatic structural job, which may involve knocking down walls.

Recently, he said, they added on a whole wing of a home as part of the design.

"We can do anything," he says.

But Rombach also says they are not the type of firm that will come into a person's home and gut it — throwing away all of a person's valuables because they may not fit with what the look of the room might be.

Quite the contrary feeling exists.

"We'll definitely work with them on that is important to them," confirms Rombach. "If it's important to them there must be a place for it."

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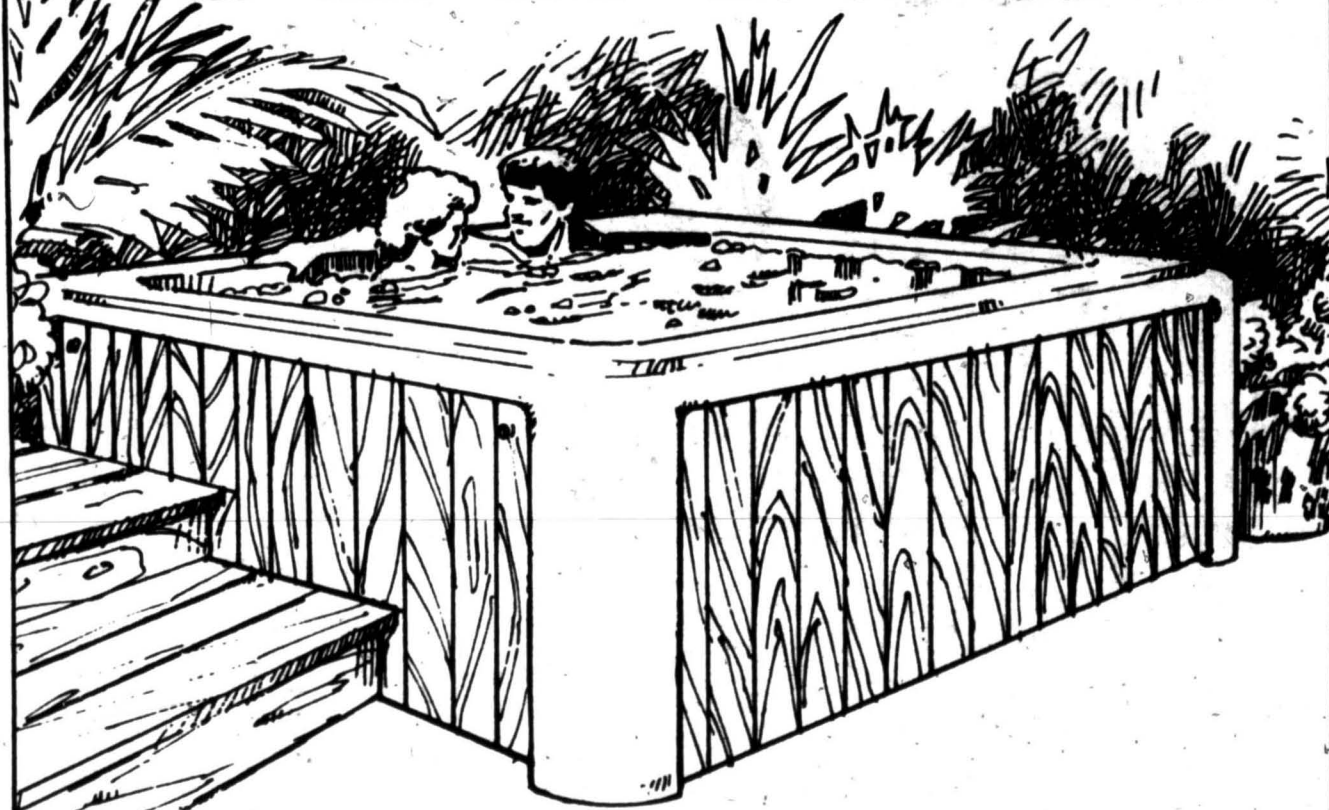
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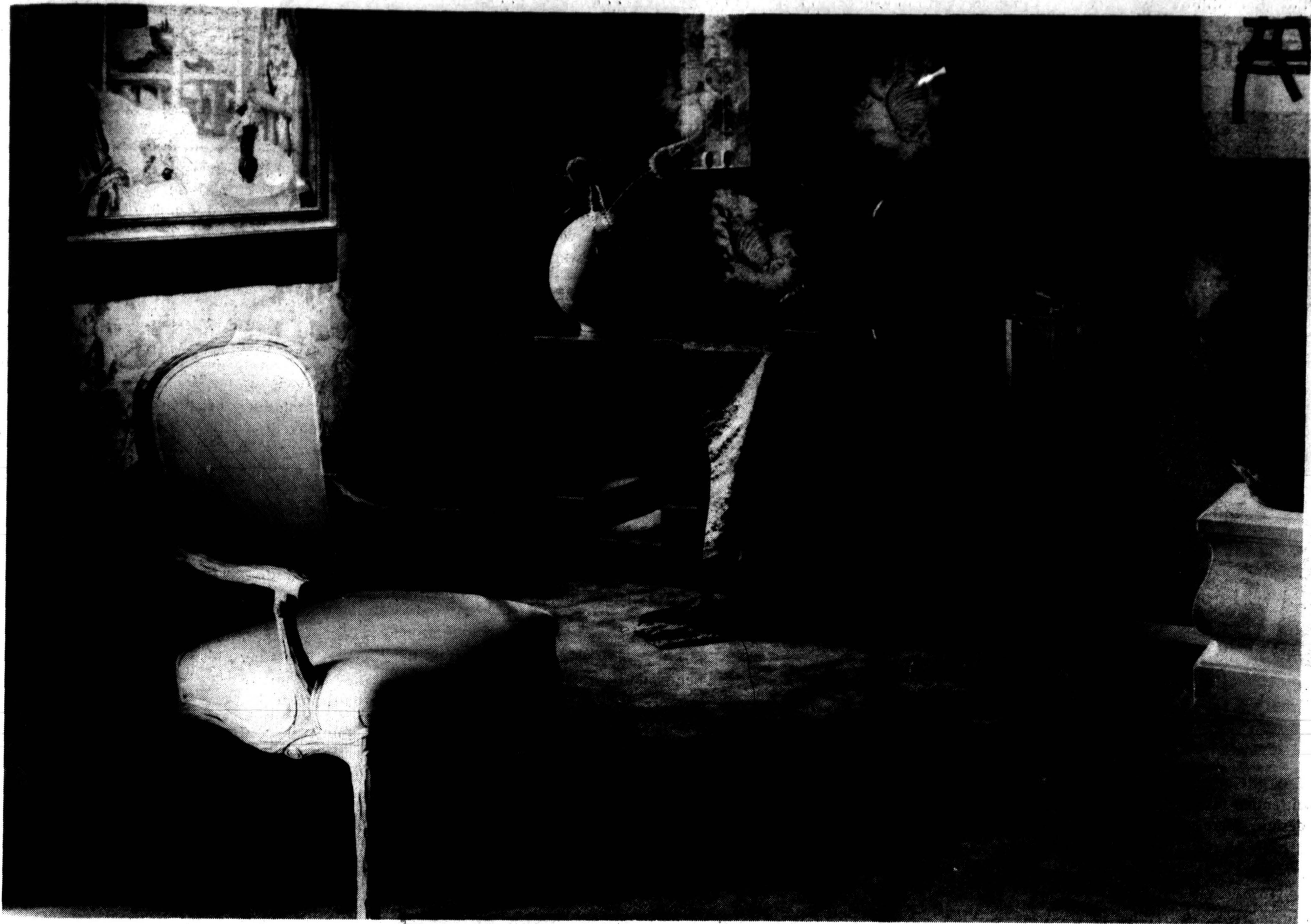
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A GRAPHIC example of Pacific Design's eclectic blend of modern touch with a slice of classical design is seen in this room designed by Richard Rombach and Jason Kaufmann. (Batista Moon Studio photo.)

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The time of the appearance of stained glass as an important decorative media in architecture dates from the new Gothic architectural system developed toward the middle of the 12th century. With the weight of the heavy roofs transferred to a skeleton of piers and buttresses, walls could be pierced by large window apertures. Decoration, which had been in the form of murals on thick walls, was transferred to windows.

This form of window decoration continues to the present day. Now, much modified from medieval times, the stained glass window in one form or another, remains unsurpassed as a medium of artistic decoration. A panel, a suncatcher, or a full window placed to catch the sun lends an infinite variety of color to any interior.

Many artists on the Monterey Peninsula can be found working in this media. A quick glance through the yellow pages will reveal a surprising number of trained professionals. Many work out of their homes; however, a few maintain studios where you can see the artist at work or their works on display. All will have portfolios of completed works for you to study. All are ready to assist you in designing the piece "just right" for your home or office.



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